

**Guide to the Anna Holloway Image Collection on Ironclad
Warships, 1889-1911
MS0438**

**The Mariners' Museum Library
at
Christopher Newport University**

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DESCRIPTIVE SUMMARY

Repository: The Mariners' Museum Library

Title: Anna Holloway Image Collection on Ironclad Warships

Inclusive Dates: 1889-1911

Catalog number: MS0438

Physical Characteristics: 11 items, including cigarette cards, advertising cards, picture postcards and stereographs

Language: English

Creator: Holloway, Anna Gibson

BIOGRAPHICAL SKETCH

Anna Gibson Holloway is the Vice President of Museum Collections and Programs at The Mariners' Museum in Newport News, VA where she oversees the Curatorial, Collections Management, Education, Conservation and Exhibition Design functions of the Museum. She also serves as curator of the USS *Monitor* Center and in that role, won the American Association of Museum's Award for the Best Exhibition of 2007. Before the cheesebox on a raft entered her life, she was the Director of Education and Resident Pirate at The Mariners' Museum, then Chief Curator. In the waning years of the 20th century, she was Manager of School Tour Programs for the Chrysler Museum of Art in Norfolk, VA and has also worked for Jamestown Settlement as part of the crew of the *Susan Constant*, and for the Colonial Williamsburg Foundation where she was a puppeteer and understudy fire eater. This Winston-Salem native graduated from The University of North Carolina at Greensboro with baccalaureate degrees in English Literature and Medieval Civilization, neither of which was very helpful in fulfilling her goal of being a rock star. She received her M.A. in Tudor/Stuart History and, in 2012, her Ph.D. in American History from the College of William and Mary in Virginia. She lives in an old Sears farmhouse in Hayes, VA where she and her husband Jim serenade their two cats Quint and Moby with ukulele duets.

SCOPE AND CONTENT

This collection consists of late 19th century and early 20th century postcards, coffee cards, cigarette cards and stereographs depicting scenes from the Battle of Hampton Roads between US Steam Battery *Monitor* and CSS *Virginia*, as well as various memorial scenes of these and later U.S. Navy ironclads. There is one coffee card that has a collaged scene of various events in Virginia history. The collection is representative of pop culture imagery containing historical themes, specifically of nautical nature.

Two of the postcards depict scenes on the Battle of Hampton Roads from two world expositions. At the 1907 Jamestown Exposition in Norfolk, Virginia, the "Monitor and Merrimac" building started as an exhibition that then travelled to other expositions across the country for the next 2 years (1907-1909). The second expo, the 1909 Alaska-Yukon-Pacific Exposition, was held in Seattle on the University of Washington campus from June 1 to October 16.

The stereographs, one photographic and the other lithographic, are of the second generation of turreted ironclads built in the 1870s and 1880s. Both the monitor *Terror* and the monitor *Puritan*

saw service during the Spanish American War, proving their effectiveness in coastal and harbor waters.

The collection is organized into 4 folders, and arranged by material type.

ADMINISTRATIVE INFORMATION

Accession Number

MS0438

Accession Date

2006

Restrictions

The collection is open to all researchers.

Publication Rights

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Preferred Citation

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Other Finding Aids

Full records and electronic reproductions of the images in this collection can be found in Museum's photograph database.

Note to Users

Due to the fragile and rare nature of the collection, researchers are requested to handle the materials with caution and in accordance with proscribed archival practices. When using these materials, please preserve the original order of the collection.

RELATED MATERIAL

In addition to its sailing cards collections, the Library houses two other collections of advertising cards relating to the US Navy: the Cigarette Card Collection (MS0204); and the F. R. P. Musson Battle of Hampton Roads Cigarette Card (MS0360).

FILE GUIDE

BOX 1

Folder 1

Coffee Cards

“USS Tonopah” 1906 Northwestern Yeast Co., Chicago [MS0438.01.01.01]

“Battle of the Monitor and Merrimac” W.F. McLaughlin & Co., Chicago [MS0438.01.01.02]

“No.6 Virginia” Arbuckle Bros. Coffee, New York City [MS0438.01.01.03]

- Folder 2** Cigarette Cards
 “Destruction at Sea: Monitor VS Merrimac” TCG Printing Co.
 [MS0438.01.02.01]
 “The Merrimac and The Monitor” 1911 Wills’s Cigarettes, W.D. & H.O. Wills,
 Bristol & London [MS0438.01.02.02]
- Folder 3** Postcards
 “The Immense Arena of The Battle of the Monitor and Merrimac” 1909 Alaska-
 Yukon-Pacific Exposition, Seattle, Washington [MS0438.01.03.01]
 “Monitor and Merrimac Building” 1910 Elitch’s Gardens, Denver, Colorado
 [MS0438.01.03.02]
 “Memorial Day Souvenir: The Monitor’s Great Victory” Printed in Germany
 [MS0438.01.03.03]
 “Merrimac Destroyed at the Burning...Norfolk Navy Yard” 1907 Jamestown
 Exposition Souvenir [MS0438.01.03.04]
- Folder 4** Stereographs
 ‘On Deck of the U.S. Monitor “Terror”’ [MS0438.01.04.01]
 “The Monitor Puritan” [MS0438.01.04.02]

SOURCES CONSULTED

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 HistoryLink.org Online Encyclopedia of Washington State History.
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- Alaska-Yukon-Pacific Exposition Postcard Collection 1908-1909, 777, University of
 Washington Libraries Special Collections Division.
<http://www.lib.washington.edu/specialcoll/findaids/docs/photosgraphics/AYPEPostcardPHColl777.xml>.
- “1907 Jamestown Exposition.” The Norfolk Public Library.
<http://www.npl.lib.va.us/sgm/oldlobby/archives/james.html>.
- “Jamestown Exposition Site, Norfolk City, Virginia” National Park Service.
<http://www.nps.gov/history/nr/feature/Jamestown/index.htm>.
- Edward H. Nabb Research Center for Delmarva History and Culture. “Jamestown
 Exposition 1907 Image Collection.” Salisbury University.
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SUBJECTS

- Hampton Roads, Battle of, Va., 1862
 Virginia (Ironclad : 1862)
 Monitor (Ironclad : 1862)
 Tonopah (Monitor : BM-8)
 Puritan (Monitor : BM-1)
 Terror (Monitor : BM-4)

Souvenirs (Keepsakes)-Virginia
Jamestown Ter-centennial Exposition (1907)