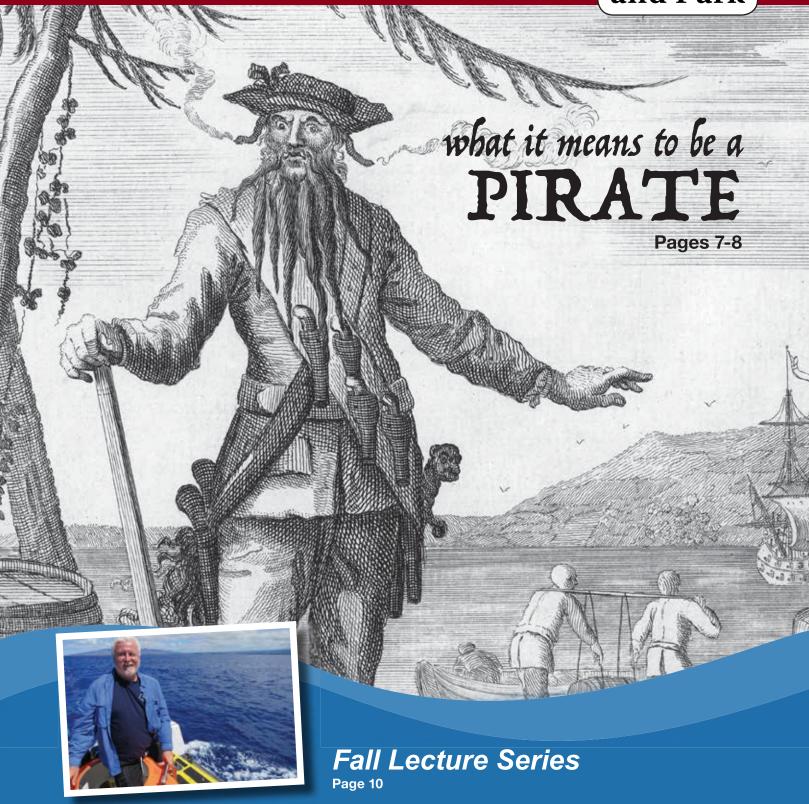


NEWS & UPCOMING EVENTS FROM





OCTOBER • NOVEMBER • DECEMBER 2015

AMERICA'S NATIONAL MARITIME MUSEUM



Mariners' Museum President & CEO Elliot Gruber, Photographers Chuck Davis and Robin Robinson, Newport News City Councilman Herbert H. Bateman, Jr., Co-Chair of the Bronze Door Society Sandy Armstrong and Newport News City Councilwoman Dr. Patricia Woodbury cut the ribbon to open *Liquid Light* at the Members' preview.

Dear Museum friends,

It won't be long before the blissful colors of autumn and our favorite fall events embrace the Museum and Park! Summer may be over, but the fun is still piping hot. Our calendar is loaded with family-friendly events, informative lectures and holiday programming.

I invite you to take a tour of *Liquid Light: Photography Beneath the Sea* which will remain in the John J. McMullen Maritime Arts Gallery through January 31, 2016. This exquisite photography exhibition shows the majesty of the world under the ocean's surface and gives us an opportunity to consider our interconnectedness to the ocean and the life beneath it.

We are thrilled with the lineup for our renowned Fall Lecture Series. The highly-acclaimed Dr. James Delgado will close out the series on December 10 with chilling stories of lost submarines at Pearl Harbor. He will give an illustrated tour of Japanese top-secret World War II submarines that now lie wrecked in deep water. This is certainly a lecture you won't want to miss.

Land ho! Any little swashbucklers out there? Come to the Museum this "Arrrtober" as Blackbeard's Crew invades our ship and shows all ye landlubbers how to become the slickest pirate on the waters. If you are looking for an adrenaline rush, sign up for The Mariners' Pirate Run on October 17, where we will celebrate the 15th year of our annual 10K. Bring your little buccaneers to the Pirate Halloween Party on October 24.

If you or your loved ones are military service members, please join us on Veterans Day for discounted admission, and on Saturday, November 14 for Touch a Boat. Guests can step aboard and explore the vessels of local military and law enforcement teams while learning about life at sea. Join us for these events as we honor our servicemen and servicewomen.

Please keep The Mariners' Museum in mind as we approach the holiday season. From the purchase of a gift of membership or a donation in a loved one's name, to shopping for that special nautical gift or a museum-quality reproduction of an image from our collection, we have something for everyone on your list.

Thank you for being a valued Member and see you at the Museum soon!

Eller

Elliot Gruber
President & CEO, The Mariners' Museum

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Museum artifacts uncovered

A simple artifact with a haunting story arrived to the Museum in June 2015. The story begins when a sailor named Earl Welsh met a young man coming down the gangplank of the nuclear-powered submarine USS *Thresher* while on pier watch in Groton, Connecticut, in 1961.

The young man identified himself as "Tommy" and as they spoke, Tommy admitted he was afraid of going out on the boat's upcoming cruise because the vessel had been experiencing electrical system and pressure problems. His apprehension was so great, Welsh suggested the young man should go AWOL if he couldn't transfer off the ship. After assuring Welsh he would consider the suggestion, Tommy gave him a pillowcase from the submarine.

Welsh held onto Tommy's pillowcase for more than 50 years, along with the emotions and memories he felt when he learned that a short time after their encounter, Tommy's worst fears came true. On April 10, 1963, the 129 men on board the USS *Thresher* perished in 8,400 feet (2,560 meters) of water off Cape Cod, Massachusetts, when the submarine sank below crush depth and imploded after a catastrophic mechanical failure.

Learning of the sub's fate "gave me the shivers thinking about how they must have felt knowing they weren't going to survive," Welsh said. He remembers Tommy as a "handsome guy" who



This pillowcase is a haunting artifact from the USS *Thresher*, given to sailor Earl Welsh before the submarine sank in 1963.

was a few years older than himself and a fellow New Yorker. After reviewing photographs and biographies of the crew, Welsh believes the man he met was Electronic Technician Third Class Thomas Edward Clements.



The Mariners' Museum's extensive collections are not only a valuable resource for its own programs, but also for the exhibitions of other institutions.

Most recently, curators have been working with Dan Finamore of Peabody Essex Museum in Salem, Massachusetts, on surveying objects in the collection for the upcoming international traveling exhibition *Ocean Liners: Modernism and Glamour*. The show focuses on the extraordinary artistic features that gave so many ocean liners their essential character, and is being co-organized with the Victoria & Albert Museum in London. Mariners' objects being considered for the show are the large format paintings *Our Future Lies Upon the Water* from the steamship *Kronprinz Wilhelm* and the Steamship *Kaiser Wilhelm II Among the Pyramids* and a more modern decorative light panel from the SS *United States*.

This fall, tattoo equipment and artwork will travel to the Columbus Museum in Georgia for the exhibition We Tattooed Your Father: The Changing Art of Tattoos in the Chattahoochee Valley.

Finally, visit the new *Story of Virginia* and *Virginia Landscapes* galleries at the Virginia Historical Society in Richmond which feature a number of maritime objects and paintings from the Mariners' collection.



These needles and other tattoo equipment have been loaned to the Columbus Museum in Georgia for an exhibition this fall.

Library photos tell story of Hampton Roads during World War II

The new cataloging team at The Mariners' Museum Library at Christopher Newport University recently began a three-year project on a photographic collection that documents the role of Hampton Roads in World War II. In the coming months, some of the more striking photos will be featured on the Library blog and on the Museum's social media platforms.

The first collection that Catalogers Kit Schaaf-Poms, Alison Skaggs and Matthew Thompson are undertaking is from the Hampton Roads Port of Embarkation (HRPE). The port was operated by the United States Army, and worked tirelessly to send troops and supplies to the European and African theaters. HRPE was also busy as a receiving port for German and Italian prisoners held locally during the War, and for troops who disembarked at Hampton Roads on their way home.

While HRPE was in operation from 1942 to 1945, its efforts were thoroughly documented by the Army Signal Corps in black-and-white photography. The Mariners' Museum is in possession

Captain Earl D. Reed (left, center) commanding officer of unit 2601-E, 594th Signal Air Warning Battalion, with men about to sail on HR-842 for overseas duty. Official Photograph from U. S. Army Signal Corps, Hampton Roads Port of Embarkation in Newport News from 1944.

of more than 16,000 prints and negatives, as well as one-of-a-kind collection indexes which provide important historic evidence about this community's role during a crucial period in national history. The photos were technologically sophisticated for their time, and thus yield prints of great depth and detail. Many of the prints are well composed and quite beautiful to look at.

Included among these photographs are the famous Liberty Ships—emergency-built steamships that served as transports and cargo vessels for the duration of America's participation in the War. In addition are the many small craft necessary to manage an active port such as launches, lighters, barges and cranes. But the collection is much more than just vessels, just as HRPE was more than just piers. There are also shots of the soldiers and civilians at work, scenes from daily life, military ceremonies, downtown Newport News and celebrities that passed through to entertain the troops.

Previous efforts to showcase these images have only scratched the surface of what is available in this collection. Until now, there has not been a systematic effort to catalog the entire collection in order to make it more readily available to the public. The Mariners' Museum Library is able to undertake this important work thanks to a major grant from the Council on Library and Information Resources (CLIR).

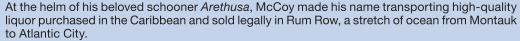


FALL LIBRARY EXHIBITION - Open through December 31, 2015

The Sport of the Game: Rum Running with Bill McCoy

Legendary rum runner of the Roaring Twenties is the subject of The Mariners' Museum Library's newest exhibit, *The Sport of the Game: Rum Running with Bill McCoy.*

Bill McCoy was one of the most sought-after outlaws, running booze up and down the Atlantic coast. Prohibition sought to curb America's thirst for alcohol but instead created a lucrative smuggling and distribution industry, with McCoy in the thick of that business.



And while the profits of his bootlegging empire were appealing, it was McCoy's love of adventure—what he called the "kick of gambling and the thrill of sport"—and his passion for the sea itself that kept him in the game.

In 1937, McCoy loaned the Museum a set of films documenting life aboard his ship; he gave permission for prints to be made from the films and provided context for the images. The photographs, which will be on display in this exhibit, are a record of both the celebrated rum runner with a larger-than-life reputation, and the man described often as charming and generous who was captivated with the romance of the sea. They provide a unique glimpse into the world of a legendary character during a tumultuous time in the nation's history.

Top: Bill McCoy's schooner Arethusa. Bottom: Bill McCoy aboard the Arethusa.

Liquid Piak PHOTOGRAPHY BENEATH (

NOW OPEN through January 31, 2016

There is a world beneath the sea unlike anything seen on land. Liquid Light explores the ocean depths with black-and-white photography, capturing a quality of light that exists only underwater. Visitors will be amazed by the wildlife portrayed in its natural habitat. Manta rays glide effortlessly through the water, coordinated schools of akule create amazing shapes, and rockfish swim confidently under the waves. These images were selected by Jeanne Falk Adams, daughterin-law of noted photographer Ansel Adams and former President and CEO of The Ansel Adams Gallery. The collection draws attention to the photographers who work to capture a stunningly beautiful and mysterious underwater world.

Members of The Mariners' Museum experienced the awe and mystery of underwater photography at the Members-only preview of Liquid Light, which opened to the public on August 22. Complimentary refreshments were served, and featured artists Chuck Davis and Robin Robinson attended, allowing guests to learn firsthand about their adventurous photography.

GET EXPOSED TO PHOTOGRAPHY

Select Saturdays this fall, the Museum is hosting photography workshops in conjunction with its fall exhibition, Liquid Light: Photography Beneath the Sea. Create unique works of art while learning about photography in these workshops. Fun for both adults and families. Children under 16 must be accompanied by an adult.

Reflections on The Park: A Photography Workshop Saturday, October 24

9 a.m. - 3 p.m.

Bring your journal and digital camera and explore a portion of The Mariners' Museum Park! In the morning, you'll reflect on this urban oasis while learning photography techniques from The Mariners' Curator of Photography. After lunch on your own, you'll return to create beautiful collages with your photographs. Cost is \$12 for Members, \$15 plus admission for non-members.

Sunprint Workshop Saturday, November 21 10 a.m., 11 a.m., 12 p.m.

Enjoy making works of art using nature, the sun, and photographic paper. Cost is \$3 for Members, \$5 plus admission for non-members.

For more information and to register, visit

MarinersMusuem.org/LiquidLight











Liquid Light Members' **Opening highlights:**



Members enjoyed studying the photographs of the underwater world in all shapes and sizes.



Bronze Door Society Members Gilbert and Nancy Snyders, Mariners' Museum Vice President of Development and External Relations Anna Norville, and Bronze Door Society Member Christine Lewis.



Members enjoyed mingling with friends in the Lobby during the exhibition preview.

Annual Dinner and Project Selection

On October 9, 2015 The Bronze Door Society had the unique opportunity to participate in the selection of Museum projects at the Bronze Door Society's Members-only Annual Dinner and Project Selection. This elegant annual event provides Bronze Door Society Members the opportunity to extend the legacy of The Mariners' Museum founder, Archer M. Huntington, through the funding of special Museum projects. Huntington saw the role of the Museum as "conserving, enhancing and promoting access to the collection as a way to preserve the culture of the sea and its tributaries, its conquest by man, and its influence on civilization."

Since its inception, The Bronze Door Society has funded Museum projects totaling more than \$500,000. Projects supported over the years have included: the creation of a Teacher-in-Residence Program focusing on STEM education within the Museum's Education Department; a Commemorative Guide; and the purchase of a pH Monitoring System to further the USS *Monitor* conservation efforts.



Museum staff Claudia Jew and Cassi LeDuc present a project to the Bronze Door Society at the 2014 Dinner and Project Selection.

Each year, the Society's Members enjoy an evening of convivial conversation and fine dining with fellow Bronze Door Society Members and Museum staff in an elegant setting at the base of the *Lancaster* Eagle. Museum Staff present a number of projects to the Society, and Members elect to award funds to top voted project(s).

2015 Project Proposals include:

- · A General Conservation Survey of the Entire Permanent Collecting
- · Rehousing for the Triple-Expansion Marine Steam Engine from the USS Dionysus
- · Purchase of a Canon 5DsR Professional Grade Camera and lenses
- · Conservation of 6 Rare Books
- · Creation of a Living History Interpretive Group for Educational Interpretation

Please visit BronzeDoorSociety.org on or after November 1, 2015 for listing of projects funded in 2015.





Join The Bronze Door Society

The Bronze Door Society is the premier annual supporting society of The Mariners' Museum and is an active group of Museum Members who gather regularly for lectures, behind-the-scenes tours and social events. With a minimum gift of \$1,000, you can enjoy membership in this premier donor society.*

Membership includes:

- Bronze Door Society membership for two household Members
- Mariners' Museum annual membership level of your choice
- · Voting privileges on the selection of projects at The Bronze Door Society Annual Dinner
- Recognition in the annual donor listing in Ahoy! and on the Museum's donor board
- Exclusive behind-the-scenes tours of the Museum collections and newest acquisitions
- Exclusive Members-only receptions and events
- · Subscription to the quarterly magazine Ahoy! and email announcements of Museum events

Join Today! Find us online at BronzeDoorSociety.org or call (757) 591-7715

* Your contribution to The Bronze Door Society is tax-deductible to the full extent of the law.



The Mariners' Board welcomes new trustee

Mr. Chris Hall is the founder of Bluewater Yacht Sales, a national company based in Hampton, VA, and is passionate about sharing a love of boats with his customers. Mr. Hall started the company in 1968 and has grown it to be one of the most successful yachting businesses in the nation. He remains an invested member of his community by serving on local boards, currently including the Peninsula TowneBank and the Virginia Institute of Marine Science Foundation.

How did you first come to know the Museum?

I grew up in this area, and I have many childhood memories at the Museum. I remember spending a considerable amount of time there, but never as much as I would have liked.

What's your favorite exhibition and why?

My favorite part of the Museum is the model boats. As a model boat collector myself, I enjoy all of the model boats in the exhibitions, not just *Crabtree*. It's amazing to see all the detail put into the models, especially the historic warships. It really brings history to life.

Why did you want to first get involved with the Museum?

I've always been fond of the Museum, and I've been trying to tell its story for a long time. Years ago, a boat that I restored in my shop caught the attention of the Museum, and now it's in the International Small Craft Center. There is so much of interest in the Museum, from the art to the immense collection. I hope to improve our ability to get more people through the doors of the Museum and further put us on the map.



What are your goals for your time on the Board?

The Mariners' Museum is almost like a secret in Hampton Roads. Not enough people know about it and how much information there is here. I would love to see more people coming back to the Museum to keep exploring the exhibitions rather than just visiting once.

Live on with Museum Legacy Society

Whether you live near the water, serve aboard a ship in the military, explore the ocean's depths and shores, design or build boats, love maritime history or simply enjoy playing on the beach during your annual summer vacation, you are connected to the sea. The Mariners' Museum and Park has been a leader in promoting an increased understanding and preservation of the sea for more than 85 years. As a Museum Member and donor, you have invested in the Museum's work and discovered new frontiers through its dynamic exhibitions and programs, which depict the intrinsic human connection to the sea.

The Mariners' Museum and Park Legacy Society was created to recognize donors who have included the Museum in their estate plans, whether by will, trust, insurance, real estate or life income arrangement. These gifts represent a continuation of the Museum's rich history and will ensure that future generations will have the opportunity to explore the culture of the sea within our galleries, in classrooms, through the internet, or by video conferencing. Every gift that helps The Mariners' Museum and Park also benefits you and may help you tax-wise.

Your gift will support:

- The collection, preservation and interpretation of culturally rich maritime art, artifacts and archival materials
- · Educational programs for families and schoolchildren
- Special exhibitions and programs
- · Mariners' Park and Lake Maury
- · Capital needs

What you valued throughout your lifetime is what you want to be remembered for when you're gone. Consider including The Mariners' Museum and Park in your estate today to provide opportunities for future generations to discover the maritime world and its rich culture.

To become a member of The Mariners' Museum and Park Legacy Society, or if you have questions as you plan or revise your will, please call Anna Norville, Vice President of Development and External Relations, at (757) 591-7706.



The Museum Legacy Society funds education programs that teach the importance of the maritime world in students' lives.

#GI**≫INGTUESDAY**

Tuesday, December 1, 2015

Support The Museum and Park during Giving Tuesday

Celebrate the great American tradition of giving! Giving Tuesday is a national holiday assigned to kick off the giving season. You've done all your Black Friday shopping and eaten all the turkey you can handle, so now it is time to give back. Consider supporting The Mariners' Museum on Tuesday, December 1.

Mariners Museum.org

what it means to be a "Pirate",

Pirate! The word conjures to mind a wide range of images, like Blackbeard, Captain Jack Sparrow or Somali renegades. The adventurous and greedy pirate as seen in popular culture has been the source of entertainment for many, but is not completely accurate. With all the pirating adventures the Museum has planned this "Arrtober," it may be useful to better understand the term "pirate" in a historical context.

The word *pirate* comes from the Greek peiratēs, meaning "to attack." This is fitting as the maritime definition of a pirate is anyone who unlawfully robs at sea. But in many cases of piracy, what is "unlawful" to some is not to others. American naval hero John Paul Jones was considered a pirate by the people of Great Britain since he worked for the American colonies' government, which the British refused to recognize. Vikings, the Sea Peoples and Greek besiegers of Troy were also considered pirates as they did not have a central authority to hold them accountable.

The word *pirate* comes from the Greek peirates, meaning "to attack." This is fitting as the maritime definition of a pirate is anyone who unlawfully robs at sea.

In the Western maritime tradition, there was a licensed form of pirate. A *privateer* was a private individual who was granted a letter of marque that allows the individual to outfit their own warship and attack enemy ships, in return for giving the issuing government a cut of the plunder. If captured, the private individual was considered an agent of the government and treated as a surrendered sailor rather than a pirate. This was good news for the privateers, because the traditional punishment for piracy was death.

In the early 17th century, English, French and Dutch adventurers raided cities in the Caribbean Basin and captured merchant ships in an effort to steal the riches of the Spanish Empire. Because of their criminal nature, the only people who would sell provisions to these pirates were a small population of escaped slaves, outcast Spanish and shipwrecked Europeans. They hunted wild pigs and cattle, smoked the meat and happily sold the resulting *boucan* (jerky) to the pirates. Eventually the "jerky-makers," called *boucaniers* in French, were hired as guides and marksmen. The two groups of hunters and pirates gradually merged and became known as *buccaneers*, a decidedly anti-Spanish variety of pirates.

The exploits of the buccaneers and later New World pirates of the Caribbean were popular with the European and American public. The glamorous portrayal of getting rich quickly and defying a caste-bound society remained a staple in the



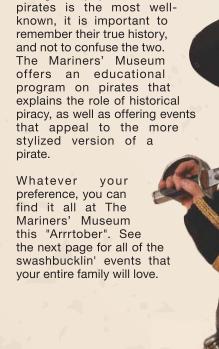
increasingly fictional tales of pirates for almost two centuries. In the early 20th century, mo

century, motion pictures borrowed heavily from pirate novels to create the *swashbuckler*. These highly stylized movies typically featured exotic locations, larger-than-life characters, lavish costumes and sword fights. These movies, which continue with the successful *Pirates of the Caribbean* franchise, create an unrealistic and

anachronistic vision of piracy.

Though the pop culture version of





All hands on deck this "Arrytober" as The Mariners' Museum turns ye landlubbers into savvy pillagers!



Saturday, October 17

Kids Fun Run - 8:00 AM • 10K - 8:45 AM • 5K - 9:15 AM

Stay after the race to enjoy live music by Hey! Hey! Hooligan, food & drinks!

REGISTER ONLINE!
MarinersMuseum.org/PirateRun





Scallywag School

Saturdays, October 3, 10, 17 & 24
Hourly at 11:00 AM, 12:00 PM and 1:00 PM

Learn how to talk, walk and act like a pirate with Blackbeard's Crew.

Scallywag School includes "talk like a pirate" lessons, sword and musket drills, shipboard line handling and more!

Receive <u>PIRATE GOLD</u> as you complete activities and graduate with an Honorary Pirate Certificate.

FREE for Members or with Museum Admission







Become a Monitor Boy

The USS Monitor Center's Batten Conservation Complex at The Mariners' Museum is the world's largest marine archaeological metals conservation project. Conservators have been working since the 1990s to stabilize the priceless 200-ton artifact collection recovered from NOAA's Monitor Marine Sanctuary off Cape Hatteras, North Carolina. Designated "America's National Maritime Museum" by Congress, The Mariners' Museum and its partners at NOAA are uniquely positioned to conserve and promote the USS Monitor's legacy for years to come.

Addressing the long-term funding needs of the Center, the Museum has created the USS *Monitor* Foundation—a separate non-profit charged with raising \$20 million over the next five years. The Foundation recently launched its Monitor Boys Campaign, an endeavor to honor the officers and crews of the ironclads USS Monitor and CSS Virginia. A \$10,000 pledge to the USS Monitor Foundation may be paid in \$2,000 installments over a five-year period. An interactive exhibition will be created in the USS Monitor Center enabling visitors to learn about the officers and crew members who fought in the Battle of Hampton Roads on March 9, 1862. Contributors to the *Monitor* Boys Campaign will be acknowledged in this exhibition.

Director of USS *Monitor* Center and Foundation John V. Quarstein says the

campaign is one that speaks to people in very personal ways. "There's a group of cousins working on a fundraising challenge to honor their ancestor who served on the USS *Monitor*. Members of several Civil War Roundtables are joining forces to make larger gifts possible. There is a human interest aspect to this campaign that people are embracing, no matter where you're from or on what side of the War your ancestors fought," he said.

The USS *Monitor* and CSS *Virginia* spawned a new era in warship construction, and their impact on naval shipbuilding and warfare has been well-recognized. The time has come to equally honor the service and contributions of the men of these legendary ships. The stories of these "iron men" aboard iron ships make the Battle of Hampton Roads an amazing tale. These were men who could proudly claim, as CSS *Virginia* crew member William Norris did in saying, "I fought in Hampton Roads." This was an open sesame to hearts and minds of all our own countrymen.

You can make a difference by sponsoring one of 400+ men associated with the iconic USS *Monitor* and the CSS *Virginia*, ensuring this powerful history is kept alive for generations to come. Huzzah!

For more information about the Foundation and how you can be involved, contact John Quartstein at jquarstein@USSMonitorFoundation.org or 757-591-7726.





Two of the great iron men you can sponsor when you become a *Monitor* Boy.

Top: Thomas Kevill, CSS Virginia Bottom: Louis Napoleon Stodder, USS Monitor

<u>Civil War</u> <u>Lecture Series</u>

Select Saturdays · 2:30 p.m.
Explorers Theater
FREE for Members or
with Museum admission

OCTOBER 17

Life and Times of John Lorimer Worden

Presented by John V. Quarstein, Director of USS *Monitor* Center and Foundation

Join noted historian John V. Quarstein as he tells the thrilling tales of Lieutenant John Worden who became the toast of the nation when he commanded the USS *Monitor* during the Battle of Hampton Roads.

NOVEMBER 14

Conserving USS *Monitor*'s

Dahlgren Guns and Gun Carriages

Presented by USS *Monitor* Center Staff

for displaying and interpreting them.

The USS *Monitor*'s Dahlgren guns and gun carriages were recovered inside the revolving gun turret in 2002 and have been undergoing documentation, conservation and study ever since. This lecture will provide incredible details about the history of these artifacts, ongoing conservation challenges and plans

DECEMBER 5

Handling History

Presented by USS Monitor Conservation staff

Join conservation staff from the USS *Monitor* project for a unique, hands-on examination of certain items recovered from the wreck of USS *Monitor*. Don't miss this rare opportunity to handle ironclad history!

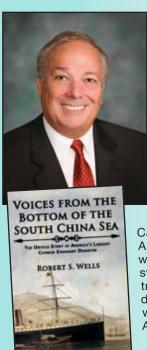
DECEMBER 12

The Last Days of the Monitor

Presented by John V. Quarstein, Director of USS *Monitor* Center and Foundation

The last week of the USS *Monitor*'s career ranged from a hearty Christmas celebration to encountering a fierce winter gale off Cape Hatteras, North Carolina. Learn about the Christmas dinner, the events that followed and the desperate attempt to save the *Monitor*.

Fall Lecture Series



Voices from the Bottom of the South China Sea

Presented by Robert Wells September 24 • 7 PM

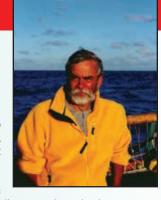
In 1874, off the southern coast of China, the American ship SS *Japan*, carrying hundreds of Chinese emigrants, burst into flames and sank when a coal fire swept across its deck. In his book, Robert Wells recounts the Chinese passengers' working lives in

California, and tells the story of America's complicated relationships with Asia in the 19th century. It's a story of a shipwreck, piracy and lost treasure, but also of the shared dreams of the Chinese and Americans who sought their fortunes in the American West.

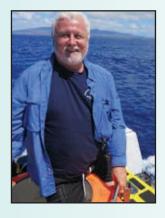


Presented by Sam Low November 5 · 7 PM

More than 1,000 years ago, the scattered islands of Polynesia were settled by an ancient seafaring people. Where did they come from and how did they navigate the vast Pacific



Ocean? In his film, Sam Low follows archaeologists across the Pacific as they prove that ancient Polynesians voyaged east from islands in Southeast Asia aboard large seaworthy canoes. *The Navigators* also tells the modern story of Mau Piailug, a traditional navigator from Micronesia, as he sails the canoe *Hokule'a* from Hawaii to Tahiti by following a world of natural signs—just as the ancient Polynesians once did.



The Lost Submarines of Pearl Harbor

Presented by James Delgado
December 10 · 7 PM

Join Dr. James Delgado in an illustrated tour of Japanese top-secret World War II submarines that now lie wrecked in deep water off the entrance to Pearl Harbor. The wrecks, discovered by the Hawaii

Undersea Research Laboratory and NOAA, include multiple submarines used in the December 7, 1941 attack on Pearl Harbor, as well as the recently discovered *I-400*, first of the large Sentoku submarines built to carry three aircraft and capable of circumnavigating the globe. Delgado's talk will also include details on a rare treasure of the Mariners' Museum collection—the prototype craft for the Japanese midget submarine program—which has been in the Museum collection since the end of WWII.



Food at Sea: from Ancient to Modern Times

Presented by Simon Spalding October 15 · 7 PM

In his book, Food at Sea: Shipboard Cuisine from Ancient to Modern Times, Simon Spalding offers tantalizing stories of maritime culinary history. From the ingredients and practices of ancient Argonauts and Vikings to Renaissance explorers, sailing navies, cruise ships,

submarines and more, this lecture will be illustrated with excerpts from poems and songs spanning centuries of human history as Spalding accompanies himself on fiddle, banjo and Chinese erhu.

RESERVE YOUR TICKETS TODAY!

Lectures are FREE for Members, \$5 for General Admission. Purchase or reserve your tickets at MarinersMuseum.org/Lectures

Special thanks to our lecture sponsors:







ENJOY LUNCH OR DINNER BEFORE A LECTURE

The Grey Goose Cafe at The Mariners' Museum will be open for lunch during Civil War lectures and dinner before evening lectures. Come early and enjoy a meal before the program begins.





What Floats Your Boat?

Festival introduces educators to Interactive Video Conferencing

The Mariners' Museum has been educating students across the globe via Interactive Video Conferencing (IVC) for almost 15 years. While the technology has been around for a while, recent advances in "cloud-based" solutions have made the use of IVC in the classroom less expensive for schools and much easier for teachers. There are still quite a few teachers who are unaware this resource is available for their classrooms, but The Mariners' Museum's Education Department is joining other content providers to change that.

On October 5-9, the Pinnacle Education Collaborative, a newly-formed group of award-winning content providers from the United States, Canada and Australia, hosted the first Interactive Video Conferencing Festival with the theme "What Floats your Boat"? The goal of the festival is to introduce teachers to the valuable resources available to them through IVC. Throughout the week, content providers offered exciting, interactive programming using a broad interpretation of the theme. Programs were offered both on demand and at set



times of the day and times of the day and included such topics as buoyancy, pirates, sea monsters, invasive species, extreme weather and so much more.

By spreading the word about video conferencing through this exciting event, The Mariners' Museum hopes to reach new teachers who will become repeat customers year after year. Do you know of a teacher anywhere in the world who might be interested in learning more or even participating with their class? Please direct them to MarinersMuseum.org/Education or www.cilc.org.

Set sail on an overnight adventure of *Titanic* proportions!

Friday, November 13

Pack your pajamas, your sleeping bag and a 1912 sense of adventure and head over to The Mariners' Museum for a *Titanic* Overnight. Designed for children ages 7 - 12 and their favorite adults, families and scout groups will experience the RMS *Titanic* through passenger stories, activities and crafts.

Your adventure will begin as you arrive and receive a boarding pass for an actual passenger who sailed on the *Titanic*. You will learn all about your passenger's experience from the time *Titanic* set sail until her final moments. Included in your experience will be snacks, a light breakfast and admission to The Mariners' Museum on Saturday, November 14.

Cost is \$35 for student Members, \$45 for students; \$15 for adult Members, \$20 for adults.

Pre-registration is required and must be received on or before 5 p.m., October 30. Discounts available for scout and other groups of five or more students, and must be made as a group. For more information, call (757) 591-7745 or visit MarinersMuseum.org/Overnight.



Sea History Come to Life

with Gallery Interpreters

Every weekend at the Mariners' Museum, guests will encounter a different costumed interpreter in our galleries. Guests will enjoy learning about life aboard the USS *Monitor* or CSS *Virginia*, join in singing songs of the American Civil War and sea shanties, and explore the world of an 18th century ship's surgeon to name a few.

Visit our website calendar to see who you'll encounter each weekend!

For some extra holiday magic, come back to the Museum from December 26-30 for interpreters.

Did you grow up on the Chesapeake Bay?

Have you worked on the Bay?
Do you enjoy leisure time on the
Bay? Do you have stories
you'd like to tell?

If you answered "yes" to any of these questions, share your story!

As part of the Museum's summer exhibition next year, The Mariners' Museum will be hosting an event that celebrates Chesapeake Bay culture with local stories.

Email Anne Marie Millar at amillar@MarinersMuseum.org or call (757) 591-7748 to learn more.



Meet a Member

The Miller Family

Life is an adventure every day for the Miller family! Dr. Katherine Miller and her two children, Caroline and Andrew, enjoy many aspects of The Mariners' Museum and Park—from participating in this summer's Maritime Adventure Camps and Homeschool Days, to geocaching in the Park with a worldwide network of geocachers.

With a passion for deep sea creatures, Caroline enjoyed the Explorers Theater film *Mysteries of the Unseen World* and the Museum's *EXTREME DEEP* exhibition, in addition to the life rafts of *Abandon Ship*. As a professor of microbiology at William and Mary, Dr. Miller appreciates that The Mariners' Museum offers a wide variety of hands-on activities for the entire family to learn. Andrew feels the pull of the sea like his Navy father and imagines himself to be a captain onboard the submarine or flight deck of *Defending the Seas*. He noted that the Museum helps him to explore the world around him, and pointing to Lake Maury, exclaimed, "Even the lake may be deeper than it seems!"

Share your Member photos and stories with us!
Please contact your Membership Coordinator at (757) 591-7715
or email membership@MarinersMuseum.org.

A special message from our community partner:



New Members' SATURDAY

If you're a new member to The Mariners' Museum or even if you've been a member for many years, The Mariners' Museum would like to help you start your exploration!

UPCOMING DATE:

October 17

New Members are encouraged to attend, but all Members are welcome!

Docent Led Tours at 11 a.m. & 2 p.m. Behind-the-Scenes tour at 1 p.m.

Register by contacting Sara Weatherill, Membership Coordinator, at (757) 591-7715 or membership@MarinersMuseum.org.

Membership Reminder: Guest Pass Policy

This is a friendly reminder that as of January 1, 2014, The Mariners' Museum no longer honors guest passes without expiration dates, guest passes from former Museum presidents or guest passes from prior membership terms. As a benefit of membership at the Individual + One through Premium levels, each Member household is entitled to two one-time-use guest passes. Individual-level membership programs receive a single one-time-use guest pass. The Museum greatly appreciates your adherence to this policy.

Questions, comments and concerns may be directed to your Membership Coordinator at (757) 591-7715 or membership@MarinersMuseum.org.



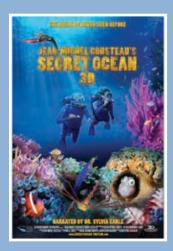


EXPLORERS THEATER



James Camerons's DEEPSEA CHALLENGE 3D

Now showing through November 27



Jean-Michel Cousteau's Secret Ocean 3D

Now showing through January 29, 2016



Rescue 3DNovember 28 - May 1, 2016

Showtimes vary daily and are an additional fee.

Please visit <u>MarinersMuseum.org</u> for showtimes and pricing.



Handling History

Saturday, December 5 · 2 PM

Want to experience the spine-tingling, goose bump-raising feeling of holding an original artifact of great historical significance? Museum visitors will be able to handle some of the original artifacts recovered from the wreck of USS Monitor, with gloves of course.

Guests will have the opportunity to speak with conservation staff to learn more about the artifacts and their significance, as well as learn about the overall conservation process.

FREE with Museum admission, visit

MarinersMuseum.org/HandlingHistory



Members, bring one guest and wrap up something nautical and nice!

Special Discount

Members will receive a special 15% discount for this event only. Your discount will be extended to your guest as well!

James River Cellars & Blue Bee Cidery

James River Cellars and Blue Bee Cidery will be offering tastings of their unique, Virginia-inspired libations. Bottles of select wines and ciders can be purchased in the Museum Shop.

FREE Gift Wrapping

Allow staff to wrap your gifts while you relax and enjoy the evening.

More details coming soon at MarinersMuseum.org



MUSEUM CALENDAR

OCTOBER

Oct. 3, 10, 17, 24 11 AM - 2 PM

Scallywag School: Learn to talk, walk and and act like a pirate. See page 8.

October 15 7 рм

Fall Lectures Series: Food at Sea from Ancient to Modern Times. Presented by

Simon Spalding. See page 10.

October 17 8 AM

The Mariners' Pirate Run: 5K, 10K and Kids Fun Run in the Park. See page 8.

October 17 2:30 рм

Civil War Lecture Series: Life and Times of John Lorimer Worden. Presented by John V.

Quarstein. See page 9.

October 23 9:30 AM

Homeschool Day: The Maker Movement

arrives at the Museum.

October 24 9 ам

Photography Workshop: Reflections on the

Park. See page 4.

October 24 5 PM

Pirate Halloween Party: Enjoy safe trick-ortreating, make-n-take activities and more!

See page 8.

NOVEMBER

November 5 7 PM

Fall Lectures Series: The Navigators Presented by Sam Low. See page 10.

November 13-14 6:30 PM

Titanic Overnight: Learn about life aboard ship and the events surrounding the sinking of the Titanic on her maiden voyage. See Page 11.

November 14 9 ам

Touch a Boat: Explore the vessels of local military and law enforcement. See page 13.

November 14 2:30 рм

Civil War Lecture Series: Conserving USS Monitor's Dahlgren Guns and Gun Carriages. See page 9.

November 21 10 AM

Photography Workshop: Sunprint Workshop See page 4.

DECEMBER

December 1

#GivingTuesday: Support the Museum and Park during Giving Tuesday. See page 6.

December 5 2:30-3:30 РМ Handling History: Join conservation staff for a unique, hands-on examination of USS Monitor items. See left.

December 5 9 ам

Community Day: Admission is only \$5 per person for Hampton Roads residents.

December 9

Museum Members Holiday Open House See left.

5 PM

Fall Lectures Series: The Lost Submarines

December 10

7 рм

of Pearl Harbor. Presented by James Delgado. See page 10.

December 12 8 AM

Breakfast with Santa: Enjoy a hot breakfast with Santa, activities & more. See page 13.

December 12 10 AM

Holiday Pomander Workshop See page 13.

December 12 2:30 рм

Civil War Lecture Series: The Last Days of the Monitor by John V. Quarstein. See page 9.

December 12

6 PM

Christmas on the Monitor: Climb aboard to enjoy a meal and experience. See page 13.

December 26-30

Special Holiday Programming: Activities throughout the Museum.

Need a Holiday Gift Idea?

Look no further than The Mariners' Museum for all your gifting this holiday season.

Museum Shop

For all your nautical needs!

Nautical-themed jewelry, home decor, books, ornaments, Noland Trail and Newport News apparel, kids section, and more!







Image Reproductions & Digital Restoration

Search the diverse image collection for the perfect museum-quality reproduction, or get your old family photograph digitally restored to look like new again.

Digital restorations of family photos must be ordered by Dec. 5. Image reproductions must be ordered by Dec. 18.

Members receive a 20% discount!

Use the online code "TMM15" at checkout for image reproduction orders.

To give the gift of Photography, visit <u>Images.MarinersMuseum.org</u> or call (757) 591-7769.

Give the Gift of Membership!

Support The Mariners' Museum and Park and give the gift of Membership!

With your gift, your loved one will receive free admission to the Museum, discounts to the Museum Shop and special programming, invitations to exclusive Members-only events and much more!

To give the gift of Membership, visit <u>MarinersMuseum.org/Membership</u> or call (757) 591-7715.



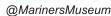
















100 Museum Drive Newport News, VA 23606 MarinersMuseum.org

General Info

- Museum Hours Open Monday through Saturday 9 A.M. to 5 P.M. and Sundays 11 A.M. to 5 P.M. For general information, call (757) 596-2222 or (800) 581- SAIL (7245).
- Location The Mariners' Museum is located at 100 Museum Drive in Newport News, VA. Take exit 258A off I-64 and follow J. Clyde Morris Boulevard for 2.5 miles. Cross over Warwick Boulevard and take your first left onto Museum Drive. Go straight until you reach the Museum.
- Library The Mariners' Museum Library is located in the Trible Library on the campus of Christopher Newport University. Hours: Monday-Friday: 1 P.M. 5 P.M. Parking is available in the visitor lot. For general information, call (757) 591-7782.
- Admission \$13.95 for adults, \$12.95 for military & senior citizens, \$8.95 for children 4-12, free for children 3 and under. 3D movies in the Explorers Theater are \$5 for Members, \$6 for non-members with admission.
- Group Tours Group rates for parties of 10 or more are available. Call (757) 591-7739 or email groups@MarinersMuseum.org
- Education Programming for student groups. For information, call (757) 591-7745 or e-mail schoolprograms@MarinersMuseum.org
- Membership Museum Members receive exciting benefits, including free admission and program discounts. Call (757) 591-7715 or email membership@MarinersMuseum.org for more information.
- Event Space Nestled on the banks of Lake Maury, The Mariners' Museum boasts spectacular indoor and outdoor settings for your special occasion. To make an appointment to view our facilities, call (757) 591-7731 or email events@MarinersMuseum.org.
- Cafe The Grey Goose Cafe is now open daily from 11:00 A.M. 2:30 P.M., offering a variety of fresh sandwiches, soups, salads and desserts.
- Museum Shop Stop by to find the perfect nautical gift for yourself or someone special. Members receive a 10% discount. Now available online.
- Image Collection Visit <u>images.MarinersMuseum.org</u> to explore The Mariners' Museum Image Collection. For more information or to order photo reproductions, email <u>photography@MarinersMuseum.org</u> or call (757) 591-7767.