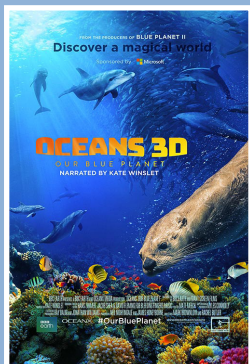
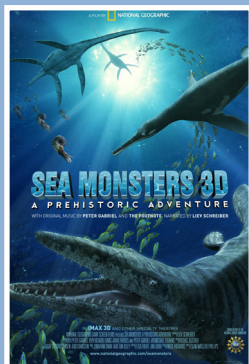


# EXPLORERS THEATER

NOW SHOWING:



**Oceans 3D**  
**Our Blue Planet**  
Run-time: 40 minutes



**Sea Monsters 3D:**  
**A Prehistoric Adventure**  
Run-time: 40 minutes

-----  
Movies are subject to change.  
Please check the website for updates.

Please visit [MarinersMuseum.org](http://MarinersMuseum.org) for showtimes and pricing.

  
**The  
Mariners'  
Museum  
and Park**

100 Museum Drive  
Newport News, VA 23606  
[MarinersMuseum.org](http://MarinersMuseum.org)

Non-profit Org.  
U.S. Postage  
**PAID**  
Norfolk, VA  
Permit No. ??

## General Info

■ **Museum Hours** Monday - Saturday: 9 AM to 5 PM, Sunday: 11 AM to 5 PM.  
Memorial Day to Labor Day: 9 AM - 5 PM daily. For general information,  
call (757) 596-2222.

■ **Library** The Mariners' Museum Library is currently closed to the public.  
Select archival items are still available online for research and purchase.  
Call (757) 591-7781 for information.

■ **Admission** Memorial Day - Labor Day: Museum admission \$1  
per person. 3D movies in the Explorers Theater are \$5 for Members,  
\$6 for non-members with admission.

■ **Group Tours** Group rates for parties of 10 or more are available  
by calling (757) 591-7754 or emailing [groups@MarinersMuseum.org](mailto:groups@MarinersMuseum.org).

■ **Education Programming** For information on student groups,  
call (757) 591-7745 or email [schoolprograms@MarinersMuseum.org](mailto:schoolprograms@MarinersMuseum.org).

■ **Membership** Museum Members receive exciting benefits, including  
free admission and program discounts. Call (757) 591-7715 or email  
[membership@MarinersMuseum.org](mailto:membership@MarinersMuseum.org) for more information.

■ **Location** The Mariners' Museum and Park is located at 100 Museum  
Drive in Newport News, VA. Take exit 258A off I-64 and follow J. Clyde  
Morris Boulevard for 2.5 miles. Cross over Warwick Boulevard and take  
your first left onto Museum Drive. Go straight until you reach the Museum.

■ **Event Space** Nestled on the banks of Lake Maury, The Mariners'  
Museum boasts spectacular indoor and outdoor settings for your  
special occasion. To make an appointment to view our facilities,  
call (757) 591-7714 or email [events@MarinersMuseum.org](mailto:events@MarinersMuseum.org).

■ **Museum Shop** Stop by Unclaimed Cargo to find the perfect nautical  
gift for yourself or someone special. Members receive a 10% discount.

■ **Image Collection** Visit [images.MarinersMuseum.org](http://images.MarinersMuseum.org) to explore  
The Mariners' Museum Image Collection. For more information or to  
order photo reproductions, email [photography@MarinersMuseum.org](mailto:photography@MarinersMuseum.org)  
or call (757) 591-7769.

*The Mariners'*



**SAVE THE DATE!**

**SATURDAY, SEPTEMBER 22**

Sip, savor, and explore The Mariners' Museum  
while you get up-close and personal with  
rare artifacts that have never been,  
or rarely are on public display.

Stay  
connected...



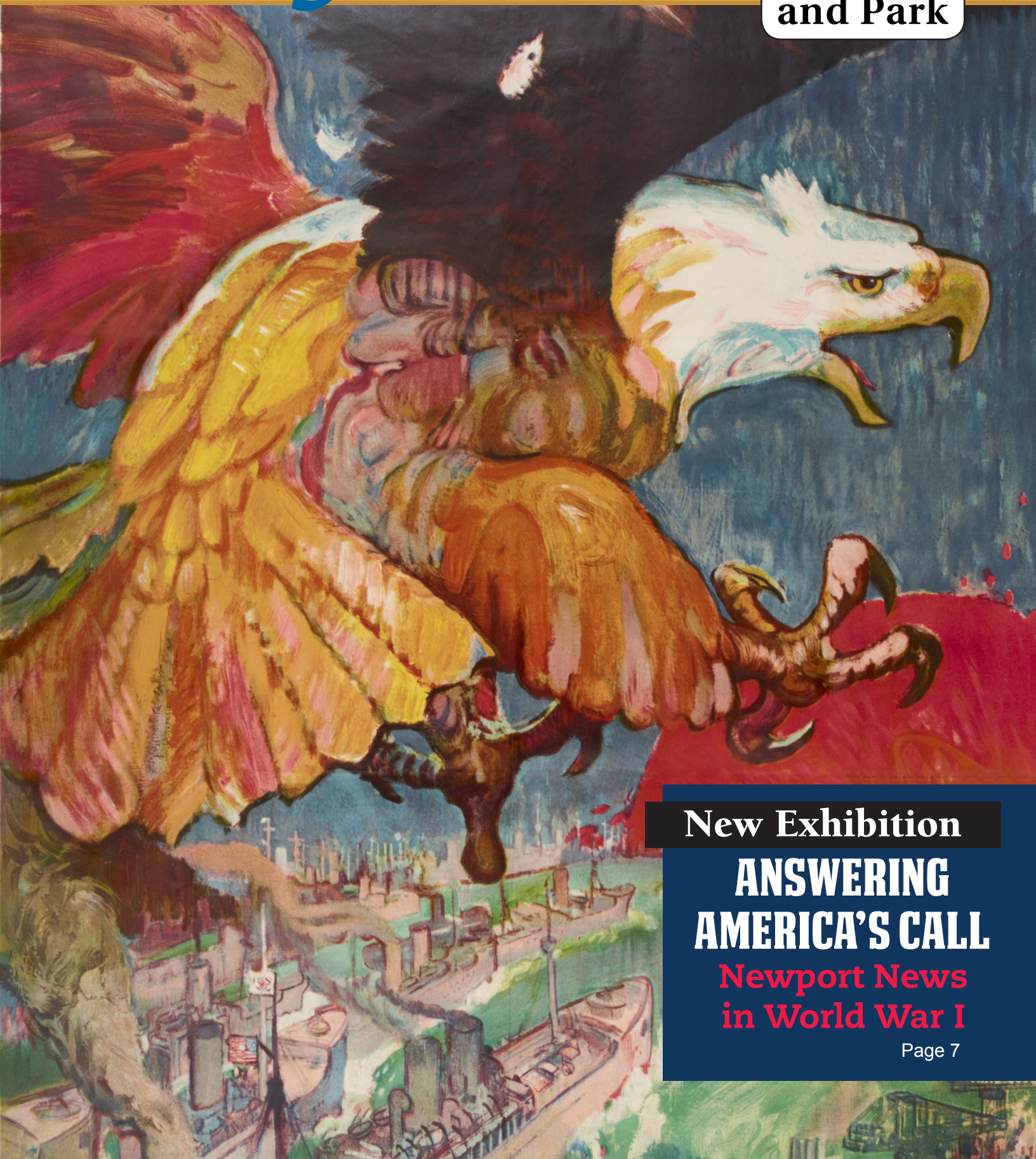
@MarinersMuseum



# Ahoy!

SPRING/SUMMER 2018

  
The  
Mariners'  
Museum  
and Park



New Exhibition

## ANSWERING AMERICA'S CALL

Newport News  
in World War I

Page 7



## Greetings from Newport News!

In this edition of the *Ahoy!*, our team has put together another great snapshot of the exhibits, programs, research support, and conservation efforts underway at the Museum. We hope you enjoy catching up on all that is going on and about to happen inside the walls of the Museum and outside in the Park!

We recently announced that we will once again offer \$1 admission to all visitors from Memorial Day to Labor Day this year. Why \$1? And, why not just make admission free? For us, that *one* dollar reminds everyone coming through our doors that through the water – through our shared maritime heritage – we are *one* city, *one* region, *one* nation, and *one* world. That message and our mission are resonating. I am pleased to report that our \$1 admission has yielded some tremendous results:

- **250% increase** in summer visitation in just two years!
- **18.5% increase** in earned and contributed revenue tied to summer visitation!
- **More than 21%** of our visitors are national or international!
- **Nearly 30%** of our visitors are kids!
- **62%** of our followers on social media are **women**, and our largest social media age group is now **25-34 year-olds!**

There is so much more to say about the diversity, youth, and energy in our galleries that result from lowering the barrier to entry to our beloved Museum. This year, we will take an additional step to help our local, national, and global community identify with us and with one another: we are launching the “I am a Mariner” marketing campaign.

Throughout this summer and after, we will use video, imagery, and stories to share the connection that we all have to the water. Filming has already begun and you will soon see this year’s Naval Station Norfolk’s Sailor of the Year, workers at Newport News Shipbuilding, a local family who loves boating and fishing, and a young man and his father all telling *their* stories – *their* connection to the water. We are really excited to launch this campaign and to see where it takes us! I AM A MARINER!



**Howard H. Hoege III**  
President & CEO, The Mariners' Museum and Park



## The Mariners' Museum Board of Trustees

Edward Whitmore  
Chairman

Keith Vander Venet  
Vice Chairman

John R. Lawson II  
Secretary

Thomas J. “Jimmy” Bayne  
Harold “Hal” Bernsen  
John D. Casteen II  
Kenneth Crofton  
Curry “Chris” Hall  
Edward “Buzz” Heidt  
Jerry Miller  
Henry L. Morris  
Margaret Podlich  
Conway H. Sheild III  
Teresa Sullivan  
The Honorable Frank Wagner

## The Mariners' Museum Executive Team

Howard H. Hoege III  
President & CEO

Allison Dressler  
Chief Financial Officer & Treasurer  
of the Corporation

Lyles Forbes  
Vice President, Collections & Chief Curator

John Pascucci  
Vice President, Human Resources

*Ahoy!* Magazine  
Managing Editor: Julie Murphy  
(757) 952-0466  
[jmurphy@MarinersMuseum.org](mailto:jmurphy@MarinersMuseum.org)

Editors: Crystal Breede, Jenna Dill,  
and Hillary Smith

Graphic Designer: Ann Marie S. Jenkins

Photographers: Crystal Hines  
and Brock Switzer

Front Cover:  
Detail from *Send The Eagle's Answer,  
More Ships, 1917*  
James Henry Daugherty, artist  
See story on page 7



## Meet a Mariner

### *Sandy Cobb*

Volunteer Sandy Cobb first visited The Mariners' Museum and Park 60 years ago. She grew up in Wytheville, Virginia, and stopped in at the Museum while on trips to see relatives in Hampton.

"I was fairly young, and I had never seen anything like that," Cobb said of the Museum. "I had never had any contact with the ocean or ships."

Cobb moved to the area in 1969 and helped to open Menchville High School's library. She retired in 1998 while working at Gildersleeve Middle School Library. She has volunteered with the Museum's Library for roughly a decade.

"That's what I know about," Cobb said of her choice to volunteer with the Library Department. "I've always loved it. I've been here for years and years, and I've always enjoyed it."

Cobb is currently working on assigning standardized subject headings to articles in periodicals within the Library's Collection. Records for these articles, or analytics as they are known in the Library, are accessible via the online catalog. Among the publications she has worked with are Newport News Shipbuilding's *Shipyard Bulletin* and the Antique Boat

Club's *Brass Bell*. Librarian Jennifer Anielski explains that this task addresses a subject's "aboutness," making it possible for the public to find and access all the information we have about a particular topic.

Cobb laughed as she recounted the beginning of her work at the Museum, saying she was a funny choice to catalog and assign headings to articles about ships when she didn't know much at all about them.

"What a person to have entering information about ships!" this decade-long volunteer said.

Cobb is quick to say how much she has learned during her time at the Museum. She is fascinated by local and maritime history, and truly believes having access to a library adds value to a person's life.

"To me, that's the basis for all learning," Cobb said. "You can't remember everything you learn, but if you use a library, you can find almost any kind of information you want. If you're a lifelong user of the library, you never stop learning."





## Piece of Revolutionary War History Gets 21st-century Makeover

Staff in the Batten Conservation Complex have become acquainted with an important artifact from the American Revolutionary War – a cannon from the shipwreck thought to be HMS *Fowey* – part of General Lord Cornwallis's British forces at Yorktown, Virginia, in 1781. Cornwallis ordered this ship and other merchant vessels sunk to block impending French naval attacks on the city. Only a few days later, however, Cornwallis surrendered, making the Siege of Yorktown the last significant military action of the Revolutionary War.

The "Yorktown" cannon and other objects were salvaged in 1934 and 1935, from wreck sites in the York River, about 250 feet off today's Ballard Street. The Mariners' Museum and Park worked with the National Park Service and Newport News Shipbuilding and Dry Dock Company to recover hundreds of artifacts, including five cannons, numerous bottles, and ammunition. In fact, the Museum's first president, Homer L. Ferguson, published the earliest study of the Yorktown wreck sites in 1939, titled *Salvaging Revolutionary Relics from the York River*.

Since their recovery, the cannons have been displayed both indoors and out. In 2004, one cannon was put on display at the Yorktown waterfront. Before moving it outside, the gun was conserved and protective paint was applied. However, despite the best conservation efforts, the paint layers failed and the gun began corroding because of humidity and salt. It returned to the Museum in 2014 for another conservation treatment. All parties agreed that outdoor display was no longer a viable option as the gun would continue deteriorating.

Conservators recently completed research into dry ice blasting for the removal of corrosion from archaeological iron. Assistant Conservator Laurie King was tasked with finding parameters that safely removed corrosion and paint from the Yorktown cannon. Dry ice blasting also significantly sped up the conservation process. Once corrosion and old paint were removed, the gun was placed in a desalination bath. Finally, the gun was dried and a new protective coating was applied.

This cannon now rests in a specially designed, airtight, humidity-controlled crate in the Museum's Conservation Lab. King says the gun is "living happily in its very own microclimate



Yorktown gun, moments before dry ice blasting begins.



Assistant Conservator Laurie King dry ice blasts the Yorktown gun.

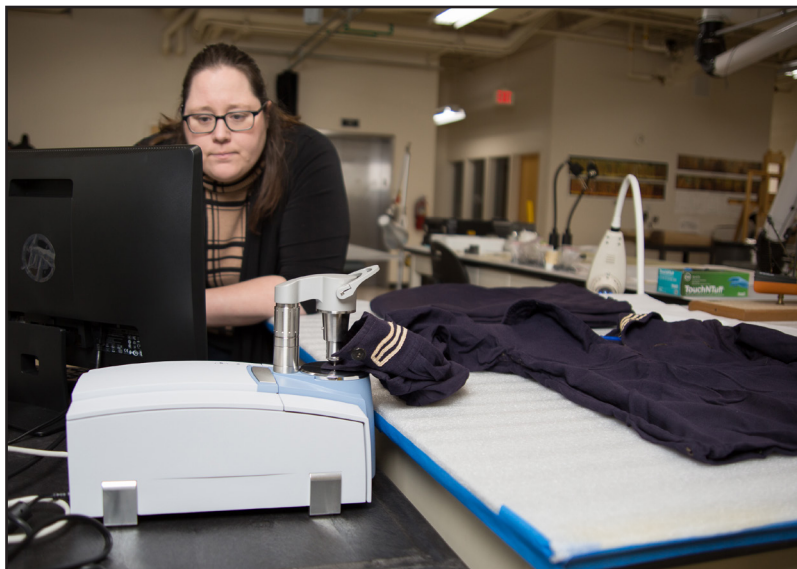
environment," where its condition is closely monitored. Staff continue to test, perfect, and implement dry ice cleaning on other archaeological artifacts.

Parties interested in further research on the Museum's Siege of Yorktown artifacts, please contact Will Hoffman at [whoffman@MarinersMuseum.org](mailto:whoffman@MarinersMuseum.org).

### CONSERVATION

SPRING/SUMMER 2018

Top image: Yorktown gun after conservation treatment is complete.



Molly McGath, analytical chemist, with the Conservation Lab's latest addition to its research tool kit.

Infrared Spectrometer  
+  
Analytical Chemist  
=  
Conservation Efficiency  
and Knowledge

What can an infrared beam of light tell us about an artifact? Thanks to new equipment and a new specially trained human, a great deal. Chemist Molly McGath, Ph.D., recently joined the Conservation Department. Among her duties is performing required chemical analyses on objects in the *Monitor* collection. She does that using an Attenuated Total Reflectance Fourier Transform Infrared Spectrometer (ATR-FTIR), what she calls “a real lab workhorse.” McGath says not only is the FTIR reasonably portable and low maintenance, it allows robust, in-depth research into the fingerprint of chemical(s) and an object’s composition, all done without harming the artifact. Known for its use by forensic scientists, mainly on liquids, this machine uses infrared light. Beamed onto a sample, the light interacts with molecules to produce a spectrum (graph). The spectrum is then entered into a materials database for comparisons and analysis.

Will Hoffman, director of conservation and chief conservator, explains that these additions (FTIR and Analytical Chemist) should result in an estimated 20% increase in the completion rate of artifact conservation. The impact is increased integrity of data regarding the treatment, care, and interpretation of priceless pieces of American maritime history, as well as improved accuracy and consistent monitoring of objects, in both active and passive treatment stages. Hoffman says this type of analytical capability will benefit the Museum as a whole, making the USS *Monitor* Center and Batten Conservation Complex’s reach far wider and deeper than ever.

This project was funded in part by a **National Maritime Heritage Grant**, administered nationally by the U.S. Department of the Interior along with the Maritime Administration of the U.S. Department of Transportation, and in Virginia, by the Department of Historic Resources.

## No ordinary cabinets here...



Mike Saul, collections manager for USS *Monitor* Center, places artifacts into new microclimate storage cabinets.

Anyone living in Tidewater Virginia knows just how humid it can be around here. And conservators at the USS *Monitor* Center are the first to say that humidity is the bane of a treated artifact’s existence. So, the recent acquisition of 13 museum-specific storage cabinets for the Batten Conservation Center is very big news.

Objects previously stored on open shelves in individual polyethylene bags containing desiccant (a way to help maintain proper relative humidity or RH), are now being moved to hermetically sealed, microclimate controlled cabinets. This allows conservators better environmental control, as well as easier monitoring of the Collection. In addition, this rehousing effort results in the separation of objects based on material type – organic (wood, leather, rope) and inorganic (iron, copper alloy). The impact? A much better-organized collection with greatly enhanced public access.



*This project has been made possible in part by  
The Mariners' Museum Bronze Door Society and  
The National Endowment for the Humanities:  
Exploring the human endeavor.*



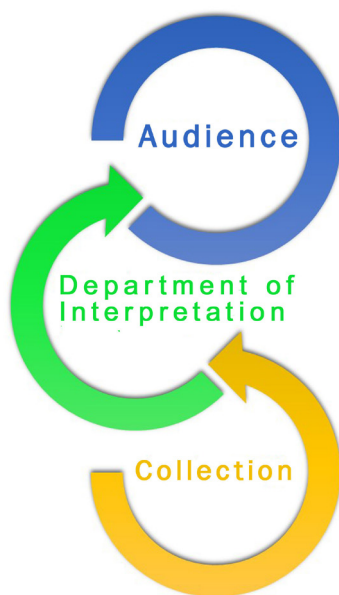


L-R: Lauren Furey, Marc Nucup, Sarah Puckitt Scruggs, Mark Arduini, Wisteria Perry, and Erika Cosme

## Introducing the new Department of Interpretation

Following several months of planning, the Museum has a new department within the Collections division. The Department of Interpretation was developed to increase our ability to capitalize upon our “collections-based, audience-focused” strategy. It will also further our ability to provide greater value focused on our four Core Functions: Exhibitions, Programs, Research, and Conservation.

In February, the Education and Programs Department was divided into two independent roles: one providing SOL-governed student programs; and the other, offering adult and family programs.



Education is now a stand-alone department, focused solely upon creating and delivering high-quality student programs, including Interactive Video Conferencing. Harriet Smith, Jane Jones, Andrea Rocchio, and Erica Deale, our Park education coordinator, are now responsible for sharing the Museum’s story with this vitally important target audience – students.

Simultaneously, we combined the Programs and the Curatorial departments to form the brand new Department of Interpretation. So what is a department of interpretation?

*“This change ... allows the Museum to be far more dynamic in how we connect with our visitors”*  
— Lyles Forbes

The Museum consists of thousands of stories: stories about people and their connection to the world’s waterways. Members of this department will concentrate on developing these storylines into a variety of projects that connect our visitors with our Collection. This reorganization, comprised of Mark Arduini, Erika Cosme, Lauren Furey, Marc Nucup, Wisteria Perry, and Sarah Puckitt Scruggs, brings together a diverse set of experiences and backgrounds, allowing a more collaborative, innovative way of engaging our visitors. This initiative promises to foster the development of stories more fully, sharing them with the visitor through the most effective channel(s), such as exhibits, programs, in-gallery experiences, documentaries, publications, social and/or online experiences.

Placing a greater emphasis on interpretation is something that many within the greater museum field have been pushing for since the 1970s; yet, one that few museums have been able (or willing) to put into action. “This change ultimately allows the Museum to be far more dynamic in how we connect with our visitors, as well as shows the relevance of our Collection to a broad array of audiences,” said Lyles Forbes, vice president of collections and chief curator. “We are creating a model that better serves our long-range vision than what has existed for the past several decades.”





The 304th Stevedore Regiment Band leading returning troops through the Victory Arch, 1919. Holladay of Newport News, photographer.

## The War to End All Wars: America Transformed A WWI Symposium

**Saturday, June 23, 1 – 4 p.m.**

**Huntington Room, Free with Museum Admission**

World War I was, in many ways, the beginning of an American century. The Great War saw the United States emerge onto the world's stage as never before, and began the nation's rise to prominence that continued throughout the 20th century. Similarly, World War I wrought dramatic changes on our home state as new ships were built, neighborhoods were constructed, industries grew, and the population shifted dramatically.

Join us as three renowned historians share their insights about this pivotal and transformative time in our history.

- **Craig Symonds**, Ernest J. King Professor of Maritime History, US Naval Institute

- **Al Barnes**, Command Historian, Virginia National Guard

- **Lynn Rainville**, Visiting Fellow at Virginia Humanities, and author of *Virginians in the Great War: Uncovering One State's Role in Mobilizing For, Fighting, and Commemorating World War I*

*This program has been funded in part by a grant from Virginia Humanities.*



## Another Look: Marine Photography from 1948-1972



K. H. Wu, *Water Transport*

First Award from the 1959 Exhibition of Marine Photography

Reopening this summer, *Another Look*, a retrospective photography exhibit, will be on view in the McMullen Gallery. The space was temporarily closed to house part of the Museum's Library Collection, facilitating partial Library access to staff. This exhibit features photos taken by members of the James River Camera Club over the span of 24 years, as well as contemporary maritime photographs by current JRCC members.

Beginning in 1948, The Mariners' Museum and Park and the James River Camera Club co-hosted an annual juried exhibition of marine photography. These photographs by local and international photographers, became part of the Museum's Library Collection and vividly illustrate man's connection to the ocean.

### Photography Workshops

**Saturdays, July 14, 21 & 28 • 10 a.m. – 2 p.m.**

**\$40 for General Admission/\$25 for Members per session, or \$100/\$60 for all three**

We might not all be professional photographers, but we can all enjoy the thrill of snapping a great photo. Brock Switzer, a Museum photographer and digital imaging specialist, will lead these workshops. To register, visit [MarinersMuseum.org](http://MarinersMuseum.org).



**Come One,  
Come All ...  
For Just \$1**

Explore our world this summer and pay only one dollar for admission. From Memorial Day through Labor Day, the Museum will once again offer \$1 admission to celebrate our community and engage as many people as possible. Watch the galleries come to life with costumed historical interpreters, storytelling, arts and crafts, as well as limited-time viewing of objects not normally on display. Enjoy Maritime Mondays, Lego shipbuilding, and scavenger hunts throughout the Museum.



# ANSWERING AMERICA'S CALL

## Newport News in World War I

World War I was THE defining event of the 20th century. Just as the war altered the geography of the globe, so was the landscape of Newport News forever changed. As with most things Newport News, it is a decidedly maritime story.

This new exhibition gives voice to people who were from Newport News, were stationed here, or passed through on their way to serve "Over There." While preparing for this commemoration of the war's 100th anniversary, archivists and curators found the overriding message they wished to convey was how this global war indelibly hit home, impacting Newport News and her people.

The wartime experience is told through a display of personal effects, letters, photographs, newspaper articles, war propaganda posters, and artifacts from the Museum's Collection, as well as loans from other museums and private lenders. Look for costumed historical interpreters and an education station where you can learn how WWI affected children. Watch for updates regarding other activities that will support this exhibit throughout the year.



James Henry Daughtery, artist

### Local family's roots run deep at the shipyard

When Members Linda Harrell Coffman and her brother, Carter Harrell, heard that the Museum was seeking items for display in an upcoming exhibit about WWI, they contacted archivist Bill Barker, offering three family mementos — their grandparents' Newport News shipyard identification badges and a 48-star US parade flag.

Laurence Munnikhuysen Sr. came to Newport News from Baltimore in 1912, following his brother Bryarly's lead that there was good work at the shipyard. Laurence began his career there as a clerk, but when the United States went to war, "All the young men rushed to the enlistment office, wanting to join up," Laurence (Larry) Munnikhuysen III said. "Ferguson declared, 'No, No, No! We need you here to build ships.'" Laurence Sr. stayed, retiring after 48 years of service as a senior supervisor of the time-study department.

No story is complete without a bit of romance. Munnikhuysen fell in love and married Frederica Wilson, one of the few women working in the shipyard's administration at that time. Wilson, a stenographer, was secretary to the yard's vice president. She graduated from Hampton High School (six students in her class), and taught school on Gwynne's Island for a while, returning home to work at the yard, until they began their family. (Their first child, Laurence Jr., made the yard his lifework.)

As a girl, Coffman was fascinated by her grandmother's flag and the handwritten note pinned to it that reads: "I waved this flag during the parade when the WWI soldiers returned home." Coffman remembers her "Nannie" told her about the time she went to the shipyard to hear President Warren Harding speak. "Nannie said it was so crowded she could not see him at all, so somebody got her a chair to stand on."

Ties to Newport News Shipbuilding and World War I remain for this local family. Coffman still uses the "perfectly seasoned" cast iron griddle that her uncle, Jesse Wilson, had made at the shipyard. "It makes the best pancakes in the world," exclaimed Coffman.



Frederica Wilson,  
circa 1919

Laurence Munnikhuysen's  
shipyard ID badge

Courtesy of the Carter Harrell family.

EXHIBITIONS

SPRING/SUMMER 2018



T. W. Fisher's Victory Arch Medal, 1919

## Help us find this veteran's portrait

In researching the role of African Americans in the war effort, exhibit co-curators, Bill Barker and Marc Nucup, were intrigued by a medal from the Collection. Known as a Victory Arch Medal, it is engraved with the name "T. W. Fisher." The *Daily Press* reported that 'World War Heroes' medals were presented by the citizens of Newport News to returning veterans on September 28, 1919. White soldiers received theirs in a ceremony at the Victory Arch, while black soldiers were given theirs later that day at the Red Circle Club on Marshall Avenue.

Using census records, military draft cards, city directories, and sites such as [ancestry.com](http://ancestry.com) and [findagrave.com](http://findagrave.com), the life of soldier Timothy Windsor Fisher began to unfold.

Fisher served with the 549th Engineers (a colored service battalion) from June 8, 1918, to March 8, 1919. Fisher was born and lived most of his life in Newport News. Attending local public schools, then-Hampton Institute, and Temple University, he received his law degree from Howard University. An attorney in Washington, DC, and Indianapolis, he returned to Newport News in 1936, continuing to practice law for 34 years. Fisher was a charter member of the Hampton Roads Boys Club, a Shriner, a Mason, and member of Zion Baptist Church. He died on November 2, 1970, and is buried in Pleasant Shade Cemetery, Hampton. He was survived by his wife, Lillie Mae, a sister, Mrs. Helen Booker, and a brother, Fairbanks Fisher, all of Newport News.

With all these things known about this WWI veteran, it is only natural we want to know what Timothy Fisher looked like. If anyone has a photograph, please contact Bill Barker at [bbarker@MarinersMuseum.org](mailto:bbarker@MarinersMuseum.org).

Special thanks to our exhibition sponsors:



## Now on View ...



## SAILOR MADE

Imagine being aboard a whaling ship in the early 19th century, at sea for up to four years. Days filled with adventure remind you why you chose this life. But there are times when there is absolutely nothing going on. You are bored, so to kill time, you sleep a lot, gamble a bit. Or maybe you create handicrafts or paintings. The 60+ objects displayed in *Sailor Made* share the artistry and skill of sailors and artisans at sea.

Charles B. Tobey, a veteran Nantucket whaler, inscribed this pocket watch holder with his name and "Cape Horn 1819." Crafted while on a voyage into the Pacific to hunt sperm whales, Tobey used wood, paper, baleen, and whalebone to create this elaborate stand for a modest pocket watch.

The themes depicted provide insight into Tobey's faith and his love of family and nature. Clearly, he was a religious man who deeply missed his wife and children, and seeing trees and flowers grow. Sadly, Tobey and his entire crew were lost when his whaleship, *Lady Adams*, burned off the coast of Japan in 1822 or 1823.

Above:  
Perhaps the most significant piece of scrimshaw in our Collection, this 8.5" tall watch stand holds maker's personal beliefs.





## Two Photography Collections Capture Two Eras of Yacht Racing

Powerful stories of people from all around the world. People connected to the water and to one another through work, leisure, or geography. Countless stories lie within the Museum's rich collection of more than 600,000 photographs. Interest in yacht racing, including the America's Cup, ranks high among Museum visitors and researchers.

The Edwin Levick Collection, approximately 66,000 vintage photographs acquired in 1956, provides extensive documentation of early America's Cup races in 1920, 1930, 1934, and 1937. The Museum has published two books on Levick's photography: *An America's Cup Treasury: The Lost Levick Photographs, 1893-1937*, and *Seaport: New York's Vanished Waterfront*.

"Levick was the preeminent maritime photographer of his time. The quality of his work set the standard for the genre," said Sarah Puckitt Scruggs, the Museum's photography curator and photo archivist.



Endeavour II, Showing Full Spinnaker, 1937  
Edwin Levick Collection

Levick's America's Cup photographs are the focus of Khan Vo's doctoral work at the College of William and Mary. Vo, a joint research assistant in the American Studies program, is working with the Museum to identify the various races and vessels. Ultimately, she will share her findings in a document that will serve as a resource for future research.





New to the Museum's holdings is the Roger A. Kennedy Collection. Ranging from 1978 to 1992, races included are the America's Cup 1980 and 1983, Pre-Olympics 1983, Southern Ocean Racing Conference (SORC), International Women's Keelboat Championship, 505 Worlds Race, and more. Kennedy worked on assignment covering yacht racing for such respected publications as *Sail*, *Yachting*, *Rudder*, *Boat International* (UK), *Die Yacht* (Germany), and *L'Annee Bateaux* (France).

Both Levick and Kennedy provide vivid insights into the evolution, history, and culture of yacht racing from the 1920s to the early 1990s. The Museum's current exhibition, *Speed and Innovation in the America's Cup*, "brings us to the 2013 Cup. It is amazing to see how 21st-century technology continues to revolutionize yacht racing," Scruggs said, "and it will be fascinating to see how current and future photographers document this ever-evolving sport."

Special thanks to Richard at [rbsailing.blogspot.com](http://rbsailing.blogspot.com) for his insightful articles on the Fifty footers.

Above:  
Abracadabra leads Champosa during the 50s Tortola Race, 1989  
Roger A. Kennedy Collection

## Celebrating a Century: Hilton Village



Aerial view of the village, circa 1918  
Courtesy of Newport News Public Library.

Established in 1918, Hilton Village was the first public housing project built in the United States. Spurred on by Newport News Shipbuilding and Dry Dock Company President Homer L. Ferguson, it was created to house shipyard workers. The village was the city's first planned community and first National Register of Historic Places district, located two miles from the shipyard in the woods of Warwick County, adjacent to the James River.

The distinctive cottage-style architecture of Hilton, reminiscent of an English village, is among the first examples of the New Urbanism and Garden City movements in America. The vision of the leaders who crafted Hilton Village—the shipyard's Ferguson, renowned architect Frances Y. Joannes, Harvard University town planner Henry Hubbard, brilliant engineer Francis Bulot, and philanthropist Henry E. Huntington—remains apparent to this day. On July 7, 2018, the centennial anniversary will be celebrated in grand style.



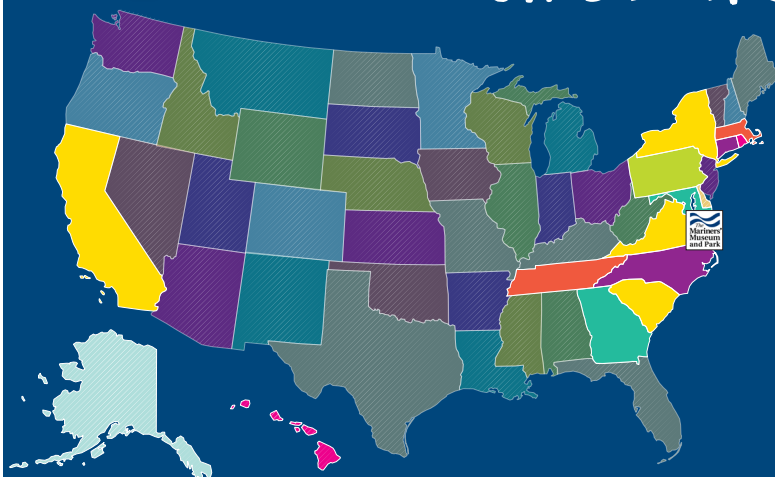
For more  
information go to  
[hiltonvillage100.com](http://hiltonvillage100.com)  
and follow on  
Facebook at  
HiltonVillage100.

Visit our Museum  
Gift Shop to purchase  
two new books about  
Hilton Village written by  
John V. Quarstein,  
director emeritus,  
USS Monitor Center.



# Artifacts

on the Move



# 146

## OBJECTS ON LOAN

## 2 FOREIGN COUNTRIES

and 1 British Territory



## 36 INSTITUTIONS

## Traveling Exhibitions

# 2

**OCEAN LINERS:**  
*Speed & Style*

*Jane Peterson: At Home*

**12 states**  
and Washington, DC

### # Loans by State:

Virginia 12	Massachusetts 1
North Carolina 3	Pennsylvania 1
New York 3	Rhode Island 1
Georgia 2	South Carolina 1
California 1	Tennessee 1
Connecticut 1	Washington, DC 5
Maryland 1	

When asked just how big The Mariners' Museum would need to be to display all of our Collection at once, Museum Director of Collection Management Jeanne Willoz-Egnor exclaimed, "Well, at least the size of the Smithsonian!"

Changing exhibitions along with our online catalog advance our commitment to making our maritime collection accessible to the widest possible audience. Yet another way is our robust loan program. Willoz-Egnor coordinates the requests and fulfillment of loans for exhibition and research to qualified non-profit, educational institutions. Loans not only help other museums, but also allow The Mariners' Museum story to be shared in new and compelling ways, in places near and far.

Willoz-Egnor says, "Sharing objects from our Collection actively supports our mission: connecting people to the world's waters, because that is how we're connected to one another."

### ***Ocean Liners: Speed & Style* exhibit features Museum's grand salon mural**

A number of items from the Museum's Collection are being enjoyed by Anglophiles around the world in an exhibit that began last year at the Peabody Essex Museum in Salem, Massachusetts, and is now on view at the Victoria and Albert

(V&A) Museum in London. The *Ocean Liners* exhibit re-imagines the golden age of ocean travel through 250+ paintings, fashions, ship models, and more. The Mariners' allegorical oil painting by German artist Arthur Fitger, *Our Future Lies Upon the Water*, is among the items on loan. This exhibit will move to Scotland for the V&A Dundee's inaugural exhibition opening September 18, 2018.



*Our Future Lies Upon the Water*, 1901  
Arthur Fitger, artist

## COLLECTIONS

SPRING/SUMMER 2018

## Visit these places to see more of our Collection on display:

### Virginia

- American Revolution Museum, Yorktown
- Hampton History Museum, Hampton
- Hampton Roads Naval Museum, Norfolk
- The Lyceum, Alexandria
- Marketplace at Tech Center, LLC, Newport News
- Monticello, Charlottesville
- National D-Day Memorial Foundation, Bedford
- Nauticus, Norfolk
- Newport News Shipbuilding, Newport News
- Tredegar Iron Works, Richmond
- Virginia Museum of History and Culture, Richmond
- Virginia War Museum, Newport News

### Washington, DC

- Defense Intelligence Agency Museum
- National Geographic Museum
- National Museum of African American History & Culture
- National Museum of American History
- National Portrait Gallery

### North Carolina

- Graveyard of the Atlantic Museum, Hatteras Island
- Museum of the Albemarle, Elizabeth City
- North Carolina Museum of History, Raleigh

### New York

- Hyde Collection, Glens Falls
- Long Island Museum of Art, Stony Brook
- Whaling Museum and Education Center, Cold Spring Harbor

### Georgia

- Port Columbus Civil War Naval Center, Columbus
- Ships of the Sea Maritime Museum, Savannah

### California

- Ronald Reagan Presidential Library, Simi Valley

### Connecticut

- Mattatuck Museum, Waterbury

### Maryland

- Calvert Marine Museum, Solomons

### Massachusetts

- USS *Constitution* Museum, Boston

### Pennsylvania

- Erie Maritime Museum, Erie

### Rhode Island

- Naval War College, Newport

### South Carolina

- Columbia Museum of Art, Columbia

### Tennessee

- Hunter Museum of American Art, Chattanooga

### Great Britain

#### Bermuda

- Bermuda Underwater Exploration Institute, Hamilton


#### England

- Victoria and Albert Museum, London

#### Scotland

- Victoria and Albert Museum, Dundee

### 2 Traveling Exhibits:

 *Ocean Liners: Speed & Style*

 *Jane Peterson: At Home*

### #MarinersMuseum

When you visit any of these institutions, we would love for you to share photos of our artifacts with us by using our hashtag!



## A Chest to Treasure

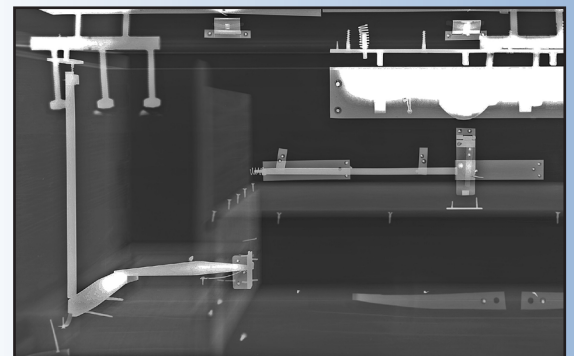


Despatch box, circa 1871-1872

Fans of the current television series *Victoria* and *The Crown* will be fascinated by this intricate, elaborate despatch (dispatch) box. Made by Asprey of London, Queen Victoria awarded this company the first Royal Warrant in 1862 to craft dressing cases and this sort of writing or dispatch case. In Britain, the ones seen in Parliament were normally painted bright red and were used for transporting sensitive correspondence and legislation.

This 30-pound box features a patented modified Bramah locking system. Inside is an amazing assortment of 30 different implements, from drafting and drawing tools, to a compass and aneroid barometer. Conservators used X-radiography in order to reveal the inner workings of the chest.

After extensive research, the original owner of this chest remains unknown. It was acquired in Belgium in 1950, an extraordinary gift of Jonathan Morey of Texas, in memory of Leonard Morey.



X-radiography revealed multiple hidden mechanisms throughout the chest.





## Community Partners Keep Our Park and Lake Healthy

Maintaining The Mariners' Museum Park and Lake Maury is no small task. In fact, it takes the daily efforts of four Museum staff and hundreds of volunteers who contribute their time, talent, and resources to this valued community asset. Assessing the overall health of the Park - its flora and fauna - is job #1 for this team.

Partnering with other institutions on research projects and environmental studies continues to provide valuable, real-time snapshots of the current state of the Park and Lake, as well as forecasts future development and impact on the hundreds of species that live (and thrive) here. Museum partners have

included Christopher Newport University (CNU) and the Virginia Institute of Marine Science (VIMS), among others.

Environmental Studies students from CNU are mapping Lake Maury and studying the shorelines of the Lake, where it flows into the James River. Pollution studies were also conducted and it was determined that Lake Maury needed some type of sediment blockage to prevent pollution into the Lake. The City of Newport News has subsequently installed a turbidity curtain near Bridge Two on the Noland Trail to control sediment in that cove. Without this research and the City's action afterwards, it is believed that the Lake could eventually fill up with sediment.

This year marks the start of another important project with VIMS — testing the water quality of the Lake and tracking the environmental health of its macro invertebrates. In the fall, students will be conducting the studies with VIMS to develop upper-elementary school student programs at the Museum, according to Erica Deale, Park education coordinator.

With the ongoing help of Members, staff, volunteers, and community partners, the Museum will continue to preserve the Park and Lake for generations to come. And a healthy Park and Lake means the more programs and activities the Museum can offer the public, like birdwatching tours and workshops.

"The original intention of the Park was to be an educational and recreational resource to the community," said Dave Kennedy, Park operations manager. "Next to our world-class indoor collection, we are recognizing more than ever that we have an equally impressive outdoor collection. We've got a 550-acre outdoor classroom!"



**SUNDAY, OCTOBER 14**  
1 - 5 p.m. • Harvey Field  
The Mariners' Museum Park

Join us for this family-friendly event that features pirate-themed activities all day long! The festival will begin with The Noland Trail Marathon and Relay, produced by Flat-Out Events. Racers can run the 26.2 miles around scenic Lake Maury solo or on a relay team.

Starting at 1 PM, the festival fun will continue with live music, craft beer tastings, food trucks, pirate storytelling, Scallywag School, pumpkin painting, hayrides, and more!

[MarinersMuseum.org/Arrrtober](http://MarinersMuseum.org/Arrrtober)



### Longleaf Pine Legacy Project Dedication

The Mariners' Museum and Park partnered with The Nature Conservancy to plant longleaf pine trees in our Park this spring. One of only nine native pines found in Virginia, the longleaf has been on the decline after years of aggressive commercial logging.

A dedication ceremony on April 27 recognized our region's shipbuilding heritage and specific trees were earmarked to commemorate ships that were commissioned at Newport News Shipbuilding.





**Superior wines in a spectacular setting.**



**SATURDAY, JUNE 16 • 6-9 PM**

Join The Bronze Door Society on June 16 as it presents The Mariners' International Wine Classic! This upscale wine tasting event is held in the Main Lobby of the Museum, and features more than 80 international and domestic wines. Guests will enjoy unlimited wine tastings, gourmet food pairings, and live music by the Jae Sinnett Trio.

The Bronze Door Society is the oldest, member-managed society of The Mariners' Museum and Park, with a focus on preserving the world's rich maritime heritage through the conservation of artifacts, works of art, and archival materials. Through its membership and The Mariners' International Wine Classic's proceeds, the Society is able to support the fundamental conservation efforts of the Museum to ensure the preservation of the Collection for generations to come.

Enjoy a great event while making an impact on the Museum's world-class Collection; join us on Saturday, June 16 from 6 p.m.- 9 p.m. Become a sponsor or purchase tickets online at [MarinersMuseum.org/wineclassic](http://MarinersMuseum.org/wineclassic).

For more information on The Bronze Door Society, or details about The Mariners' International Wine Classic, please contact Luisa Vázquez-López, director of individual philanthropy, at (757) 591-7705.

## MUSEUM CALENDAR

### MAY

- May 19 9 AM **Answering America's Call: Newport News in WWI**  
New exhibition opens
- May 19 10 AM **Rain Barrel Workshop**
- May 24 7 PM **Spring Lecture**  
African Americans and the War for Democracy
- May 26 2:30 PM **Civil War Lecture**  
Confederate Piracy on the High Seas
- May 27 7 AM **Bird Watching on the Noland Trail**

### JUNE

- June 10:30 AM **Maritime Mondays:** Storytime and a craft  
June 4, 11, 8 & 25
- June 10:30 AM **Miércoles Marítimo:** Spanish storytime and a craft  
June 6, 13, 20 & 27
- June 2 10 AM **Celebrate the Park!**
- June 2 2:30 PM **Maritime Connections Lecture**  
Treasures of the Photo Negative Collection
- June 9 2:30 PM **Civil War Lecture**  
The Battle of Wassau Sound
- June 16 6 PM **The Mariners' International Wine Classic**  
Presented by The Bronze Door Society
- June 19 7 PM **Film Screening**  
*Red Dot on the Ocean*
- June 21 7 PM **Presentation & Book Signing with John Lehman**  
*Ocean Ventured: Winning the Cold War at Sea*
- June 23 1 PM **WWI Symposium**  
The War to End All Wars: America Transformed
- June 30 2:30 PM **Maritime Connections Lecture**  
The SS *Mark* German Ensign

### JULY

- July 10:30 AM **Maritime Mondays:** Storytime and a craft  
July 9, 16, 23 & 30
- July 10:30 AM **Miércoles Marítimo:** Spanish storytime and a craft  
July 11, 18 & 25
- July 10 AM **Photography Workshop:** 3-part series  
July 14, 21 & 28
- July 10 1 PM & 2 PM **Storytelling with Dylan Pritchett**
- July 14 10 AM **It's for the Birds Workshop**  
Crafting Houses Out of Gourds
- July 14 2:30 PM **Civil War Lecture**  
CSS *Arkansas*
- July 28 2:30 PM **Drinking History: Brewing in the New World**  
Presented by Georgia Dunn

### AUGUST

- August 10:30 AM **Miércoles Marítimo:** Spanish storytime and a craft  
August 1, 8, 15, 22 & 29
- August 10:30 AM **Maritime Mondays:** Storytime and a craft  
August 6, 13, 20 & 27
- August 4 10 AM **Pine Needle Basket Workshop**
- August 4 2:30 p.m. **Maritime Connections Lecture**  
WWI Posters and Propaganda
- August 9 1 PM & 2 PM **Storytelling with Dylan Pritchett**
- August 11 2:30 PM **Civil War Lecture**  
CSS *Alabama* in Combat
- August 18 10 AM **Shibori Indigo Dye Workshop**

For applicable pricing & details visit [MarinersMuseum.org](http://MarinersMuseum.org)