Guide to the Edwin Tappan Adney Papers  
MS0020

The Mariners' Museum Library  
at  
Christopher Newport University

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THE MARINERS’ MUSEUM LIBRARY

Edwin Tappan Adney Papers

MS 0020

INCLUSIVE DATES: 1897-1949
VOLUME: 38 Boxes
ACCESSION NUMBER: None
ACCESSION DATE: 1950

SCOPE AND CONTENT:
This collection features the research material of Edwin Tappan Adney (1868-1950) on the
history, use, and construction of the bark canoe. Adney is regarded as a principal
authority on the origins, development, and demise of bark canoes of North America. It
spans from circa 1897 through 1949 and includes Adney’s manuscripts, notes,
correspondence, drawings, photographs, clippings, and templates.

The primary areas of focus of this collection include materials and tools used;
construction and decoration techniques; forms and uses; and bark canoes’ functions
within and significance to Native American culture. However, it also includes
information on Native American migrations and languages as well as the origins and uses
of small watercraft in Africa, Asia, Europe, and Oceania.

Adney’s contributions to the fields of bark canoe research and Native American history
are invaluable. His research is exhaustive and detail-oriented. His drawings and models
are both artistic and accurate. For these reasons, Adney’s work remains highly regarded
and is frequently referenced by scholars and authors.

Additional material by Adney is held by other institutions. His collection of more than
100 canoe models is at The Mariners’ Museum. His work on heraldry and Native
American ethnography and linguistics is at the Peabody Essex Museum in Salem,
Massachusetts. His work based on his travels to the Klondike is at Dartmouth College in
Hanover, New Hampshire.

The Edwin Tappan Adney Papers were formally processed in 2003-2004. Three primary
objectives were achieved. The first objective relates to preservation. The collection was
rehoused in protective archival materials and stored in a temperature- and humidity
controlled environment. These measures minimize deterioration and increase life expectancy. The second objective relates to organization. The collection, once dispersed and scrambled, was arranged into logical and standardized series and sub-series. The third objective relates to access. A detailed finding aid was created and added to the Library’s online catalog.

Preservation of and access to the Edwin Tappan Adney Papers were made possible through a grant from the National Endowment for the Humanities.

PROVENANCE:
This collection was created and maintained by Edwin Tappan Adney until his death on October 10, 1950. Glenn Adney contacted the Museum and requested that Mr. Frederick Hill come to his father’s house and separate the canoe material from the materials Adney had collected on Native American ethnography, linguistics, and heraldry. These materials were donated by Glenn Adney to the Peabody Essex Museum. Mr. Hill arrived in Woodstock on October 14th and proceeded to separate the materials with the aid of the assistant director of the Peabody. The materials were shipped to the Museum by the end of October 1950.

In 1952, The Mariners’ Museum Board of Trustees hired Howard Chapelle to organize and interpret the collection and write a book, which the Museum would publish. Chapelle arranged the material at the Museum within a few months. However, with the untimely death of the Museum’s president, Homer Ferguson, the project was shelved. For most of the rest of the decade the unpublished manuscript remained at the Museum.

Chapelle later proposed reviving the project with the Smithsonian Institution Press serving as the publisher. The Mariners’ Museum agreed and the entire Adney Collection, along with the original manuscript, was shipped to the Smithsonian in the early 1960s. The material remained with the National Museum of American History, Division of Transportation, until 1988 when it was returned to The Mariners’ Museum. However, the original Chapelle manuscript was not returned.

RESTRICTIONS:
Due to their fragile condition, original drawings and photographs are stored separately and are to be accessed only in extraordinary circumstances. Researchers are allowed to use only the copy prints of visual material—drawings and photographs—included with the collection. Access to the original drawings or photographs must be overseen by the archivist.

NOTE TO USERS:
In certain instances, because of Adney’s research methods, particular documents or items include information about multiple tribal units or subjects. In these cases the “aboutness” was carefully weighed and said documents or items were assigned to the corresponding
sub-series. Users should note this and conduct exhaustive research across relevant sub-series. The Mariners’ Museum also has Adney’s canoe models in its collection.
BIOGRAPHICAL SKETCH:

Edwin Tappan Adney was born in Athens, Ohio, to W.H.G. and Ruth Clementine Shaw Adney. His parents separated and as a young man Adney moved to New York City with his mother and sister. While there he demonstrated an interest in and an aptitude for art. He enrolled in the New York Art Student’s League in 1883 and later studied independently. In the mid-1880’s while living in New York, Adney met his wife-to-be, Minne Bell Sharp of Woodstock, New Brunswick, Canada.

In 1887 Adney visited Sharp’s family in Woodstock. During this visit he met Peter Jo, a Malecite canoe builder living in the area. This meeting would have a profound impact on Adney’s life. He began drawing bark canoes and, under Jo’s tutelage, built his first model. In 1890, based on his time with Jo, Adney published a description of canoe building in *Harper’s Young People Supplement*.

Between 1897 and 1900 Adney traveled in Alaska as a correspondent covering the Klondike Gold Rush. His work appeared in a variety of publications—*Harper’s Weekly*, *The London Chronicle*, and *Collier’s Weekly.* He also published a book based on these experiences, *The Klondike Stampedes*. During these travels he continued to develop his interest in native cultures.

From 1902 to 1916 Adney—then married to Minne Bell Sharp and having had a son, Francis Glenn—moved between New York City and Woodstock working at various jobs in a struggle to make ends meet. With the onset of World War I, Adney joined the Canadian Expeditionary Force where he served as a lieutenant in the Royal Canadian Engineers and became a Canadian citizen. During his service he designed and built models for training in trench warfare.

Following the war, Adney and his family relocated to Montreal. There his interest in canoe history and design flourished. Adney dedicated himself to researching and writing on canoes and Native American culture. In the 1920’s he began seeking a publisher for a book on bark canoes. Unsuccessful in his intention to publish, he continued his research, writing, and model-building. In 1928 Adney, amidst financial hardship, gave his collection of models to Montreal’s McGill Museum as collateral for a financial loan.

In 1933 Adney left Montreal for Woodstock to care for his wife who was in poor health. While there he remained focused on his work and continued to search for a publisher. In 1937 his wife passed away leaving Adney alone and destitute. Two years later the McGill Museum took possession of his models because he had defaulted on his loan.

In 1940, The Mariners’ Museum paid off Adney’s loan to the McGill Museum and purchased his collection of models. This exchange was facilitated by Fred Hill, an agent of The Mariners’ Museum and an ardent admirer of Adney’s work. Additionally The Mariners’ Museum pledged to pay Adney a monthly stipend of $100 to complete his book. Adney died on October 10, 1950, never having completed his book.
SOURCES CONSULTED:
Adney, [Edwin] Tappan. How an Indian Birch-bark Canoe is Made. [19--?].

COLLECTION SERIES DESCRIPTION:
The Edwin Tappan Adney Papers are divided into three series: Tribal Units, Subject Headings, and Howard Chapelle Materials. These series reflect the depth, breadth, and overall nature of Adney’s research; the structure of Chapelle’s The Bark Canoes and Skin Boats of North America; and the organic nature of the collection.

The Tribal Units and Subject Headings are divided into sub-series arranged by media. Media include manuscripts, notes, correspondence, drawings, photographs, clippings, and templates. The Howard Chapelle Materials series is relatively small and is not arranged by sub-series, but follows the order of The Bark Canoes and Skin Boats of North America.
SERIES 1: TRIBAL UNITS
The Tribal Units series is divided into 26 sub-series; each of these sub-series is an individual tribal unit. The determination of tribal units defers to Adney’s research which was reflected in the structure of the The Bark Canoes and Skin Boats of North America. This warrants noting, because not all of these tribal units are congruous with contemporary theory. Furthermore, the spelling of each tribal unit is based on Adney’s research. Again, these are not always congruous with contemporary standardized spellings. (An index of standardized and recognized tribal names is featured elsewhere this finding aid.)

These sub-series are arranged alphabetically by name of tribal unit. Within each sub-series, material is arranged by media. Media include manuscripts, notes, correspondence, drawings, photographs, clippings, and templates. The tribal units in this series are as follows:

- Abnaki
- Algonkin
- Assiniboine
- Beaver
- Bella Coola
- Beothuk
- Cree
- Eskimo
- Huron
- Iroquois
- Kootenay
- Lillooet
- Loucheux
- Malecite
- Menominee
- Mic-Mac
- Montagnais
- Ottawa
- Passamaquoddy
- Shuswap
- Sioux
- Tetes De Boule
- Winnebago

SERIES 2: SUBJECT HEADINGS
The Subject Headings series is divided into 22 sub-series. Some of these sub-series are based directly on chapters in The Bark Canoes and Skin Boats of North America while others stem from Adney’s research. This latter group includes information topics discussed briefly or not included in the book.

These sub-series are arranged alphabetically by name of subject heading. Within each sub-series, material is arranged by media. Media include manuscripts, notes, correspondence, drawings, photographs, clippings, and templates. The subject headings in this series are as follows:

* Indicates a chapter from The Bark Canoes and Skin Boats of North America

- Adney, Edwin Tappan
- Africa
- Asia
- Athapascan
- Canoe Decorations
- Canvas Canoes
- Early History*
- Eastern Maritime Region*
- Ethnographic Material
- Europe
- Form and Construction*
- Fur Trade Canoes*
- General Correspondence
- Materials and Tools*
- Models
- Museums
SERIES 3: HOWARD CHAPELLE MATERIALS
This series features materials added by Howard Chapelle in the 1950’s and 1960’s while researching and writing *The Bark Canoes and Skin Boats of North America*. It includes chapter drafts, photographs from sources other than Adney, and drawings Chapelle created based on Adney’s work.

BOX AND FOLDER LISTING:

BOX 1: TRIBAL UNITS
Folder 1: Abnaki: Manuscripts.
Folder 2: Abnaki: Manuscripts.
Folder 3: Abnaki: Manuscripts.
Folder 4: Abnaki: Manuscripts (Single Pages).
Folder 5: Abnaki: Manuscripts, Ethnographic.
Folder 6: Abnaki: Manuscripts, Ethnographic.
Folder 7: Abnaki: Manuscripts, Ethnographic (Single Pages).
Folder 8: Abnaki: Manuscripts, Form & Construction.
Folder 9: Abnaki: Manuscripts, Form & Construction.
Folder 10: Abnaki: Manuscripts, Form & Construction.
Folder 11: Abnaki: Manuscripts, Form & Construction.
Folder 12: Abnaki: Manuscripts, Form & Construction.
Folder 13: Abnaki: Manuscripts, Form & Construction.
Folder 14: Abnaki: Manuscripts, Form & Construction.
Folder 15: Abnaki: Manuscripts, Form & Construction.
Folder 16: Abnaki: Manuscripts, Form & Construction.
Folder 17: Abnaki: Manuscripts, Form & Construction.
Folder 18: Abnaki: Manuscripts, Form & Construction.
Folder 19: Abnaki: Manuscripts, Form & Construction.
Folder 20: Abnaki: Manuscripts, Form & Construction.
Folder 21: Abnaki: Manuscripts, Form & Construction.
Folder 22: Abnaki: Manuscripts, Form & Construction.
Folder 23: Abnaki: Manuscripts, Form & Construction.
Folder 24: Abnaki: Manuscripts, Form & Construction.
Folder 25: Abnaki: Manuscripts, Form & Construction (Single Pages).
Folder 26: Abnaki: Manuscripts, Form & Construction: Panadis, Nicolas.
Folder 30: Abnaki: Manuscripts, Form & Construction: Panadis, Nicolas (Single Pages).
Folder 31: Abnaki: Notes, Ethnographic.
Folder 32: Abnaki: Notes, Ethnographic (Singles).
Folder 33: Abnaki: Notes, Ethnographic: Language.
Folder 34: Abnaki: Notes, Ethnographic: Language.
Folder 35: Abnaki: Notes, Ethnographic: Language.
Folder 36: Abnaki: Notes, Form & Construction.
Folder 37: Abnaki: Notes, Form & Construction.
Folder 38: Abnaki: Notes, Form & Construction.
Folder 39: Abnaki: Notes, Form & Construction.
Folder 40: Abnaki: Notes, Form & Construction.
Folder 41: Abnaki: Notes, Form & Construction.
Folder 42: Abnaki: Notes, Form & Construction.
Folder 43: Abnaki: Notes, Form & Construction (Singles).
Folder 44: Abnaki: Notes, Form & Construction: Panadis, Nicolas.
Folder 45: Abnaki: Notes, Form & Construction: Panadis, Nicolas.
Folder 46: Abnaki: Notes, Form & Construction: Panadis, Nicolas.
Folder 47: Abnaki: Notes, Form & Construction: Panadis, Nicolas.
Folder 48: Abnaki: Notes, Form & Construction: Panadis, Nicolas.
Folder 49: Abnaki: Notes, Form & Construction: Panadis, Nicolas.
Folder 50: Abnaki: Notes, Form & Construction: Panadis, Nicolas (Singles).
Folder 51: Abnaki: Correspondence.
Folder 52: Abnaki: Drawings, Canoe Decorations.
Folder 53: Abnaki: Drawings, Form & Construction.
Folder 54: Abnaki: Drawings, Form & Construction.
Folder 55: Abnaki: Drawings, Form & Construction.
Folder 56: Abnaki: Photographs.
Folder 57: Abnaki: Clippings.
Folder 58: Algonkin: Manuscripts (Single Pages).
Folder 59: Algonkin: Manuscripts, Canoe Descriptions (Single Pages).
Folder 60: Algonkin: Manuscripts, Form & Construction.
Folder 61: Algonkin: Manuscripts, Ethnographic.
Folder 62: Algonkin: Manuscripts, Ethnographic.
Folder 63: Algonkin: Manuscripts, Ethnographic (Single Pages).
Folder 64: Algonkin: Manuscripts, Form & Construction.
Folder 65: Algonkin: Manuscripts, Form & Construction.
Folder 66: Algonkin: Manuscripts, Form & Construction.
Folder 67: Algonkin: Manuscripts, Form & Construction (Single Pages).
Folder 68: Algonkin: Notes.
Folder 69: Algonkin: Notes (Single Pages).
Folder 70: Algonkin: Notes, Ethnographic.
Folder 71: Algonkin: Notes, Ethnographic.
Folder 72: Algonkin: Notes, Ethnographic.
Folder 73: Algonkin: Notes, Ethnographic.
Folder 74: Algonkin: Notes, Ethnographic (Single Pages).
Folder 75: Algonkin: Notes, Form & Construction.
Folder 76: Algonkin: Notes, Form & Construction.
Folder 77: Algonkin: Notes, Form & Construction.
Folder 78: Algonkin: Notes, Form & Construction.
Folder 79: Algonkin: Notes, Form & Construction.
Folder 80: Algonkin: Notes, Form & Construction.
Folder 81: Algonkin: Notes, Form & Construction (Single Pages).
Folder 82: Algonkin: Correspondence.
Folder 83: Algonkin: Drawings.
Folder 84: Algonkin: Photographs.
Folder 85: Algonkin: Clippings.
Folder 86: Algonkin: Templates.
Folder 87: Assiniboines: Notes.
BOX 2: TRIBAL UNITS

Folder 1: Beaver: Manuscripts.
Folder 2: Beaver: Manuscripts.
Folder 3: Beaver: Manuscripts (Single Pages).
Folder 4: Bella Coola: Notes.
Folder 5: Beothuk: Manuscripts.
Folder 6: Beothuk: Manuscripts (Single Pages).
Folder 7: Beothuk: Manuscripts, Cormack, W. E.
Folder 8: Beothuk: Manuscripts, Cormack, W. E.
Folder 9: Beothuk: Manuscripts, Ethnographic.
Folder 10: Beothuk: Manuscripts, Ethnographic.
Folder 11: Beothuk: Manuscripts, Ethnographic.
Folder 12: Beothuk: Manuscripts, Ethnographic.
Folder 13: Beothuk: Manuscripts, Ethnographic.
Folder 14: Beothuk: Manuscripts, Ethnographic.
Folder 15: Beothuk: Manuscripts, Ethnographic.
Folder 16: Beothuk: Manuscripts, Ethnographic (Single Pages).
Folder 17: Beothuk: Manuscripts, Form & Construction.
Folder 18: Beothuk: Manuscripts, Form & Construction.
Folder 19: Beothuk: Manuscripts, Form & Construction.
Folder 20: Beothuk: Manuscripts, Form & Construction.
Folder 21: Beothuk: Manuscripts, Form & Construction.
Folder 22: Beothuk: Manuscripts, Form & Construction.
Folder 23: Beothuk: Manuscripts, Form & Construction.
Folder 24: Beothuk: Manuscripts, Form & Construction.
Folder 25: Beothuk: Manuscripts, Form & Construction.
Folder 26: Beothuk: Manuscripts, Form & Construction.
Folder 27: Beothuk: Manuscripts, Form & Construction.
Folder 28: Beothuk: Manuscripts, Form & Construction.
Folder 29: Beothuk: Manuscripts, Form & Construction.
Folder 30: Beothuk: Notes, Form & Construction.
Folder 31: Beothuk: Manuscripts, Form & Construction.
Folder 32: Beothuk: Manuscripts, Form & Construction.
Folder 33: Beothuk: Manuscripts, Form & Construction.
Folder 34: Beothuk: Manuscripts, Form & Construction.
Folder 35: Beothuk: Manuscripts, Form & Construction.
Folder 36: Beothuk: Manuscripts, Form & Construction.
Folder 37: Beothuk: Manuscripts, Form & Construction.
Folder 38: Beothuk: Manuscripts, Form & Construction.
Folder 39: Beothuk: Manuscripts, Form & Construction.
Folder 40: Beothuk: Manuscripts, Form & Construction (Single Pages).
Folder 41: Beothuk: Manuscripts, Form & Construction: Cartwright, George.
Folder 42: Beothuk: Manuscripts, Form & Construction: Cartwright, George.
Folder 43: Beothuk: Manuscripts, Form & Construction: Cartwright, George.
Folder 44: Beothuk: Manuscripts, Form & Construction: Gay, John.
Folder 45: Beothuk: Manuscripts, Form & Construction: Gay, John.
Folder 50: Beothuk: Manuscripts, Materials & Tools.
Folder 51: Beothuk: Notes.
Folder 52: Beothuk: Notes.
Folder 53: Beothuk: Notes.
Folder 54: Beothuk: Notes (Single Pages).
Folder 55: Beothuk: Notes, Ethnographic.
Folder 56: Beothuk: Notes, Ethnographic.
Folder 57: Beothuk: Notes, Ethnographic.
Folder 58: Beothuk: Notes, Ethnographic.
Folder 59: Beothuk: Notes, Ethnographic.
Folder 60: Beothuk: Notes, Ethnographic.
Folder 62: Beothuk: Notes, Form & Construction: Cartwright, George.
Folder 63: Beothuk: Correspondence.
Folder 64: Beothuk: Drawings, Form & Construction.
Folder 65: Beothuk: Drawings, Form & Construction.
Folder 66: Beothuk: Drawings, Harpoons.
Folder 68: Cree: Manuscripts.
Folder 69: Cree: Manuscripts.
Folder 70: Cree: Manuscripts, Ethnographic.
Folder 71: Cree: Manuscripts, Ethnographic.
Folder 72: Cree: Manuscripts, Ethnographic.
Folder 73: Cree: Manuscripts, Ethnographic: Migration.

BOX 3: TRIBAL UNITS

Folder 1: Cree: Manuscripts, Form & Construction.
Folder 2: Cree: Manuscripts, Form & Construction.
Folder 3: Cree: Manuscripts, Form & Construction.
Folder 4: Cree: Manuscripts, Form & Construction.
Folder 5: Cree: Manuscripts, Form & Construction.
Folder 6: Cree: Manuscripts, Form & Construction.
Folder 7: Cree: Manuscripts, Form & Construction.
Folder 8: Cree: Manuscripts, Form & Construction.
Folder 9: Cree: Manuscripts, Form & Construction.
Folder 10: Cree: Manuscripts, Form & Construction.
Folder 11: Cree: Notes, Decoration.
Folder 12: Cree: Notes, Ethnographic.
Folder 13: Cree: Notes, Ethnographic (Single Pages).
Folder 14: Cree: Notes, Form & Construction.
Folder 15: Cree: Notes, Form & Construction (Single Pages).
Folder 16: Cree: Notes, Materials & Tools.
Folder 17: Cree: Correspondence.
Folder 18: Cree: Drawings, Dibble, Col.
Folder 19: Cree: Drawings, Eastern Cree.
Folder 20: Cree: Drawings, Spruce Bark Canoes.
Folder 21: Cree: Drawings, Western Cree.
Folder 22: Cree: Drawings, Paddles.
Folder 23: Cree: Drawings, Various.
Folder 24: Cree: Photographs.
Folder 25: Cree: Clippings.
Folder 26: Cree: Ephemera.
Folder 27: Eskimo: Manuscripts, Ethnographic.
Folder 28: Eskimo: Manuscripts, Ethnographic.
Folder 29: Eskimo: Manuscripts, Ethnographic.
Folder 30: Eskimo: Manuscripts, Ethnographic.
Folder 31: Eskimo: Manuscripts, Ethnographic.
Folder 32: Eskimo: Manuscripts, Ethnographic.
Folder 33: Eskimo: Notes, Ethnographic (Single Pages).
Folder 34: Eskimo: Manuscripts, Form & Construction.
Folder 35: Eskimo: Manuscripts, Form & Construction.
Folder 36: Eskimo: Manuscripts, Form & Construction.
Folder 37: Eskimo: Manuscripts, Form & Construction.
Folder 38: Eskimo: Manuscripts, Form & Construction.
Folder 39: Eskimo: Manuscripts, Form & Construction (Single Pages).
Folder 40: Eskimo: Notes, Ethnographic (Single Pages).
Folder 41: Eskimo: Manuscripts, Form & Construction.
Folder 42: Eskimo: Notes, Form & Construction.
Folder 43: Eskimo: Notes, Form & Construction.
Folder 44: Eskimo: Notes, Form & Construction (Single Pages).
Folder 45: Eskimo: Drawings, Form & Construction.
Folder 47: Eskimo: Photographs.
Folder 48: Eskimo: Clippings.
Folder 49: Huron: Manuscripts.
Folder 50: Huron: Manuscripts.
Folder 51: Huron: Manuscripts.
Folder 52: Huron: Manuscripts.
Folder 53: Huron: Notes.
Folder 54: Huron: Notes.
Folder 55: Huron: Clippings.
Folder 56: Iroquois: Manuscripts.
Folder 57: Iroquois: Manuscripts.
Folder 58: Iroquois: Manuscripts.
Folder 59: Iroquois: Manuscripts.
Folder 60: Iroquois: Manuscripts.
Folder 61: Iroquois: Manuscripts (Single Pages).
Folder 62: Iroquois: Manuscripts, Form & Construction.
Folder 63: Iroquois: Manuscripts, Form & Construction.
Folder 64: Iroquois: Manuscripts, Form & Construction.
Folder 65: Iroquois: Manuscripts, Form & Construction.
Folder 66: Iroquois: Manuscripts, Form & Construction (Single Pages).
Folder 67: Iroquois: Notes.
Folder 68: Iroquois: Notes.
Folder 69: Iroquois: Notes (Single Pages).
Folder 70: Iroquois: Correspondence.
Folder 71: Iroquois: Drawings.
Folder 72: Kootenay: Manuscripts, Form & Construction.
Folder 73: Kootenay: Manuscripts, Form & Construction.
Folder 74: Kootenay: Manuscripts, Form & Construction.
Folder 75: Kootenay: Manuscripts, Form & Construction.
Folder 76: Kootenay: Manuscripts, Form & Construction.
Folder 77: Kootenay: Manuscripts, Form & Construction.
Folder 78: Kootenay: Manuscripts, Form & Construction (Single Pages).

BOX 4: TRIBAL UNITS

Folder 1: Kootenay: Notes.
Folder 2: Kootenay: Notes (Single Pages).
Folder 3: Kootenay: Notes, Form & Construction.
Folder 4: Kootenay: Notes, Form & Construction.
Folder 5: Kootenay: Notes, Form & Construction.
Folder 6: Kootenay: Notes, Form & Construction.
Folder 7: Kootenay: Notes, Form & Construction.
Folder 8: Kootenay: Notes, Form & Construction (Single Pages).
Folder 9: Kootenay: Correspondence.
Folder 10: Kootenay: Drawings.
Folder 11: Kootenay: Templates.
Folder 12: Lillooet: Notes.
Folder 13: Lillooet: Notes.
Folder 14: Loucheux: Manuscripts.
Folder 15: Loucheux: Manuscripts.
Folder 16: Loucheux: Notes (Single Pages).
Folder 17: Loucheux: Drawings.
Folder 18: Malecite: Manuscripts.
Folder 19: Malecite: Manuscripts.
Folder 20: Malecite: Manuscripts.
Folder 21: Malecite: Manuscripts (Single Pages).
Folder 22: Malecite: Manuscripts, Decoration.
Folder 23: Malecite: Manuscripts, Decoration.
Folder 24: Malecite: Manuscripts, Decoration.
Folder 25: Malecite: Manuscripts, Decoration.
Folder 26: Malecite: Manuscripts, Decoration.
Folder 27: Malecite: Manuscripts, Decoration.
Folder 28: Malecite: Manuscripts, Decoration.
Folder 29: Malecite: Manuscripts, Decoration.
Folder 30: Malecite: Manuscripts, Decoration.
Folder 31: Malecite: Manuscripts, Decoration.
Folder 32: Malecite: Manuscripts, Decoration.
Folder 33: Malecite: Manuscripts, Decoration.
Folder 34: Malecite: Manuscripts, Decoration.
Folder 35: Malecite: Manuscripts, Decoration: Paddles.
Folder 36: Malecite: Manuscripts, Decoration (Single Pages).
Folder 37: Malecite: Manuscripts, Ethnographic.
Folder 38: Malecite: Manuscripts, Ethnographic.
Folder 39: Malecite: Manuscripts, Ethnographic.
Folder 40: Malecite: Manuscripts, Ethnographic.
Folder 41: Malecite: Manuscripts, Ethnographic: Language.
Folder 42: Malecite: Manuscripts, Ethnographic: Language.
Folder 43: Malecite: Manuscripts, Ethnographic: Language.
Folder 44: Malecite: Manuscripts, Ethnographic: Language.
Folder 45: Malecite: Manuscripts, Ethnographic: Language.
Folder 46: Malecite: Manuscripts, Ethnographic: Language.
Folder 47: Malecite: Manuscripts, Ethnographic: Language.
Folder 48: Malecite: Manuscripts, Ethnographic: Language.
Folder 49: Malecite: Manuscripts, Ethnographic: Language.
Folder 50: Malecite: Manuscripts, Ethnographic: Language (Single Pages).
Folder 51: Malecite: Manuscripts, Form & Construction.
Folder 52: Malecite: Manuscripts, Form & Construction.
Folder 53: Malecite: Manuscripts, Form & Construction.
Folder 54: Malecite: Manuscripts, Form & Construction.
Folder 55: Malecite: Manuscripts, Form & Construction.
Folder 56: Malecite: Manuscripts, Form & Construction.
Folder 57: Malecite: Manuscripts, Form & Construction.
Folder 58: Malecite: Manuscripts, Form & Construction.
Folder 59: Malecite: Manuscripts, Form & Construction.
Folder 60: Malecite: Manuscripts, Form & Construction.
Folder 61: Malecite: Manuscripts, Form & Construction.
Folder 62: Malecite: Manuscripts, Form & Construction.
Folder 63: Malecite: Manuscripts, Form & Construction.
Folder 64: Malecite: Manuscripts, Form & Construction.
Folder 65: Malecite: Manuscripts, Form & Construction.
Folder 66: Malecite: Manuscripts, Form & Construction (Single Pages).
Folder 67: Malecite: Manuscripts, Form & Construction: Jo, Peter.
Folder 68: Malecite: Manuscripts, Form & Construction: Jo, Peter.
Folder 69: Malecite: Manuscripts, Form & Construction: Moose Hide Canoes.
Folder 70: Malecite: Manuscripts, Form & Construction, Moose Hide Canoes (Single Pages).
Folder 71: Malecite: Manuscripts, Form & Construction: Polchies.
Folder 72: Malecite: Manuscripts, Form & Construction: Ramezay, Chateau de.
Folder 73: Malecite: Manuscripts, Form & Construction: Ramezay, Chateau de.
Folder 74: Malecite: Manuscripts, Form & Construction: Ramezay, Chateau de.
Folder 75: Malecite: Manuscripts, Form & Construction: Ramezay, Chateau de.
Folder 76: Malecite: Manuscripts, Form & Construction: Spruce Bark Canoes.
Folder 77: Malecite: Manuscripts, Form & Construction: Spruce Bark Canoes.
Folder 78: Malecite: Manuscripts, Form & Construction: Spruce Bark Canoes (Single Pages).
Folder 79: Malecite: Manuscripts, Form & Construction: Material & Tools (Single Pages).

BOX 5: TRIBAL UNITS

Folder 1: Malecite: Notes (Single Pages).
Folder 2: Malecite: Notes, Decoration (Single Pages).
Folder 3: Malecite: Notes, Ethnographic.
Folder 4: Malecite: Notes, Ethnographic.
Folder 5: Malecite: Notes, Ethnographic.
Folder 6: Malecite: Notes, Ethnographic.
Folder 7: Malecite: Notes, Ethnographic.
Folder 8: Malecite: Notes, Ethnographic (Single Pages).
Folder 9: Malecite: Notes, Ethnographic: Language (Single Pages).
Folder 10: Malecite: Notes, Form & Construction.
Folder 11: Malecite: Notes, Form & Construction.
Folder 12: Malecite: Notes, Form & Construction.
Folder 13: Malecite: Notes, Form & Construction.
Folder 14: Malecite: Notes, Form & Construction.
Folder 15: Malecite: Notes, Form & Construction.
Folder 16: Malecite: Notes, Form & Construction.
Folder 17: Malecite: Notes, Form & Construction.
Folder 18: Malecite: Notes, Form & Construction.
Folder 19: Malecite: Notes, Form & Construction.
Folder 20: Malecite: Notes, Form & Construction.
Folder 21: Malecite: Notes, Form & Construction: Moose Hide Canoes.
Folder 22: Malecite: Notes, Form & Construction: Moose Hide Canoes.
Folder 23: Malecite: Notes, Form & Construction: Ramezay, Chateau de.
Folder 24: Malecite: Notes, Form & Construction (Single Pages).
Folder 25: Malecite: Correspondence.
Folder 26: Malecite: Drawings, Canoe Decorations.
Folder 27: Malecite: Drawings, Canoe Decorations.
Folder 28: Malecite: Drawings, Form & Construction.
Folder 29: Malecite: Drawings, Form & Construction.
Folder 30: Malecite: Drawings, Form & Construction.
Folder 31: Malecite: Drawings, Form & Construction.
Folder 32: Malecite: Drawings, Form & Construction: Bear, Peter.
Folder 33: Malecite: Drawings, Form & Construction: Sacobie.
Folder 34: Malecite: Drawings, Form & Construction: Ends.
Folder 35: Malecite: Drawings, Form & Construction: Ends.
Folder 36: Malecite: Drawings, Form & Construction: Paddles.
Folder 37: Malecite: Drawings, Form & Construction: Paddles.
Folder 38: Malecite: Drawings, Form & Construction: Various.
Folder 39: Malecite: Photographs.
Folder 40: Malecite: Photographs.
Folder 41: Malecite: Clippings.
Folder 42: Malecite: Templates.
Folder 43: Malecite: Manuscripts (Partial).
Folder 44: Menominee: Manuscripts, Ethnographic.
Folder 45: Menominee: Manuscripts, Ethnographic.
Folder 46: Menominee: Manuscripts, Ethnographic.
Folder 47: Menominee: Notes, Ethnographic.
Folder 48: Menominee: Notes, Ethnographic.
Folder 49: Menominee: Manuscripts, Form & Construction.
Folder 50: Menominee: Notes, Form & Construction.
Folder 51: Menominee: Notes, Form & Construction.
Folder 52: Menominee: Notes, Form & Construction.
Folder 53: Menominee: Drawings.
Folder 54: Micmac: Manuscripts (Partial).
Folder 55: Micmac: Manuscripts, Canoe Decoration (Single Pages).
Folder 56: Micmac: Manuscripts, Ethnographic.
Folder 57: Micmac: Manuscripts, Ethnographic (Single Pages).
Folder 58: Micmac: Manuscripts, Form & Construction.
Folder 59: Micmac: Manuscripts, Form & Construction.
Folder 60: Micmac: Manuscripts, Form & Construction.
Folder 61: Micmac: Manuscripts, Form & Construction.
Folder 62: Micmac: Manuscripts, Form & Construction.
Folder 63: Micmac: Manuscripts, Form & Construction.
Folder 64: Micmac: Manuscripts, Form & Construction.
Folder 65: Micmac: Manuscripts, Form & Construction.
Folder 66: Micmac: Manuscripts, Form & Construction.
Folder 67: Micmac: Manuscripts, Form & Construction (Single Pages).

BOX 6: TRIBAL UNITS

Folder 1: Micmac: Notes.
Folder 2: Micmac: Notes.
Folder 3: Micmac: Notes.
Folder 4: Micmac: Notes.
Folder 5: Micmac: Notes.
Folder 6: Micmac: Notes.
Folder 7: Micmac: Notes.
Folder 8: Micmac: Notes (Single Pages).
Folder 9: Micmac: Notes, Canoe Decoration.
Folder 10: Micmac: Notes, Canoe Decorations.
Folder 11: Micmac: Notes, Canoe Decorations.
Folder 12: Micmac: Notes, Canoe Decorations.
Folder 13: Micmac: Notes, Canoe Decorations.
Folder 14: Micmac: Notes, Canoe Decorations (Single Pages).
Folder 15: Micmac: Notes, Ethnographic.
Folder 16: Micmac: Notes, Ethnographic (Single Pages).
Folder 17: Micmac: Notes, Form & Construction.
Folder 18: Micmac: Notes, Form & Construction.
Folder 19: Micmac: Notes, Form & Construction.
Folder 20: Micmac: Notes, Form & Construction.
Folder 21: Micmac: Notes, Form & Construction.
Folder 22: Micmac: Notes, Form & Construction.
Folder 23: Micmac: Notes, Form & Construction.
Folder 24: Micmac: Notes, Form & Construction.
Folder 25: Micmac: Notes, Form & Construction (Single Pages).
Folder 26: Micmac: Correspondence.
Folder 27: Micmac: Drawings, Canoe Decorations.
Folder 28: Micmac: Drawings, Form & Construction.
Folder 29: Micmac: Drawings, Form & Construction.
Folder 30: Micmac: Drawings, Form & Construction.
Folder 31: Micmac: Drawings, Various.
Folder 32: Micmac: Photographs.
Folder 33: Micmac: Clippings.
Folder 34: Micmac: Templates.
Folder 35: Montagnais: Manuscripts, Form & Construction.
Folder 36: Montagnais: Manuscripts, Form & Construction (Single Pages).
Folder 37: Montagnais: Notes.
Folder 38: Montagnais: Notes (Single Pages).
Folder 39: Montagnais: Notes, Canoe Decorations.
Folder 40: Montagnais: Notes, Form & Construction.
Folder 41: Montagnais: Notes, Form & Construction.
Folder 42: Montagnais: Notes, Form & Construction.
Folder 43: Montagnais: Notes, Form & Construction.
Folder 44: Montagnais: Notes, Form & Construction (Single Pages).
Folder 45: Montagnais: Drawings, Canoe Decorations.
Folder 46: Montagnais: Drawings, Form & Construction.
Folder 47: Montagnais: Drawings, Form & Construction.
Folder 48: Montagnais: Drawings, Form & Construction: Canvas Canoes.
Folder 49: Montagnais: Drawings, Form & Construction: Crooked Canoes.
Folder 50: Montagnais: Drawings, Form & Construction: Seven Island Canoes.
Folder 51: Montagnais: Drawings, Form & Construction: Paddles.
Folder 52: Montagnais: Drawings, Clothing.
Folder 53: Montagnais: Clippings.
Folder 54: Ojibway: Manuscripts (Partial).
Folder 55: Ojibway: Manuscripts, Canoe Decorations.
Folder 56: Ojibway: Manuscripts, Canoe Decorations (Single Pages).
Folder 57: Ojibway: Manuscripts, Ethnographic.
Folder 58: Ojibway: Manuscripts, Ethnographic.
Folder 59: Ojibway: Manuscripts, Ethnographic.
Folder 60: Ojibway: Manuscripts, Ethnographic.
Folder 61: Ojibway: Manuscripts, Ethnographic (Single Pages).
Folder 62: Ojibway: Manuscripts, Form & Construction.
Folder 63: Ojibway: Manuscripts, Form & Construction (Single Pages).

BOX 7: TRIBAL UNITS

Folder 1: Ojibway: Notes.
Folder 2: Ojibway: Notes.
Folder 3: Ojibway: Notes (Single Pages).
Folder 4: Ojibway: Notes, Canoe Decorations.
Folder 5: Ojibway: Notes, Ethnographic.
Folder 6: Ojibway: Notes, Ethnographic.
Folder 7: Ojibway: Notes, Ethnographic.
Folder 8: Ojibway: Notes, Ethnographic.
Folder 9: Ojibway: Notes, Ethnographic.
Folder 10: Ojibway: Notes, Ethnographic (Single Pages).
Folder 11: Ojibway: Notes, Form & Construction.
Folder 12: Ojibway: Notes, Form & Construction.
Folder 13: Ojibway: Notes, Form & Construction.
Folder 14: Ojibway: Notes, Form & Construction.
Folder 15: Ojibway: Notes, Form & Construction.
Folder 16: Ojibway: Notes, Form & Construction.
Folder 17: Ojibway: Notes, Form & Construction.
Folder 18: Ojibway: Notes, Form & Construction.
Folder 19: Ojibway: Notes, Form & Construction.
Folder 20: Ojibway: Notes, Form & Construction.
Folder 21: Ojibway: Notes, Form & Construction.
Folder 22: Ojibway: Notes, Form & Construction.
Folder 23: Ojibway: Notes, Form & Construction.
Folder 24: Ojibway: Notes, Form & Construction.
Folder 25: Ojibway: Notes, Form & Construction (Single Pages).
Folder 26: Ojibway: Correspondence.
Folder 27: Ojibway: Drawings, Canoe Decorations.
Folder 28: Ojibway: Drawings, Form & Construction.
Folder 29: Ojibway: Drawings, Form & Construction.
Folder 30: Ojibway: Drawings, Form & Construction.
Folder 31: Ojibway: Drawings, Form & Construction: Small Canoes.
Folder 32: Ojibway: Drawings, Form & Construction: Peabody.
Folder 33: Ojibway: Drawings, Form & Decoration: Long Lake.
Folder 34: Ojibway: Drawings, Form & Construction: Missinaibi.
Folder 35: Ojibway: Drawings, Form & Construction: Missisauga.
Folder 36: Ojibway: Drawings, Form & Construction: Nipigon.
Folder 37: Ojibway: Drawings, Form & Construction: Seul, Lac.
Folder 38: Ojibway: Drawings, Form & Construction: Temagami.
Folder 39: Ojibway: Drawings, Various.
Folder 40: Ojibway: Photographs.
Folder 41: Ojibway: Photographs.
Folder 42: Ojibway: Photographs.
Folder 43: Ojibway: Photographs.
Folder 44: Ojibway: Photographs.
Folder 45: Ojibway: Clippings.
Folder 46: Ojibway: Templates.
Folder 47: Ottawa: Manuscripts.
Folder 48: Ottawa: Notes.
Folder 49: Passamaquoddy: Manuscripts, Canoe Decorations.
Folder 50: Passamaquoddy: Manuscripts, Canoe Decorations.
Folder 51: Passamaquoddy: Manuscripts, Canoe Decorations.
Folder 52: Passamaquoddy: Manuscripts, Canoe Decorations (Single Pages).
Folder 53: Passamaquoddy: Manuscripts, Ethnographic.
Folder 54: Passamaquoddy: Manuscripts, Form & Construction: War Canoes.
Folder 55: Passamaquoddy: Notes (Single Pages).
Folder 56: Passamaquoddy: Notes, Canoe Decorations (Single Pages).
Folder 57: Passamaquoddy: Notes, Form & Construction.
Folder 58: Passamaquoddy: Notes, Form & Construction.
Folder 59: Passamaquoddy: Notes, Form & Construction (Single Pages).
Folder 60: Passamaquoddy: Notes, Forms & Construction: Canvas Canoes.
Folder 61: Passamaquoddy: Notes, Form & Construction: Canvas Canoes.
Folder 62: Passamaquoddy: Notes, Form & Construction: Canvas Canoes.
Folder 63: Passamaquoddy: Correspondence.
Folder 64: Passamaquoddy: Drawings, Canoe Decorations.
Folder 65: Passamaquoddy: Drawings, Form & Construction.
Folder 68: Passamaquoddy: Drawings, Form & Construction: Canvas Canoes.

BOX 8: TRIBAL UNITS

Folder 1: Passamaquoddy: Photographs.
Folder 2: Passamaquoddy: Clippings.
Folder 3: Passamaquoddy: Templates.
Folder 4: Shuswap: Manuscripts, Form & Construction.
Folder 5: Shuswap: Manuscripts, Form & Construction.
Folder 6: Shuswap: Manuscripts, Form & Construction.
Folder 7: Shuswap: Notes.
Folder 8: Shuswap: Notes (Single Pages).
Folder 9: Sioux: Manuscripts (Single Pages).
Folder 10: Sioux: Notes.
Folder 11: Sioux: Notes.
Folder 12: Sioux: Notes.
Folder 13: Sioux: Notes.
Folder 14: Sioux: Notes.
Folder 15: Sioux: Notes.
Folder 16: Sioux: Notes.
Folder 17: Sioux: Notes.
Folder 18: Sioux: Notes (Single Pages).
Folder 19: Sioux: Drawings.
Folder 20: Slave: Manuscripts (Single Pages).
Folder 21: Slave: Notes (Single Pages).
Folder 22: Tete De Boule: Manuscripts, Canoe Decorations.
Folder 23: Tete De Boule: Manuscripts, Ethnographic.
Folder 24: Tete De Boule: Manuscripts, Ethnographic.
Folder 25: Tete De Boule: Manuscripts, Ethnographic (Single Pages).
Folder 26: Tete De Boule: Manuscripts, Form & Construction.
Folder 27: Tete De Boule: Manuscripts, Form & Construction.
Folder 28: Tete De Boule: Manuscripts, Form & Construction.
Folder 29: Tete De Boule: Manuscripts, Form & Construction.
Folder 30: Tete De Boule: Manuscripts, Form & Construction (Single Pages).
Folder 31: Tete De Boule: Notes.
Folder 32: Tete De Boule: Notes, Canoe Decorations (Single Pages).
Folder 33: Tete De Boule: Notes, Ethnographic.
Folder 34: Tete De Boule: Notes, Ethnographic.
Folder 35: Tete De Boule: Notes, Ethnographic.
Folder 36: Tete De Boule: Notes, Ethnographic.
Folder 37: Tete De Boule: Notes, Ethnographic.
Folder 38: Tete De Boule: Notes, Ethnographic (Single Pages).
Folder 39: Tete De Boule: Notes, Form & Construction.
Folder 40: Tete De Boule: Notes, Form & Construction.
Folder 41: Tete De Boule: Notes, Form & Construction.
Folder 42: Tete De Boule: Notes, Form & Construction.
Folder 43: Tete De Boule: Notes, Form & Construction.
Folder 44: Tete De Boule: Notes, Form & Construction.
Folder 45: Tete De Boule: Notes, Form & Construction.
Folder 46: Tete De Boule: Notes, Form & Construction.
Folder 47: Tete De Boule: Notes, Form & Construction.
Folder 48: Tete De Boule: Notes, Form & Construction.
Folder 49: Tete De Boule: Notes, Form & Construction (Single Pages).
Folder 50: Tete De Boule: Correspondence.
Folder 51: Tetes De Boule: Drawings, Canoe Decorations.
Folder 52: Tetes De Boule: Drawings, Form & Construction.
Folder 53: Tete De Boule: Drawings, Form & Construction.
Folder 54: Tetes De Boule: Drawings.
Folder 57: Tetes De Boule: Photographs.
Folder 58: Tetes De Boule: Photographs.
Folder 59: Tetes De Boule: Photographs.
Folder 60: Tetes De Boule: Photographs.
Folder 61: Tetes De Boule: Photographs.
Folder 62: Tetes De Boule: Photographs.
Folder 63: Tetes De Boule: Photographs.
Folder 64: Tete De Boule: Clippings.
Folder 65: Winnebago: Manuscripts.
Folder 66: Winnebago: Drawings.

BOX 9: SUBJECT HEADINGS

Folder 26: Adney, E.T.: Manuscripts, Decline of the Birch Bark Canoe.
Folder 29: Adney, E.T.: Notes, Decline of the Birch Bark Canoe.
Folder 34: Adney, E.T.: Photographs, Dominion Association, Executive Council of.
Folder 42: Africa: Manuscripts.
Folder 43: Africa: Notes.
Folder 44: Africa: Notes (Single Pages).
Folder 45: Africa: Drawings.
Folder 46: Africa: Clippings.
Folder 47: Asia: Manuscripts.
Folder 48: Asia: Manuscripts.
Folder 49: Asia: Manuscripts.
Folder 50: Asia: Manuscripts.
Folder 51: Asia: Manuscripts.
Folder 52: Asia: Manuscripts.
Folder 53: Asia: Manuscripts.
Folder 54: Asia: Manuscripts (Single Pages).
Folder 55: Asia: Manuscripts, Siberia: Amur.
Folder 56: Asia: Manuscripts, Siberia: Amur.
Folder 57: Asia: Manuscripts, Siberia: Amur.
Folder 58: Asia: Manuscripts, Siberia: Amur.
Folder 59: Asia: Manuscripts, Siberia: Amur.
Folder 60: Asia: Manuscripts, Siberia: Amur.
Folder 61: Asia: Manuscripts, Siberia: Chuckee.
Folder 62: Asia: Manuscripts, Siberia: Chuckee.
Folder 63: Asia: Manuscripts, Siberia: Chuckee.
Folder 64: Asia: Manuscripts, Japan.
Folder 65: Asia: Manuscripts, Japan.
Folder 66: Asia: Manuscripts, Japan.
Folder 67: Asia: Manuscripts, Japan.
Folder 68: Asia: Manuscripts, Japan.
Folder 69: Asia: Manuscripts, Japan.
Folder 70: Asia: Manuscripts, Japan.
Folder 71: Asia: Manuscripts, Japan.
Folder 71: Asia: Manuscripts, Japan.
Folder 72: Asia: Manuscripts, Japan.
Folder 73: Asia: Manuscripts, Japan (Single Sheets).
Folder 74: Asia: Manuscripts, Japan (Partial).
Folder 75: Asia: Manuscripts, Siberia: Tungus.
Folder 76: Asia: Manuscripts, Siberia: Tungus.
Folder 77: Asia: Manuscripts, Siberia: Tungus.
Folder 78: Asia: Manuscripts, Siberia: Yakut.
Folder 79: Asia: Manuscripts, Siberia: Yakut.
Folder 80: Asia: Manuscripts, Siberia: Yakut.
Folder 81: Asia: Manuscripts, Siberia: Yukaghir.

BOX 10: SUBJECT HEADINGS

Folder 1: Asia: Notes.
Folder 2: Asia: Notes.
Folder 3: Asia: Notes (Single Pages).
Folder 4: Asia: Notes, Japan.
Folder 5: Asia: Notes, Japan.
Folder 6: Asia: Notes, Japan (Single Pages).
Folder 7: Asia: Notes, Siberia.
Folder 8: Asia: Notes, Siberia.
Folder 9: Asia: Notes, Siberia.
Folder 10: Asia: Notes, Siberia.
Folder 11: Asia: Notes, Siberia.
Folder 12: Asia: Notes, Siberia.
Folder 13: Asia: Notes, Siberia.
Folder 14: Asia: Notes, Siberia.
Folder 15: Asia: Notes, Siberia.
Folder 16: Asia: Notes, Siberia.
Folder 17: Asia: Notes, Siberia.
Folder 18: Asia: Notes, Siberia.
Folder 19: Asia: Notes, Siberia (Single Pages).
Folder 20: Asia: Notes, Siberia: Amur.
Folder 21: Asia: Notes, Siberia: Amur.
Folder 22: Asia: Notes, Siberia: Kamchatka.
Folder 23: Asia: Drawings, China.
Folder 24: Asia: Drawings, Japan.
Folder 25: Asia: Drawings, Siberia.
Folder 26: Asia: Photographs.
Folder 27: Asia: Clippings.
Folder 28: Athapascan: Manuscripts.
Folder 29: Athapascan: Manuscripts.
Folder 30: Athapascan: Manuscripts (Single Pages).
Folder 31: Athapascan: Manuscripts, Ethnographic.
Folder 32: Athapascan: Manuscripts, Ethnographic.
Folder 33: Athapascan: Manuscripts, Ethnographic.
Folder 34: Athapascan: Manuscripts, Ethnographic.
Folder 35: Athapascan: Manuscripts, Ethnographic.
Folder 36: Athapascan: Manuscripts, Ethnographic.
Folder 37: Athapascan: Manuscripts, Ethnographic.
Folder 38: Athapascan: Manuscripts, Ethnographic (Single Pages).
Folder 39: Athapascan: Manuscripts, Form & Construction.
Folder 40: Athapascan: Manuscripts, Form & Construction.
Folder 41: Athapascan: Manuscripts, Form & Construction.
Folder 42: Athapascan: Manuscripts, Form & Construction.
Folder 43: Athapascan: Manuscripts, Form & Construction.
Folder 44: Athapascan: Manuscripts, Form & Construction.
Folder 45: Athapascan: Manuscripts, Form & Construction.
Folder 46: Athapascan: Manuscripts, Form & Construction.
Folder 47: Athapascan: Manuscripts, Form & Construction.
Folder 48: Athapascan: Manuscripts, Form & Construction.
Folder 49: Athapascan: Manuscripts, Form & Construction.
Folder 50: Athapascan: Manuscripts, Form & Construction (Single Pages).
Folder 51: Athapascan: Notes.
Folder 52: Athapascan: Notes.
Folder 53: Athapascan: Notes.
Folder 54: Athapascan: Notes.
Folder 55: Athapascan: Notes (Single Pages).
Folder 56: Athapascan: Notes, Ethnographic.
Folder 57: Athapascan: Notes, Ethnographic.
Folder 58: Athapascan: Notes, Ethnographic.
Folder 59: Athapascan: Notes, Ethnographic.
Folder 60: Athapascan: Notes, Ethnographic.
Folder 61: Athapascan: Notes, Ethnographic.
Folder 62: Athapascan: Notes, Ethnographic.
Folder 63: Athapascan: Notes, Ethnographic.
Folder 64: Athapascan: Notes, Form & Construction.
Folder 65: Athapascan: Notes, Form & Construction.
Folder 66: Athapascan: Notes, Form & Construction.
Folder 67: Athapascan: Drawings.
Folder 68: Athapascan: Clippings.
Folder 69: Canoe Decorations: Manuscripts.
Folder 70: Canoe Decorations: Manuscripts.
Folder 71: Canoe Decorations: Manuscripts.
Folder 72: Canoe Decorations: Manuscripts.
Folder 73: Canoe Decorations: Manuscripts.
Folder 74: Canoe Decorations: Manuscripts.
Folder 75: Canoe Decorations: Manuscripts.
Folder 76: Canoe Decorations: Manuscripts.
Folder 77: Canoe Decorations: Manuscripts.
Folder 78: Canoe Decorations: Manuscripts.
Folder 79: Canoe Decorations: Manuscripts.
Folder 80: Canoe Decorations: Manuscripts.
Folder 81: Canoe Decorations: Manuscripts.
Folder 82: Canoe Decorations: Manuscripts (Single Pages).
BOX 11: SUBJECT HEADINGS

Folder 1: Canoe Decorations: Notes.
Folder 2: Canoe Decorations: Notes.
Folder 3: Canoe Decorations: Notes.
Folder 4: Canoe Decorations: Notes (Single Pages).
Folder 5: Canoe Decorations: Drawings.
Folder 6: Canoe Decorations: Drawings.
Folder 7: Canoe Decorations: Drawings.
Folder 8: Canoe Decorations: Clippings.
Folder 9: Canoe Decorations: Templates.
Folder 10: Canvas Canoes: Manuscripts.
Folder 11: Canvas Canoes: Manuscripts.
Folder 12: Canvas Canoes: Manuscripts.
Folder 13: Canvas Canoes: Manuscripts.
Folder 14: Canvas Canoes: Manuscripts.
Folder 15: Canvas Canoes: Manuscripts.
Folder 16: Canvas Canoes: Manuscripts.
Folder 17: Canvas Canoes: Manuscripts: "Table of Saltwater Canoes."
Folder 18: Canvas Canoes: Manuscripts (Single Pages).
Folder 19: Canvas Canoes: Notes.
Folder 20: Canvas Canoes: Notes.
Folder 21: Canvas Canoes: Notes.
Folder 22: Canvas Canoes: Notes, "Measures of Saltwater Canoes."
Folder 23: Canvas Canoes: Notes (Single Pages).
Folder 24: Canvas Canoes: Correspondence.
Folder 25: Canvas Canoes: Clippings.
Folder 26: Early History: Manuscripts.
Folder 27: Early History: Manuscripts (Single Pages).
Folder 28: Early History: Manuscripts, Birch Bark Canoes.
Folder 29: Early History: Manuscripts, Birch Bark Canoes.
Folder 30: Early History: Manuscripts, Birch Bark Canoes.
Folder 31: Early History: Manuscripts, Birch Bark Canoes.
Folder 32: Early History: Manuscripts, Birch Bark Canoes.
Folder 33: Early History: Manuscripts, Birch Bark Canoes.
Folder 34: Early History: Manuscripts, Birch Bark Canoes.
Folder 35: Early History: Manuscripts, Birch Bark Canoes.
Folder 36: Early History: Manuscripts, Birch Bark Canoes.
Folder 37: Early History: Manuscripts, Birch Bark Canoes.
Folder 38: Early History: Manuscripts, Birch Bark Canoes.
Folder 39: Early History: Manuscripts, Birch Bark Canoes.
Folder 40: Early History: Manuscripts, Birch Bark Canoes.
Folder 41: Early History: Manuscripts, Birch Bark Canoes.
Folder 42: Early History: Manuscripts, European Accounts: Champlain, Samuel.
Folder 43: Early History: Manuscripts, European Accounts: Dunbar, Seymour.
Folder 44: Early History: Manuscripts, European Quotes: Henry, Alexander.
Folder 54: Early History: Manuscripts, European Accounts: Lafiteau.
Folder 56: Early History: Manuscripts, European Accounts: Lahontan.
Folder 57: Early History: Manuscripts, European Accounts: Lahontan.
Folder 58: Early History: Manuscripts, European Accounts: Lahontan.
Folder 59: Early History: Manuscripts, European Accounts: LaSalle, Rene.
Folder 60: Early History: Manuscripts, European Accounts: Lescarbot, Marc.
Folder 64: Early History: Manuscripts, European Accounts: Sigard.
Folder 65: Early History: Manuscripts, European Accounts: Weymouth.
Folder 66: Early History: Manuscripts, Origins.
Folder 67: Early History: Manuscripts, Origins.
Folder 68: Early History: Manuscripts, Origins.
Folder 69: Early History: Manuscripts, Origins.
Folder 70: Early History: Manuscripts, Origins.
Folder 71: Early History: Manuscripts, Origins.
Folder 72: Early History: Manuscripts, Origins.
Folder 73: Early History: Manuscripts, Origins.
Folder 74: Early History: Manuscripts, Origins (Single Pages).

BOX 12: SUBJECT HEADINGS

Folder 1: Early History: Notes.
Folder 2: Early History: Notes.
Folder 3: Early History: Notes.
Folder 4: Early History: Notes.
Folder 5: Early History: Notes.
Folder 6: Early History: Notes.
Folder 7: Early History: Notes.
Folder 8: Early History: Notes.
Folder 9: Early History: Notes.
Folder 10: Early History: Notes, Birch Bark Canoes: Localities.
Folder 11: Early History: Notes, European Accounts: Cartier, Jacques.
Folder 12: Early History: Notes, European Accounts: Cartier, Jacques.
Folder 13: Early History: Notes, European Accounts: Champlain, Samuel.
Folder 14: Early History: Notes, European Accounts: Champlain, Samuel.
Folder 15: Early History: Notes, European Accounts: Henry, Alexander.
Folder 16: Early History: Notes, European Accounts: Henry, Alexander.
Folder 17: Early History: Notes, European Accounts: Henry, Alexander.
Folder 20: Early History: Notes, European Accounts: Lahontan.
Folder 21: Early History: Notes, European Accounts: Lahontan.
Folder 22: Early History: Notes, European Accounts: Lahontan.
Folder 23: Early History: Notes, European Accounts: Mackenzie, Alexander.
Folder 24: Early History: Notes, European Accounts: Mackenzie, Alexander.
Folder 25: Early History: Notes, European Accounts: Weymouth, George.
Folder 26: Eastern Maritime: Manuscripts.
Folder 27: Eastern Maritime: Manuscripts.
Folder 28: Eastern Maritime: Manuscripts.
Folder 29: Eastern Maritime: Manuscripts.
Folder 30: Eastern Maritime: Manuscripts.
Folder 31: Eastern Maritime: Manuscripts.
Folder 32: Eastern Maritime: Manuscripts.
Folder 33: Eastern Maritime: Manuscripts.
Folder 34: Eastern Maritime: Manuscripts.
Folder 35: Eastern Maritime: Manuscripts.
Folder 36: Eastern Maritime: Manuscripts.
Folder 37: Eastern Maritime: Manuscripts.
Folder 38: Eastern Maritime: Manuscripts.
Folder 39: Eastern Maritime: Manuscripts.
Folder 40: Eastern Maritime: Manuscripts.
Folder 41: Eastern Maritime: Manuscripts.
Folder 42: Eastern Maritime: Manuscripts.
Folder 43: Eastern Maritime: Manuscripts.
Folder 44: Eastern Maritime: Manuscripts.
Folder 45: Eastern Maritime: Manuscripts.
Folder 46: Eastern Maritime: Manuscripts.
Folder 47: Eastern Maritime: Manuscripts.
Folder 48: Eastern Maritime: Manuscripts.
Folder 49: Eastern Maritime: Manuscripts.
Folder 50: Eastern Maritime: Manuscripts.
Folder 51: Eastern Maritime: Manuscripts.
Folder 52: Eastern Maritime: Manuscripts.
Folder 53: Eastern Maritime: Manuscripts.
Folder 54: Eastern Maritime: Manuscripts.
Folder 56: Eastern Maritime: Manuscripts (Partial).
Folder 57: Eastern Maritime: Manuscripts, Canoe Decorations.
Folder 58: Eastern Maritime: Manuscripts, Canoe Decorations.
Folder 59: Eastern Maritime: Manuscripts, Form & Construction.
Folder 60: Eastern Maritime: Manuscripts, Form & Construction.
Folder 61: Eastern Maritime: Manuscripts, Form & Construction.
Folder 62: Eastern Maritime: Manuscripts, Form & Construction.
Folder 63: Eastern Maritime: Manuscripts, Form & Construction.
Folder 64: Eastern Maritime: Manuscripts, Form & Construction.
Folder 65: Eastern Maritime: Manuscripts, Form & Construction.
Folder 66: Eastern Maritime: Manuscripts, Form & Construction.
Folder 67: Eastern Maritime: Manuscripts, Form & Construction.
Folder 68: Eastern Maritime: Manuscripts, Form & Construction.
Folder 69: Eastern Maritime: Manuscripts, Form & Construction.
Folder 70: Eastern Maritime: Manuscripts, Form & Construction.
Folder 71: Eastern Maritime: Manuscripts, Form & Construction.
Folder 72: Eastern Maritime: Manuscripts, Form & Construction.
Folder 73: Eastern Maritime: Manuscripts, Form & Construction (Single Pages).
Folder 74: Eastern Maritime: Manuscripts (Partial), Form & Construction.
Folder 75: Eastern Maritime: Notes.
Folder 76: Eastern Maritime: Notes.
Folder 77: Eastern Maritime: Notes.
Folder 78: Eastern Maritime: Notes.
Folder 79: Eastern Maritime: Notes (Single Pages).
Folder 80: Eastern Maritime: Drawings.

BOX 13: SUBJECT HEADINGS

Folder 1: Ethnographic: Manuscripts.
Folder 2: Ethnographic: Manuscripts.
Folder 3: Ethnographic: Manuscripts.
Folder 4: Ethnographic: Manuscripts.
Folder 5: Ethnographic: Manuscripts.
Folder 6: Ethnographic: Manuscripts, Language.
Folder 7: Ethnographic: Manuscripts, Language.
Folder 8: Ethnographic: Manuscripts, Language.
Folder 9: Ethnographic: Manuscripts, Language.
Folder 10: Ethnographic: Manuscripts, Language.
Folder 11: Ethnographic: Manuscripts, Language.
Folder 12: Ethnographic: Manuscripts, Language.
Folder 13: Ethnographic: Manuscripts, Language.
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Folder 31: Ethnographic: Manuscripts, Migration.
Folder 32: Ethnographic: Manuscripts, Migration.
Folder 33: Ethnographic: Manuscripts, Migration (Single Pages).
Folder 34: Ethnographic: Manuscripts, Wig-Wams.
Folder 35: Ethnographic: Notes.
Folder 36: Ethnographic: Notes.
Folder 37: Ethnographic: Notes.
Folder 38: Ethnographic: Notes (Single Pages).
Folder 39: Ethnographic: Notes, Language.
Folder 40: Ethnographic: Notes, Language.
Folder 41: Ethnographic: Notes, Language.
Folder 42: Ethnographic: Notes, Language.
Folder 43: Ethnographic: Notes, Language.
Folder 44: Ethnographic: Notes, Language (Single Pages).
Folder 45: Ethnographic: Notes, Lore.
Folder 46: Ethnographic: Notes, Lore (Single Pages).
Folder 47: Ethnographic: Notes, Migration.
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Folder 50: Ethnographic: Notes, Migration.
Folder 51: Ethnographic: Notes, Migration (Single Pages).
Folder 52: Ethnographic: Clippings.
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Folder 83: Europe: Manuscripts, Ethnographic: Language (Single Pages).
Folder 84: Europe: Manuscripts, Norse Galleys.
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Folder 87: Europe: Manuscripts, Russia.
Folder 88: Europe: Manuscripts, Russia (Single Pages).
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Folder 66: Form & Construction: Manuscripts, Gunwales.
Folder 67: Form & Construction: Manuscripts, Gunwales.
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Folder 72: Form & Construction: Manuscripts, Paddles.
Folder 73: Form & Construction: Manuscripts, Paddles (Single Pages).
Folder 75: Form & Construction: Manuscripts, Set-Up.
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Folder 80: Form & Construction: Manuscripts, Sewing.
Folder 81: Form & Construction: Manuscripts, Sewing.
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Folder 85: Form & Construction: Manuscripts, Sewing.
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Folder 13: Form & Construction: Notes, Sails.
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Folder 19: Form & Construction: Photographs.
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Folder 31: Fur-Trade Canoes: Manuscripts.
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Folder 81: Fur-Trade Canoes: Manuscripts, Missinaibi.
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Folder 1: Fur-Trade Canoes: Manuscripts, Voyageurs.
Folder 7: Fur-Trade Canoes: Manuscripts, Voyageurs.
Folder 8: Fur-Trade Canoes: Manuscripts, Voyageurs.
Folder 68: Fur-Trade Canoes: Notes, Voyageurs (Single Pages).
Folder 70: Fur-Trade Canoes: Correspondence.

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Folder 4: Fur-Trade Canoes: Drawings, Canoe Decorations: Kane, Paul.
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Folder 21: General Correspondence: 1931, May 26 - 1932, May 22.
Folder 22: General Correspondence: 1932, June 8 - 1933, January 10.
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Folder 51: Materials & Tools: Manuscripts, Gum.
Folder 52: Materials & Tools: Manuscripts, Gum.
Folder 53: Materials & Tools: Manuscripts, Gum (Single Pages).
Folder 54: Materials & Tools: Manuscripts, Sewing.
Folder 56: Materials & Tools: Manuscripts, Tools.
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Folder 58: Materials & Tools: Manuscripts, Tools.
Folder 59: Materials & Tools: Manuscripts, Tools.
Folder 60: Materials & Tools: Manuscripts, Tools.
Folder 61: Materials & Tools: Manuscripts, Tools.
Folder 62: Materials & Tools: Manuscripts, Tools (Single Pages).

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Folder 23: Temporary Craft: Notes, Bark (Single Sheets).
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Folder 27: Miscellaneous: Photographs, Unidentified (P268-P277).
Folder 28: Miscellaneous: Photographs, Unidentified (P278-P287).
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Folder 30: Miscellaneous: Photographs, Unidentified (P298-P307).
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BOX 21: TRIBAL UNITS & SUBJECT HEADINGS OVERSIZE MATERIAL:

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SUBJECT HEADINGS:
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Folder 2: Skin Boats: Photographs, P225-P234 (Smithsonian; Henry Collins).
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BOX 24: CHAPELLE MATERIALS
OVERSIZED

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BOX 26: Drawings, Original: D0101-D0200

BOX 27: Drawings, Original: D0201-D0300
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BOX 29: Drawings, Original: D0401-D0500

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BOX 34: Drawings, Original, Oversized:
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BOX 35: Drawings, Original, Oversized:
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BOX 36: Photographs, Original: P001-P214

BOX 37: Photographs, Original: P235-P320

BOX 38: Photographs, Duplicates
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</tr>
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<td>Eskimo</td>
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<tr>
<td>Iroquois</td>
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<tr>
<td>Kooetenay</td>
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<tr>
<td>Loucheux</td>
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