

NEWS & UPCOMING EVENTS FROM







is for Buttersworth F is for Forgery SOLVE A MARITIME



NEW EXHIBITION

ART MYSTERY

SOLVE A MYSTERY IN THE NEW JOHN J. MCMULLEN MARITIME ARTS GALLERY Pages 7 & 8

Ric Burns returns to The Mariners' for a look into his upcoming documentary Page 9

OCTOBER • NOVEMBER • DECEMBER 2014 AMERICA'S NATIONAL MARITIME MUSEUM



The Mariners' Museum staff made a splash this summer with the ALS Ice Bucket Challenge! The staff happily accepted the challenge from our friends at the Virginia Living Museum and made a donation to the ALS Foundation.

Dear Museum friends,

It is hard to believe that summer is now a distant memory and fall is in full swing. This past summer was very successful at The Mariners' Museum with the opening of *Savage Ancient Seas: Dinosaurs of the Deep*, numerous education programs including summer camps, 3D movies in the new Explorers Theater and an extended Thursdays by the Lake Summer Concert Series. The Museum has seen a large increase in family visitation, and the activity level over the summer has resulted in the largest visitation numbers we have seen in years.

The momentum will carry through this fall with something for everyone. *Dinosaurs of the Deep* has not gone extinct yet, remaining open through January 4, 2015. *Tattoo Stories* is currently open at The Mariners' Library through December 31 and highlights the history of tattooing. Opening this month is a maritime art exhibition with a twist! *B is for Buttersworth, F is for Forgery: Solve a Maritime Art Mystery* will feature works of James E. Buttersworth but includes a modern forgery for visitors to find. Also this fall our popular returning events include The Mariners' Pirate Run and Battle of the Beers tasting event as well as several new events including a family Halloween Bash and two scout overnight programs. Be sure to also hit the Noland Trail and enjoy the breathtaking, kaleidoscope of colors in the park.

In the pages of this issue of *Ahoy!*, you will also read about our free lecture series. This fall will feature a lecture by the popular filmmaker Ric Burns, who will discuss his upcoming documentary project, *The Pilgrims*. Learn about 3D movies coming to the Explorers Theater as well as our newly redesigned website and interactive iPad game.

As you are making your shopping list for gifts this holiday season, please keep The Mariners' Museum in mind – we have something for everyone on your list! From a gift of Membership or a donation in a loved-one's name, to that special nautical gift from the Museum Shop or a museum-quality reproduction of an image from our collection.

I look forward to seeing you often this fall and hope you and your family have a wonderful holiday season.

Sincerely,

Elliot Gruber

President and CEO, The Mariners' Museum

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Land ho! Kenyan dhow sails into the International Small Craft Center

The Mariners' is pleased to announce a major new addition to its International Small Craft Center: *Lamu*, a sailing dhow from Kenya. This boat, built and used around the island of Lamu, was recently brought to the United States as part of the annual Folklife Festival, organized by the Smithsonian Center for Folklife, on the Mall in Washington DC. The boat is currently on display and visitors can watch as Museum staff and volunteers work to clean and conserve it.

This newly donated boat is a jahazi—a type of dhow. It was an ocean-going trader sailed by a crew of 10 to 12. It operated along the East African coast from Mogadishu, Somalia to Tanzanian ports and as far east as Mumbai, India. *Lamu* was owned by Ali Abdalla Skanda who's father built it in 2004. Skanda's family includes craftsmen and merchants whose trade reached as far as Egypt and Arabia. Skanda carries on the traditional art of building and sailing dhows that he learned from his father.

"Having a true dhow in our collection is vitally important to the overall story that The Mariners' Museum is uniquely equipped



Lamu, a sailing dhow from Kenya was installed into ISCC in July 2014

to tell: mankind's relationship with the sea," Chief Curator Lyles Forbes said. "We have models and images of dhows in the collection, but there's nothing like an authentic, full-size boat to truly highlight important stories of early travel on the sea."



The Mariners' Museum's extensive collections are not only a valuable resource for its own programs, but also for the exhibitions of other institutions. Over the past year, The Mariners' staff have worked with the staff of 46 institutions on a variety of incoming and outgoing loans.

Most recently, The Mariners' staff has been assisting colleagues of the Virginia Historical Society, the National Museum of African American History and Culture, the North Carolina Aquarium and Gibbs & Cox with identifying objects appropriate for their upcoming exhibitions.

In July, a model of the *Maersk Virginia* was temporarily loaned to the Poquoson Public Library. In late September, a pair of leg irons traveled to The Library of Virginia in Richmond for an exhibition titled *To Be Sold: Virginia and the American Slave Trade*. In early October, several objects traveled to The Flagler Museum in Palm Beach, Florida for an exhibition titled *Kiss of the Oceans: The Meeting of the Atlantic and the Pacific*.

Image: Maersk Virginia on display at the Poquoson Public Library

Watercolor drawings donated to the Museum

A new dimension was added to the Museum's art collection this July when it received a donation of 22 watercolor drawings and one pen-and-ink from the Helen and Claus Hoie Charitable Foundation of East Hampton, New York.

Claus Hoie was born in Stavanger, Norway in 1911. His family immigrated to America when Hoie was 12. He served in the Merchant Marine and in the US Army during World War II and later studied at the Pratt Institute and École des Beaux-Arts in Paris. An award-winning artist, Hoie has been featured in numerous exhibitions and his artworks are displayed around the world.

The works donated to The Mariners' encompass the maritime imagery he is best known for—whales and other sea creatures and man's interaction with them; ships and historical maritime events; seascapes; a maritime-themed still life; and a beautiful image of a fishmonger in Bergen, Norway. Museum curators hope to display these works, and others, in an exhibition in the John J. McMullen Maritime Arts Gallery.



The Song of the Whale is heard in the land by Claus Hoie



What do you picture when you think about tattoos? Tattooing has evolved since it was first introduced to symbolize art, a badge of identification, body adornment and even a pledge of love. While sailors largely dominated the art of tattooing for hundreds of years, tattoos are now a widely accepted form of body art for anyone, everywhere.

Tattoo Stories, an exhibition in The Mariners' Museum Library at Christopher Newport University shares an in-depth look at a local tattoo-artist legend, August B. "Cap" Coleman, and uncovers the stories behind tattoos from the 18th century through today.

A ceramic tattooed man who once greeted patrons of the renowned Coleman Place Tattooing in Norfolk, VA circa 1918, now greets visitors of the Library. The statue stands in the center of the exhibition space, next to other artifacts from Coleman's tattoo parlor, like tattoo after-care supplies and one of Coleman's original tattoo machines.

In addition to Coleman's tattoo artifacts, the exhibition follows the history and evolution of tattooing. This includes a selection of rare books containing descriptions and illustrations of early encounters of tattooed people, and stories of people being forcibly tattooed.

To highlight the impact the Navy had on tattoo design, Navy tattoos, engravings and photographs of tattooed sailors are also on display. One artifact is a copy of a letter from May 1862 by George Geer, a sailor aboard the USS *Monitor*. Geer writes, "...I wish you could see the bodys [sic] of these old sailors. They are regular pictures book [sic]; have India ink pricked all over their body."

Don't miss *Tattoo Stories* on display in the Library now through December 31. Library hours are Monday-Friday: 1-5 p.m.

'Cap'

Coleman tattoo

design

"Knot" your average crowdsourcing project

The Mariners' Museum Library at Christopher Newport University is undertaking its first crowdsourcing project. Members of the International Guild of Knot Tyers and others are in the process of transcribing Henry North Grant Bushby's "Notes on Knots." This eight-volume manuscript

has been called the "Bible of Knot Tying" by Guild members, who have shown great determination in organizing the transcription of all eight volumes.

Bushby's manuscript is entirely handwritten. To transcribe it, the public can view the images of the original manuscript online in the Library Gallery then rewrite what they see in a text format. This makes the information in the manuscript easier for future researchers to discover and search.

Love knots and want to learn a great deal about them by helping the Guild transcribe? Contact

the Library by calling (757) 591-7782 or email <u>library@MarinersMuseum.</u> org. The Library will set up an account so you can help bring this beautiful and valuable manuscript the attention it deserves.

For more information visit **LibraryGallery.MarinersMuseum.org**





Mariners' Museum Library prepares Beazley exhibition

In 2011 and 2012, The Mariners' Museum Library acquired the Herbert M. Beazley Ocean Liner Ephemera Collection from Norma Beazley in memory of her late husband. Consisting of over 20,000 archival items, the collection contains menus, postcards, programs, letters, photographs, cabin plans, passenger lists, brochures and more from the years 1880-2010. The collection spans not only the golden age of the passenger liner, but also the industry's transition into the age of transoceanic airplane travel.

Represented within the Beazley Collection are famous steamship companies, such as Cunard, Compagnie Generale Transatlantique (the French Line) and the Hamburg American Line. Lesser known steamship lines and the ships that sailed for them are also represented in the collection.

This fall, the Library staff, assisted by Christopher Newport University volunteers, will begin cataloging and rehousing the Beazley Collection, and preparing an exhibition featuring a wide assortment of objects from the collection. The exhibit will open to the public in January 2015 in the Library's exhibition gallery.

Savage Ancient Seas DUNOSAURS OF THE DEEP

Last chance to experience Dinosaurs of the Deep

If you have yet to come to the Museum to experience the Savage Ancient Seas: Dinosaurs of the Deep exhibition, your time is running out! The exhibition is open through January 4, 2015 so don't let the opportunity to see over 20 largescale skeletons and replicas of these magnificent ancient marine reptiles go extinct. See the Tylosaur, the largest marine lizard ever found in North America at 45-feet long, take your photo with the largest sea turtle ever found or inside the jaws of a Megalodon and play the role of a paleontologist as you dig for fossils.



Upcoming exhibition programs and events:

Skeleton Crew: How Paleontology is Really Done October 9, 7 P.M.

Free lecture with *Savage Ancient Seas* creator, Mike Triebold. See page 9 for more information.

Sea Monster Halloween Bash

October 25, 5-8 P.M.

Get ready for a seafaring Halloween celebration like never before! Fun family event with safe trick-or-treating, costume contest and more. See page 14 for more information.

Dozin' with the Dinos and Resting with the Reptiles Overnight Scout Adventure

Girl Scouts: November 14, 6:30 P.M.

Cub and Boy Scouts: November 21, 6:30 р.м.

Scouts can enjoy an evening filled with exciting flashlight tours of *Savage Ancient Seas: Dinosaurs of the Deep*, games, make-and-take crafts and a "lights-out" movie. During the evening, scouts make dinosaur eggs, shark tooth necklaces, play Cretaceous games and much more. Snacks and breakfast are included with the cost of the evening, along with free admission to the Museum the next day.

Cost: \$30 per scout/\$15 per adult To register, call (757) 591-7745.

For more information on events visit MarinersMuseum.org/Dinosaurs

Thanks to our Exhibition Sponsors:













2015 Exhibition **Highlights**

Upcoming exhibitions you will not want to miss!



February 2015

What wakes you up in the morning, energizes you in the afternoon and warms you on a cold winter's day? Undoubtedly, it's a cup of coffee. One of the world's most widely traded commodities shipped by sea, coffee impacts cultures, economies and environments worldwide. Learn about the history, methods of production and shipment, and the art and science of producing the perfect cup.



May 2015

Dive down to the ocean floor and use hands-on technology to explore life at the bottom of the sea! Fly a remotely-operated vehicle over a model of the *Titanic*'s deck. Control a robotic arm by picking up lava rocks and clams from the sea floor while peering through a recreation of *Alvin*'s four-inch view-port window. *Extreme Deep* introduces visitors to biology, chemistry, geology, history, exploration and the critical role that technology plays in understanding our world and its future.

LIQUID LIGHT:

Photography Beneath the Sea

August 2015

Liquid Light features the works of eight California underwater photographers who each bring their unique vision of the world under the ocean to the surface. These photographers capture the beauty and mystery of the sea. Through their photographs, they create an awareness of the fragility of this amazing world and the natural balance of its very existence.



and Project Selection

enjoy dinner in an elegant setting at the base of the Lancaster Eagle during the 2014 Annual Dinner and Project Selection. The highlight of the evening will be the Museum staff's project presentations to be voted on for funding by BDS Member donations.

During the 2013 Annual Dinner and Project Selection, the Society voted to support a 2014 School Program Sponsorship and Student Membership Program (\$20,000) as well as the Conservation and Thanks to funding from the Bronze Door Society, this pilot coat found in the USS Monitor will soon be on display inside The Monitor Center's permanent gallery, Ironclad Revolution.

Display of the USS Monitor Pilot/Sack Coat (\$19,300). To date, 212 students from area schools have participated in the Young Explorers Student Membership Program, and area teachers have booked education programs for 2,000 students. Conservation of the pilot coat is completed and exhibit design is progressing. BDS Members will have an opportunity to view this stunning coat, believed to be the only existing example of its type, at the 2014 Annual Dinner.

Five outstanding projects have been proposed for selection and funding in 2015. Details of each project may be viewed online at BronzeDoorSociety.org. Join the Bronze Door Society to participate in this important contribution to the mission of The Mariners' Museum.



Join The Bronze Door Society

The Bronze Door Society is the premier Member-managed adjunct organization of The Mariners' Museum and is an active group of Museum Members who gather regularly for lectures, behind-thescenes tours and social events. With a minimum gift of \$1,000, you can enjoy Membership in this premier donor society.

Membership includes:

- Bronze Door Society for two household
- Mariners' Museum Annual Membership level of your choice*
- Voting privileges on the selection of projects for the Bronze Door Society
- Recognition in the annual report and on the Museum's donor board
- Exclusive behind-the-scenes tours of the Museum collections and newest acquisitions
- Exclusive Members-only receptions and events
- Subscription to the quarterly magazine Ahoy! and email announcements of Museum events



Join Today! Online at BronzeDoorSociety.org or call (757) 591-7715

* Your donation to the Bronze Door Society is fully tax-deductible, less the amount of the General Membership level selected.



The Mariners' Board welcomes new trustee

Henry Morris joined The Mariners' Museum's Board of Trustees in September 2014. A graduate mechanical engineer from Texas A&M University, he has served the meat industry for 43 years. He is the Senior Vice President of Operations & Engineering for Smithfield Foods and his current responsibilities include operations and engineering oversight for Global Smithfield, including all plant operations worldwide.

Q&A with Henry Morris...

How did you first come to know The Mariners' Museum?

My family and I have lived on the peninsula since 1979

and are active in the community. We have seen The Mariners' Museum blossom from its earlier days. Now we live in the backyard of the Park and pass through the Museum on the way to and from home.

When did you first want to get more involved?

I really got interested when we moved into the home on Museum Drive. Because it's the street we live on, we thought we should be actively involved in some way. The event celebrating the anniversary of the *Titanic* was the first major event that I came to at the Museum. I was so impressed with the facility, the caliber and number of people that are supportive of the Museum, and I wanted to find out more.

What are your goals for your time on the Board of Trustees?

Where I live will add some of the priority to the role I play. I really want to be involved with Facilities and Grounds because that has a great impact on me and my family personally. I think I will fit in pretty well from an operational standpoint because I understand the nuts and bolts of making things run, and I think I can help improve efficiencies and reduce operational costs.

Why is maritime heritage important to you?

I was born and raised in Texas, where the biggest lake we had was probably 20 yards across—there wasn't a whole lot of water in my early days. Having lived in Virginia since 1979, you start to understand that there's a lot to love about being on the waterways. Also, boating has been in my life since I moved to this area and boats of an older era are very intriguing to me. The ability to trace some of the maritime history from this Museum is going to be something I really enjoy.

Make the most of your Membership





- Join the email mailing list to stay up-to-date with all Museum news, events and exhibitions.
- Receive the Ahoy! electronically before the print edition comes in the mail.
- Let us know your birth date (month, day and year) for a special birthday surprise!

By providing your member profile information, you will be entered to win an 8x10 print of your choice from the Museum's extensive image collection gallery. One member will be selected each quarter. Search the collection at Images. Mariners Museum.org to select your favorite image. Your information is confidential to the Museum and will not be shared with a third party.

Send us an email...

Send your email address and birth date with "Contact Information" in the subject line to your Membership Coordinator, Sara Weatherill, to take advantage of these special offers.

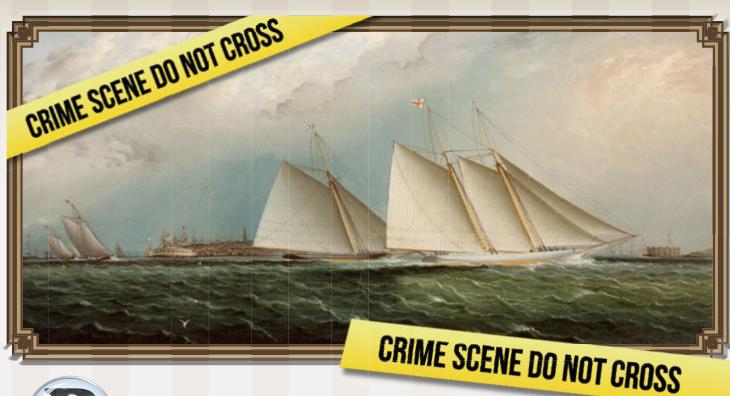
membership@MarinersMuseum.org • (757) 591-7715



If you've had a great experience recently at the

Museum, we'd love to hear about it!

Share your photos and stories with us to be considered for our "Meet a Member" feature. Please contact your Membership Coordinator at (757) 591-7715 or email membership@ MarinersMuseum.org for more information.





NEW EXHIBITION OCTOBER 25 - APRIL 26, 2015

Become an art detective in the Museum's latest exhibition, *B* is for Buttersworth, *F* is for Forgery: Solve a Maritime Art Mystery, open in the John J. McMullen Maritime Arts Gallery from October 25 to April 26, 2015. Hidden in plain sight among 36 paintings by 19th-century maritime artist James Edward Buttersworth is a modern forgery.

More than 30% of the art market is made up of fakes and forgeries. This exhibition encourages visitors to look at an artist's style and composition techniques to see if they can detect a forgery from authentic paintings.

At the exhibition entrance, visitors are greeted with a large touchscreen that provides clues to Buttersworth's painting style. Each of the paintings includes visual clues to be investigated, and visitors can then electronically vote on which piece they believe is the forgery. They can also create their own Buttersworth painting with a magnetic canvas on display in the exhibition.

"This is a new way to get people to look carefully at the details in a work of art without having to have a Ph.D. in art history. We wanted a clever way not only to encourage people to look at these paintings but also discuss the issue of art forgery," Chief Curator Lyles Forbes said.

Forgery is a serious crime. Motivated by greed and ego, forgers think that by mimicking an artist's style and forging the signature, they will benefit financially. Museum and art collectors have to be vigilant to protect themselves from accepting forged or fake works into their collections. "As prices in the art market continue to rise, the temptation to misrepresent art for profit becomes stronger than ever," Colette Loll of Art Fraud Insights said.

With this exhibition, the Museum seeks to reach a broader audience than only maritime art connoisseurs. "This is an art exhibition for everyone," Forbes said.

The John J. McMullen Maritime Arts Gallery

B is for Buttersworth, F is for Forgery is the inaugural exhibition in the John J. McMullen Maritime Arts Gallery, located in the space formerly known as *The Daily Press* Gallery.

It was Dr. McMullen's desire for the Museum to have a space to highlight its impressive maritime arts collection as well as traveling exhibitions.

Buttersworth's Signature Style

James Edward Buttersworth was a pre-eminent maritime artist of the 19th century. He was born in Britain but came to America in the late 1840s and worked around New York City and Boston. His paintings capture one of the most significant eras in American maritime history. Buttersworth arrived just as the sport of yachting began a remarkable growth period. The American clipper ship was at its peak and commercial ships were in the transition from sail power to steam.

His primary patrons were ship owners, captains, merchants and yachtsmen who wanted to capture the pride of ownership and command of their vessels. In fact, many of his smaller works were displayed aboard the vessels depicted. "Buttersworth was tremendously skilled with the factual depictions of the ships and yachts in his paintings," Chief Curator Lyles Forbes said. "His depiction of skies and seas are dynamic and richly colored."

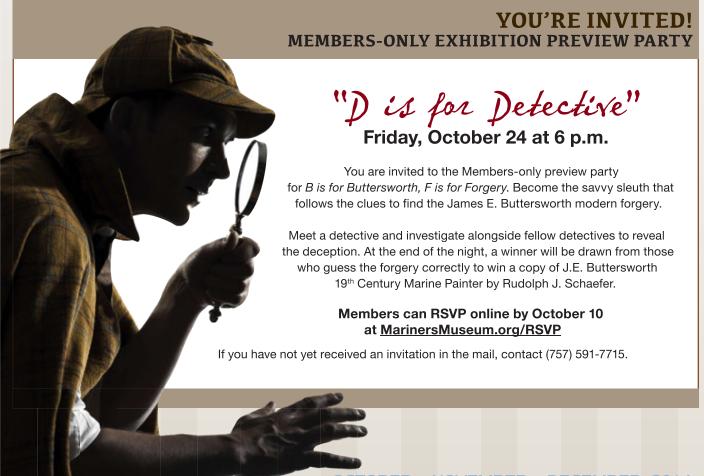


Above: Magic and Gracie off Castle Garden, New York, 1871 Left: Dauntless and Sappho Rounding the Mark, June 27, 1871.

Special thanks to our exhibition sponsors:







Fall Lecture Series

FREE LECTURES - OPEN TO THE PUBLIC!

Members may reserve seats by visiting MarinersMuseum.org/Lectures or calling (757) 591-7715

Skeleton Crew: How Paleontology Is Really Done

Thursday, October 9 · 7 p.m. Presented by: Michael Triebold

The word "paleontologist" evokes a very specific set of images in our minds: khaki shorts and vests, scorching desert heat and inevitably Jurassic Park. But what is paleontology really like? Savage Ancient Seas creator Michael Triebold will help us answer that question and more. He has spent over 25 years exploring America's paleontological riches and sharing his findings with the world.

This presentation will cover all aspects of the paleontology process: from the discovery of fossils and their analysis in the lab to their final mounting and display. Many people believe that the biggest discovery is finding a skeleton in the ground, but here we will learn why the most interesting discoveries are usually made in the lab.

The Pilgrims

Thursday, November 20 · 7 p.m. Presented by: Ric Burns

One of America's preeminent documentary filmmakers, Ric Burns is perhaps best known for his eight-part series, New York: A Documentary Film, which premiered on PBS in 1999. He was a producer and co-writer with his brother, Ken, on the classic PBS series The Civil War. His 2006 and 2007 films, Eugene O'Neill and Andy Warhol, were Emmy winners.

Burns' newest documentary project, The Pilgrims, will be a part of PBS' renowned series American Experience, and premieres in 2015. The project explores the reasons why, despite great personal risk, a group of English men and women chose to cross the Atlantic to settle in America in 1620.



The Burning Shore: How Hitler's U-Boats Brought World War II to America and the ongoing story of U-701

Thursday, December 4 · 7 p.m.

Presented by: Ed Offley and NOAA'S Monitor National Marine Sanctuary

In the first six months of 1942, German U-boats sank over 200 Allied ships off the east coast of the United States. Over 1 million tons of freight, millions of dollars and hundreds of lives were lost. Join Ed Offley and representatives from NOAA's Monitor National Marine Sanctuary on Thursday, December 4 for an examination of the ongoing story of *U-701*.

Offley will speak from his latest book, The Burning Shore, a history of the German U-boats that prowled America's waters. He'll focus specifically on the story of *U-701*, which laid mines across the mouth of the Chesapeake Bay in June 1942 and later sank off Virginia Beach. Staff from NOAA's Monitor National Marine Sanctuary will present an exciting look at their findings from a scientific survey of the shipwrecks of the Battle of the Atlantic.

Special thanks to our lecture sponsors:







ED OFFLEY



FCTURES

SATURDAY

A Man Most Driven: Captain John Smith, Pocahontas and the Founding of America

October 11 · 1:30 p.m. Presented by: Peter Firstbrook

Captain John Smith said that he fought and beheaded three Turkish commanders in duels, claimed he escaped slavery and said he was captured by pirates, twice, all before he was 30 years old. This is Captain John Smith's lifeaccording to his own autobiography. Everyone believes they know his story. But how much of Smith's history is true? Who was the real John Smith behind the legends?

For the first time in decades, awardwinning BBC filmmaker and author Peter Firstbrook (The Obamas, Lost on Everest) traces the reality of Captain John Smith's adventures.

The Gale that Sank the Monitor

December 13 · 2:30 p.m. Presented by: Jay Moore

Jay Moore, Mariners' Museum archivist and manager of NOAA's USS Monitor Collection, describes in incredible detail how foul weather off the North Carolina coast ultimately led to Monitor's demise in the Graveyard of the Atlantic.

Visit website for details. These lectures are FREE for Members or with Museum admission.

Remembering Captain Robert W. Wilson

The Mariners' Museum family has lost a great friend. One of the Museum's most passionate volunteers, Captain Robert W. Wilson, US Navy (retired), was a strong advocate for this institution. He passed away on August 2, 2014, leaving behind his beloved wife of 63 years, Barbara.

After a long and distinguished naval career, Captain Wilson was employed by the Stanwick Corporation as a Senior Engineer and then was employed by Newport News Shipbuilding Company as a Logistics Supervisor for submarines and aircraft carriers. He was a self-employed marine surveyor for 17 years.

His dedication to The Mariners' Museum was evident when Captain Wilson helped create the volunteer Speakers' Bureau, and as part of that group, spoke to area organizations. His series of lectures about great Navy admirals was warmly received by all who attended.

May he have fair winds.



Captain Robert Wilson pictured with Dr. Anna Holloway, vice president of collections and programs, at the 2012 Docent and Volunteer Awards Dinner.

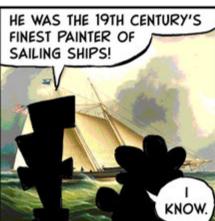


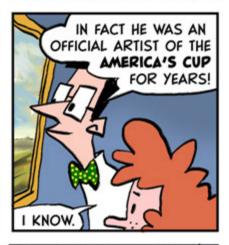




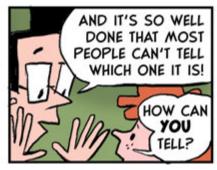






















To see how Myles uses his magic gloves to solve the mystery of the forgery, view part two online at MarinersMuseum.org/Myles



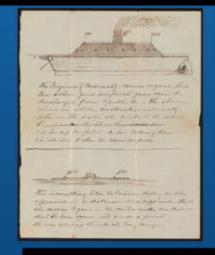
Mariners' staff creates new iPad game and website

Technology is always changing and the Museum is staying ahead of the curve. The Museum now offers a free scavenger hunt iPad game called Museum Quest. Visitors can either borrow an iPad from the Museum Shop or download the application on their own iPad and explore the Museum in a whole new way.

Visitors follow clues to discover nine different objects throughout the Museum. Once all nine objects are found, the guest shows their findings to the Museum Shop and receives a prize! Currently, Museum Quest is available for iPad only, but staff is working to make it available on other platforms. Be sure to visit the Museum soon to complete the game and claim your prize.

This August, the Museum's website got a fresh look. The website is easier to navigate and very user-friendly. The design is responsive to fit any device, including smartphones and tablets. Let the Technology Department know what you think of the website's facelift via technology@MarinersMuseum.org.

The Mariners' Museum Library Online Catalog



Now Available!

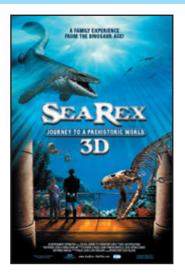
Search over 10,000 images and primary source documents relating to the Battle of Hampton Roads, March 8-9, 1862.

Online at The Mariners' Museum Library Catalog MarinersMuseum.org/Catalogs

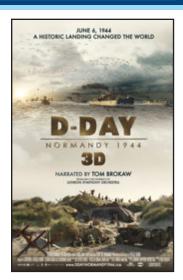
This project was supported in part by a grant from the



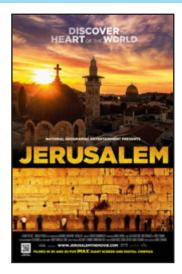
EXPLORERS THEATER



NOW SHOWING IN 3D



NOW SHOWING IN 3D



COMING SOON IN 3D NOVEMBER 1



COMING SOON IN 3D NOVEMBER 28

Visit website for movie descriptions and showtimes: MarinersMuseum.org/ExplorersTheater

Movies are \$5 for Museum Members, \$6 for non-Members. The cost is in addition to Museum admission.



Thanks to all who GAVE LOCAL in the 757

The Mariners' Museum family would like to extend a very big thank you to those who donated to the GIVE LOCAL 757 event on Tuesday, May 6, 2014. This unprecedented national event was the first of its kind, and with your support it became one of the most successful giving campaigns in history!

In all, the campaign generated 1,880 gifts for the Hampton Roads region, totaling over \$190,000 for 106 local nonprofits. Over 400 of those gifts were from people who had never donated to a charity before. Of that, The Mariners' Museum received a total of \$3,150—exceeding its goal for the first year of this event! Nationally, over \$53 million was raised.



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Peninsula Community Foundation on

behalf of the The Mariners' Museum for

participation in the Give Local 757 event.

Community Foundation. The event was designed to celebrate the spirit of giving in the community. It

was not only successful in raising critical funds for local nonprofits; it also raised awareness for local causes-what a double benefit! The Mariners' Museum staff is inspired by your generosity and happy that the spirit of philanthropy is alive and well.

Your gift to The Mariners' Museum Annual Fund allows the Museum to offer exciting exhibitions, events and educational programs for guests of all ages to enjoy year after year. Annual Fund gifts also support the Museum's Library and Archives as well as the beautiful 550-acre, privately owned and maintained Park and Noland Trail.

Your next challenge!

Let's make next year **BIGGER** and better. Mark your calendars for Tuesday, May 5, 2015. Make plans to donate that day, a gift of \$25 or more will make a world of difference.

Support The Mariners' Museum and Park this holiday season

There are numerous ways to support The Museum and Park this holiday season, from giving the gift of Membership or doing your holiday shopping in the Museum Shop, to making a tax-deductible donation.

Support from the community will maintain the world-renowned collection through conservation and preservation; broaden the Museum's educational endeavors through

seminars and lifelong learning opportunities; fund exciting exhibitions and programs; and maintain the Park which is the largest privately-owned and maintained park in the country that is free for everyone to use.

Here are a few ways to help:



Giving Tuesday Tuesday, December 2, 2015

Celebrate the great American tradition of giving! Giving Tuesday, the Tuesday after Thanksgiving, is a national holiday day to kick off the giving season. You've done enough Black Friday shopping and ate all the turkey you can handle so now it is time to give back Stay tuned to your email inbox or the Museum's Facebook page for information on donating during Giving Tuesday.

Make an Online Purchase through Amazon Smile

Support The Mariners' Museum by starting your holiday shopping through Amazon Smile. Amazon will donate 0.5% of the price of your eligible Amazon Smile purchases to the charitable organization of your choice. Amazon Smile is the same Amazon you know and it is easy to set up your account to support the Museum. To select the Museum as your charitable organization:

- · Log-in to your Amazon account through Smile. Amazon.com
- · Click on the "Supporting" link above the Amazon Smile logo in the top left corner of the webpage.



- · Search and select "The Mariners' Museum"
- · Start shopping!

Make a Tax-Deductible Donation

The Mariners' Museum is a non-profit and recognized by the IRS as a 501(c)3. That means your year-end gift is tax-deductible. Visit MarinersMuseum.org/Donate to make your gift now.

Participate in the Corporate Matching Program

Corporate matching gifts are a great way for you to maximize your personal contributions to the Museum and Park and increase the impact of your gift. By taking advantage of your company's matching gift benefit, you may be able to double or even triple the amount of a contribution.



Courtland Bostic, a gallery educator, gives a tour to CNU freshman.

Looking for a few good men... and women!

Share your love of maritime topics and become a volunteer! The Mariners' Museum is currently seeking volunteers to work with student groups and general visitors in the Museum galleries.

For more information, contact Lauren Furey at (757) 591-7747 or email Ifurey@MarinersMuseum.org. To submit a volunteer application, visit MarinersMuseum.org/Volunteer.

Top five reasons you should become a Museum volunteer:

- 5. Free coffee
- 4. An opportunity to meet guests from around the country and the world. There was once even a visitor from outer space! (or at least he had traveled there)
- 3. An opportunity to continue learning new things all the time
- 2. You'll be able to support the mission of The Mariners' Museum
- . You'll be able to share your enthusiasm for the maritime world with guests of all ages. Maybe you'll even plant the seed for a lifetime love of learning about everything related to the sea

MarinersMuseum.org/Volunteer



Members, bring one guest and wrap up something nautical and nice!

Special Discount

Members will receive a special 15% discount for this event only. Your discount will be extended to your guest as well!

James River Cellars

This winery will be on hand to offer wine tastings of their Virginia-themed wines, which will also be available for purchase.

FREE Gift Wrapping

Allow staff to wrap your gifts while you relax and enjoy the evening.

More details coming soon at MarinersMuseum.org

15% OFF



This new kiosk is located at the North Entrance to the Noland Trail.

New Museum and Park Information Centers

Two new information kiosks can be spotted in The Mariners' Park. The first is located at the North Entrance to the Noland Trail and the second is on the right side of the Lions Bridge.

Each kiosk includes a history of the Museum and Park, the Park map, rules and lost & found information, ways to support the Museum and Park, Museum and Trail news and upcoming events at The Mariners' Museum and Park.





November 7. 7-10 p.m.

Taste a variety of brews from across the bay to your own backyard.

Battleofthe Beers, net

MarinersMuseum.org/Bash

LAND VS. SEA

MUSEUM CALENDAR

OCTOBER

October 9 7 P.M.

Fall Lecture Series: Skeleton Crew. Savage Ancient Seas exhibition creator,

Michael Triebold. See pg. 9

October 11 1:30 P.M.

Fall Lecture Series: A Man Most Driven Speaker Peter Firstbrook traces the adventures

of Captain John Smith. See pg. 9

October 13 10 A.M.

Maritime Mondays: Creepy-Crawly, Itsy-Bitsy Activities for children ages 18 months to pre-k. MarinersMuseum.org/MaritimeMondays

October 17 10 A.M.

Fall Homeschool Day: It's a Maritime World After All - Explore the importance of the

maritime world in your life.

MarinersMuseum.org/Homeschool

October 18 8 A.M.

The Mariners' Pirate Run: 10K on the Noland Trail, 5K in the Park & Kids Fun Run. See this page.

October 24 6 P.M.

Members-Only Exhibition Preview: B is for Buttersworth, F is for Forgery: Solve A Maritime

Art Mystery. See pg. 8.

October 25 9 а.м.

Public Exhibition Opening: B is for Buttersworth, F is for Forgery: Solve A Maritime Art Mystery. See pgs. 7-8.

October 25 5 P.M

Sea Monster Bash: Enjoy safe trick-ortreating, make-n-take activities and more! See this page.

NOVEMBER

November 7 7 P.M.

Battle of the Beers: Land vs. Sea Join us for a beer-tasting like no other! See this page.

November 10

10 а.м.

Maritime Mondays: B is for Boat - Activities for children ages 18 months to pre-k. MarinersMuseum.org/MaritimeMondays

November 14-15 6:30 P M

Girl Scout Loch In:

Stay overnight at the Museum. See pg. 4.

November 20

Fall Lecture Series: The Pilgrims.

7 P.M.

Speaker Ric Burns. See pg. 9.

November 21-22

Boy Scout Loch In:

6:30 P.M.

Stay overnight at the Museum. See pg. 4.

DECEMBER

December 2

#GivingTuesday: Support the Museum and Park during Giving Tuesday. See pg. 12.

December 4

7 P.M.

Fall Lecture Series: The Burning Shore & the ongoing story of *U-701*. Speakers Ed Offley & NOAA's Monitor National Marine Sanctuary.

See pg. 9.

December 6

9 A.M.

Community Day: Admission is only \$5 per person and kids five and under are free for

Hampton Roads residents.

December 8 10 а.м.

Maritime Mondays: Whale of a Tale Activities for children ages 18 months to pre-k.

MarinersMuseum.org/MaritimeMondays

December 13 2:30 р.м.

Civil War Lecture Series: The Gale that Sank the Monitor. Speaker Jay Moore. See pg. 9.













Need a Holiday Cift Idea?

Look no further than The Mariners' Museum for all your gifting this holiday season.

Museum Shop

For all your nautical needs:

- Nautical-themed home decor
- Fashionable, affordable nautical jewelry
- Noland Trail apparel & more!





Image Reproductions & Digital Restoration

Search the diverse image collection for the perfect museum-quality reproduction, or get your old family photograph digitally restored to look like new again.

To receive your gift in time for the holiday: Digital restorations of family photos must be ordered by Dec. 5. Image reproductions must be ordered by Dec. 18.

Members receive a 20% discount! Use the online code "TMM14" at checkout for image reproduction orders.

To give the gift of Photography, visit Images.MarinersMuseum.org or call (757) 591-7769.

Give the Gift of Membership!

Support The Mariners' Museum and give the gift of Membership!

With your gift, your loved one will receive free admission to the Museum, discounts to the Museum Shop and special programming, invitations to exclusive Members-only events and much more!

To give the gift of Membership, visit **MarinersMuseum.org/Membership** or call (757) 591-7715.







100 Museum Drive Newport News, VA 23606 MarinersMuseum.org

General Info

- Museum Hours Open Monday through Saturday: 9 A.M. to 5 P.M., Sunday: 11 A.M. to 5 P.M. For general information, call (757) 596-2222 or (800) 581- SAIL (7245).
- Library Hours The Mariners' Museum Library is located in the Trible Library on the campus of Christopher Newport University. Hours: Monday-Friday: 1 P.M. 5 P.M. Parking is available in the visitor lot. For information, call (757) 591-7782.
- Admission \$12 for adults, \$11 for military & senior citizens, \$10 for students, \$7 for children 6 to 12, free for children 5 and under. 3D movies in the Explorers Theater are \$5 for Members, \$6 non-Members with admission.
- Group Tours Group rates for parties of 10 or more are available by calling (757) 591-7745 or email groups@MarinersMuseum.org
- Education Programming for student groups. For information, call (757) 591-7745 or e-mail schoolprograms@MarinersMuseum.org
- Membership Museum Members receive exciting benefits, including free admission and program discounts. Call (757) 591-7715 or email membership@MarinersMuseum.org for more information.
- Location The Mariners' Museum is located at 100 Museum Drive in Newport News, VA. Take exit 258A off I-64 and follow J. Clyde Morris Boulevard for 2.5 miles. Cross over Warwick Boulevard and take your first left onto Museum Drive. Go straight until you reach the Museum.
- Event Space Nestled on the banks of Lake Maury, The Mariners' Museum boasts spectacular indoor and outdoor settings for your special occasion. To make an appointment to view our facilities, call (757) 591-5124 or email events@MarinersMuseum.org.
- Café The Quarter Deck Café is now open daily from 11:30 A.M. 3:30 P.M., offering a variety of fresh sandwiches, salads and desserts.
- Museum Shop Stop by to find the perfect nautical gift for yourself or someone special. Members receive a 10% discount.
- Image Collection Visit <u>images.MarinersMuseum.org</u> to check out The Mariners' Museum Image Collection. For more information or to order photo reproductions, email <u>photography@MarinersMuseum.org</u> or call (757) 591-7767.