

# THE GREY GOOSE CAFE

at  
The Mariners' Museum



The cafe features a variety of fresh foods including sandwiches, soups, salads and desserts made from scratch.

Daily specials are offered and all are welcome - no admission ticket required!

Open daily from 11 A.M. - 2:30 P.M.  
Open for dinner prior to evening lectures.  
Cafe hours will vary by season.



The  
Mariners' Museum

100 Museum Drive  
Newport News, VA 23606  
[MarinersMuseum.org](http://MarinersMuseum.org)

Non-profit Org.  
U.S. Postage  
**PAID**  
Yorktown, VA  
Permit No. 80

## General Info

■ **Museum Hours** Open daily: 9 A.M. to 5 P.M. now through Labor Day. For general information, call (757) 596-2222 or (800) 581- SAIL (7245).

■ **Location** The Mariners' Museum is located at 100 Museum Drive in Newport News, VA. Take exit 258A off I-64 and follow J. Clyde Morris Boulevard for 2.5 miles. Cross over Warwick Boulevard and take your first left onto Museum Drive. Go straight until you reach the Museum.

■ **Library** The Mariners' Museum Library is located in the Tribble Library on the campus of Christopher Newport University. Hours: Monday-Friday: 1 P.M. - 5 P.M. Parking is available in the visitor lot. For general information, call (757) 591-7782.

■ **Admission** \$13.95 for adults, \$12.95 for military & senior citizens, \$8.95 for children 4-12, free for children 3 and under. 3D movies in the Explorers Theater are \$5 for Members, \$6 for non-members with admission.

■ **Group Tours** Group rates for parties of 10 or more are available. Call (757) 591-7745 or email [groups@MarinersMuseum.org](mailto:groups@MarinersMuseum.org)

■ **Education Programming** for student groups. For information, call (757) 591-7745 or e-mail [schoolprograms@MarinersMuseum.org](mailto:schoolprograms@MarinersMuseum.org)

■ **Membership** Museum Members receive exciting benefits, including free admission and program discounts. Call (757) 591-7715 or email [membership@MarinersMuseum.org](mailto:membership@MarinersMuseum.org) for more information.

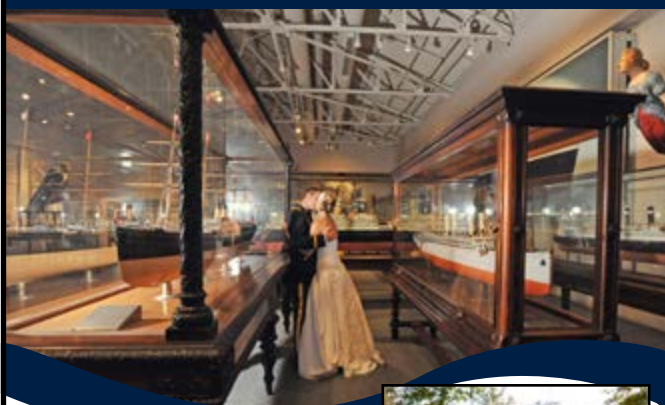
■ **Event Space** Nestled on the banks of Lake Maury, The Mariners' Museum boasts spectacular indoor and outdoor settings for your special occasion. To make an appointment to view our facilities, call (757) 591-7731 or email [events@MarinersMuseum.org](mailto:events@MarinersMuseum.org).

■ **Café** The Grey Goose Cafe is now open daily from 11:00 A.M. - 2:30 P.M., offering a variety of fresh sandwiches, soups, salads and desserts.

■ **Museum Shop** Stop by to find the perfect nautical gift for yourself or someone special. Members receive a 10% discount. Now available online.

■ **Image Collection** Visit [images.MarinersMuseum.org](http://images.MarinersMuseum.org) to explore The Mariners' Museum Image Collection. For more information or to order photo reproductions, email [photography@MarinersMuseum.org](mailto:photography@MarinersMuseum.org) or call (757) 591-7767.

A Perfect Setting for *Historic Occasions*



The Mariners' Museum & Park, a true hidden gem in central Newport News!

Let us help you find the ideal environment for your event!

For 20 to 2,000 guests, from sophisticated to whimsical, you're sure to find the perfect space among our unique and striking settings.

**15% Discount**  
on Event Rental for  
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For more information,  
call (757) 591-7731 or email  
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\*Limitations and restrictions apply to event rental discounts.

# Ahoy!

NEWS & UPCOMING  
EVENTS FROM

  
The  
**Mariners'  
Museum  
and Park**

## NEWS ABOARD THE USS MONITOR

Pages 7-8



*Liquid Light*  
opens August 22

Page 4



JULY • AUGUST • SEPTEMBER 2015

AMERICA'S NATIONAL MARITIME MUSEUM





### Dear Museum friends,

It may be hot outside, but it's cool in the Museum this summer! The ocean depths have been brought to the surface with our newest exhibition *EXtreme DEEP: Mission to the Abyss*. We hope you have enjoyed becoming an ROV pilot and investigating the wonders that lie on the ocean floor. *EXtreme DEEP* is open through September 7, so make sure to improve your depth perception before the end of summer!

Summer fun is kept alive with our popular Thursdays by the Lake Summer Concert Series! Every Thursday evening, the Museum's front lawn fills up with great people, awesome bands and lots of dancing. The series ends with a smash on September 3 with The Deloreans. Will I see you on the dance floor?

As we continue to explore the depths this year, get ready for the opening of *Liquid Light: Photography Beneath the Sea*. Opening on August 22, this beautiful exhibition highlights 10 California photographers who have captured a quality of light that only exists underwater. I hope you will join us for the Members' Opening on Friday, August 21 as we explore the stunning world that is under the oceans. Learn more on page 4.

In this issue of *Ahoy!*, you'll read about numerous exciting events coming to the Museum over the next few months. Children are having a blast at the Maritime Adventure Camps, and many family-friendly programs are on the schedule including Maritime Mondays, Coffee Days and ROV Challenges. On August 15, join us for Handling History as we get up close and personal with artifacts from the *USS Monitor*. The inaugural Mariners' Gallery Crawl is taking place on September 19 where guests can sip, savor and explore the Museum in a whole new way. We truly have something fun for everyone!

In late spring, the Museum was bestowed with some very prestigious awards. We won first place for Best Historic Museum and third place for Best Museum from *Virginia Living Magazine*. From *Coastal Virginia Magazine*, we won eight awards including COVA Gold for Best Place to Walk/Hike, Peninsula Gold for Local Attraction, Peninsula Gold for Favorite Place to Bring Out-of-Towners and many other great awards. A sincere thanks to all of our supporters for voting for us and recognizing the Museum's accomplishments.

Capture some new memories at The Mariners' Museum and Park this summer. Bring your camera, your imagination, your family and friends, and set sail on an exciting adventure.

Thank you for being a valued Member and I'll see you at the Museum soon!

**Elliot Gruber**  
President & CEO, The Mariners' Museum

Along with President & CEO Elliot Gruber, distinguished guests and speakers cut the ribbon for the official opening of *EXtreme DEEP: Mission to the Abyss*. Additional Members' Opening photos on page 10.

## The Mariners' Museum Board of Trustees

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Vice President of Development  
& External Relations

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*Ahoy!* Magazine  
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• *USS Monitor* replica. Photographer: John Henley  
• *Manta Over Reef*. Artist: Scott Campbell



## Spotlight on an artifact

A one-of-a-kind painting of the steamship *Kaiser Wilhelm II*.

In the late 1800s under Kaiser Wilhelm II's rule, Germany turned its attention to lessening the gap between Germany's Navy and those of other leading countries. They began building some of the grandest ships to cross the Atlantic, including the steamship in the above painting, named for Germany's leader, *Kaiser Wilhelm II* of the North German Lloyd Line.

This painting is a unique and symbolic view of the *Kaiser Wilhelm II* in front of the Great Pyramids of Egypt. As the *New York Times* posted in 1903, "this ship is a feat which but a few years ago was beyond the range of human imagination." The Great Pyramids stand as a testament to the greatness mankind can achieve, just as the *Kaiser Wilhelm II* did in its time.

The piece was painted by Atelier (studio) Bollhagen, owned by Otto Bollhagen in Bremen, Germany. Although the original use of the painting is unknown, it may have been on the ship as Otto Bollhagen was commissioned to paint many of the works on *Kaiser Wilhelm II*. The painting could also have been created as an advertising piece at fairs, perhaps even the St. Louis

World Fair of 1904 where *Kaiser Wilhelm II* was the centerpiece of the North German Lloyd display. This ship just had its maiden voyage the year before, and it was in 1904 that she won the Blue Riband for the fastest transatlantic journey, a record she would hold until 1907.

*Kaiser Wilhelm II* would continue to make transatlantic journeys until 1914, when war broke out in Europe. She took refuge in New York's harbor until the U.S. entered the war in 1917 and commandeered the ship for use, renaming it *USS Agamemnon*. The ship was not used again and was sold for scrap in 1940—a sad, but typical, fate for vessels.

Although the origins of this painting remain a mystery, there is hope of discovering them one day and continuing research efforts. It is also hoped that sometime in the future the piece can be conserved so that it can be put on display for visitors to enjoy.



The Mariners' Museum's extensive collections are not only a valuable resource for the Museum's programs, but also for the exhibitions of other institutions.

Over the past couple of months, collections management staff worked with the staff of the Minnesota Marine Art Museum on identifying objects related to the history of tattooing for an exhibition planned for late 2016. The exhibition at MMAM will feature more than 31 items from the Mariners' object and archival collections.

Exhibition design and collections management staff have also been working with the staff of the Art Museum of South Texas, which will be receiving the *Liquid Light* exhibition in April 2016.



Top: Hand-colored engraving from 1778 of two tattooed Maori Chiefs.  
Bottom: Starboard broadside view of a highly-carved New Zealand manned war canoe.



## Don't miss these summer exhibitions

Now through September 7

### EXTREME DEEP MISSION TO THE ABYSS

Dive into the ocean depths this summer! *EXTREME DEEP* opened on May 16 to rave reviews from people of all ages. This interactive exhibition highlights the adventure of deep-sea exploration and discovery. Become an ROV pilot and explore the *Titanic*'s deck, step inside *Alvin* and use the joystick to examine a worm colony and operate *Alvin*'s robotic arm to pick up sea sponges from the ocean floor. *EXTREME DEEP* brings the mysteries of the ocean's greatest depths to the surface.



A family watches as another Member operates *Alvin*'s robotic arm.

#### ROV Challenges

Saturdays: June 27, July 25 & August 29

Gather your friends and families and join us the last Saturday of each month this summer for ROV Challenges. Participants will discover the world of underwater exploration technology while building remotely-operated vehicles (ROVs). They will use their ROVs to compete in various challenges to see who will be crowned the ROV Challenge Champion.

Cost:

Individuals: \$15 (Members), \$20 (non-members)

Groups and families up to 5 members:  
\$40 (Members), \$50 (non-members)

Visit [MarinersMuseum.org](http://MarinersMuseum.org) for details and registration information.

### Coffee THE WORLD IN YOUR CUP

This summer is your last chance to explore *Coffee: The World in Your Cup*. In this exhibition, guests can learn all about the production and processing of coffee, including how coffee beans are picked; where they go to be processed; and how the beloved bean is shipped all across the globe. Guests will also learn about coffee's origins and how to make the perfect cup of joe.



This wall of coffee burlap sacks represents all the countries in the world who process coffee beans.

#### Coffee Days: Tastings & Art Workshops

Saturdays: July 11 & August 8

On the second Saturday of the month now through August, the Museum is hosting coffee-related art workshops for families. Work with a local artist to create beautiful artworks from coffee.



Workshops cost \$5 plus Museum admission for non-members, \$3 for Members, and start at 10 A.M., 11 A.M. and 12 P.M.

During these workshops, local roaster will provide tastings of their blends as supplies last—FREE with Museum admission.

Space is limited, so sign up today at [MarinersMuseum.org/Coffee](http://MarinersMuseum.org/Coffee).

# See the world through Liquid Light

## Liquid Light

PHOTOGRAPHY BENEATH THE SEA

New exhibition open August 22 - January 31, 2016

There is a world beneath the sea unlike anything seen on land. Starting August 22, visitors can explore these ocean depths in a new underwater photography exhibition.

Featuring the works of 10 West Coast artists, *Liquid Light* uses black-and-white media to capture a quality of light that exists only underwater. "Their work portrays the beauty of light and the mystery of life under the sea," Chief Curator Lyles Forbes said.

Visitors will be amazed by the wildlife portrayed in their natural habitat. Manta rays glide through the water, fish called Akule create amazing shapes from coordinated schools and rock fish swim confidently under the waves.

Many of the pieces in the exhibition bring an awareness to the fragile oceans, with multiple images that represent the connection between humans and the sea. Wayne Levin uses his photography to "encourage further awareness of the fragility of this amazing world, and the present threat to its very existence," as said in his artist statement for *Liquid Light*.



*Diver and School.* Artist: Robin V. Robinson

water create truly stunning images, each with the photographers' distinctive styles.

These images from West Coast underwater photographers were selected by Jeanne Falk Adams, daughter-in-law of noted photographer Ansel Adams and former President and CEO of The Ansel Adams Gallery. This collection draws attention to those photographers working to capture a stunningly beautiful and mysterious underwater world.

Light plays a major role in every one of the underwater artists' images. It is used to illuminate a crashing wave and to highlight the formation of sand dunes, all to create a different perspective from what is seen from above. Light reflections through



*Giant Kelp #1.* Artist: Chuck Davis

*Liquid Light* features work by Ernest Brooks, Scott Campbell, Martha Casanave, Chuck Davis, Ryuijie Douglas and Camille Lenore, William Giles, Arthur Haseltine, Wayne Levin and Robin Robinson. Acquisition of the photographs in this exhibition was made possible in part by The Bronze Door Society. It will remain in the John J. McMullen Maritime Arts Gallery through January 31, 2016.

### Members' Opening of *Liquid Light* Friday, August 21 at 6 P.M.

Members are invited to enjoy an exclusive look at *Liquid Light: Photography Beneath the Sea!* Enjoy light hors d'oeuvres as you submerge yourself into this underwater world! Details and invitation coming soon.

### *Liquid Light* Workshops: Get Exposed to Photography

Join us this fall for *Liquid Light* workshops the second Saturday of the month. Create great works of art while learning about photography. Workshops will include:

#### Sunprint Workshop

Saturday, September 10 • 10 A.M., 11 A.M., 12 P.M.

Participants will find their creative side as they create sunprints to take home.

#### Pinhole Camera Workshop

October 2015

Build your own pinhole camera and enjoy an afternoon taking pictures in the The Mariners' Park.

For more information and a schedule of classes, visit  
[MarinersMuseum.org/LiquidLight](http://MarinersMuseum.org/LiquidLight)



## News from the Society

Thank you for joining us for the annual Bronze Door Society's International Wine Classic on June 20. The event featured unlimited tastings of international and domestic wines, gourmet food pairings as well as the wonderful sounds of The Jae Sinnett Trio!



Shirley Sybolt,  
Teacher in Residence

### Funds in Action

We are pleased to announce that the Education Department of The Mariners' Museum will welcome Shirley Sybolt from Hampton City Schools for the Teacher in Residence Program funded by The Bronze Door Society.

The Teacher in Residence Program was awarded funds during The Bronze Door Society's 2014 Annual Dinner and Project Selection. This program has been established as a summer position to aid in the development and teaching of Museum-based STEM projects. STEM programs focus on science, technology, engineering and math, which are key focus areas for SOL testing. Sybolt is an experienced science teacher and a facilitator of STEM workshops, and is developing creative and exciting projects for the program.

See page 9 for information on the Museum's *Official Commemorative Guide* which was also funded by The Bronze Door Society's 2014 Annual Dinner and Project Selection.

### Upcoming Events

The Bronze Door Society will host a private viewing party this September for *Liquid Light: Photography Beneath the Sea*. This exhibition features amazing undersea photographs which were purchased with funds by The Bronze Door Society. Want an invitation? Join The Bronze Door Society today!

Preparations are beginning for the 2015 Annual Dinner and Project Selection, where The Bronze Door Society will choose Museum projects for next year while enjoying a sumptuous dinner. Stay tuned to your mailbox for event date and details.



## Join The Bronze Door Society

The Bronze Door Society is the premier Member-managed adjunct organization of The Mariners' Museum and is an active group of Museum Members who gather regularly for lectures, behind-the-scenes tours and social events. With a minimum gift of \$1,000, you can enjoy membership in this premier donor society.\*

#### **Membership includes:**

- Bronze Door Society membership for two household Members
- Mariners' Museum annual membership level of your choice
- Voting privileges on the selection of projects for The Bronze Door Society
- Recognition in the annual report and on the Museum's donor board
- Exclusive behind-the-scenes tours of the Museum collections and newest acquisitions
- Exclusive Members-only receptions and events
- Subscription to the quarterly magazine *Ahoy!* and email announcements of Museum events

**Join Today! Find us online at [BronzeDoorSociety.org](http://BronzeDoorSociety.org) or call (757) 591-7715**

\* Your contribution to The Bronze Door Society is tax-deductible to the full extent of the law.



The  
**BRONZE  
DOOR**  
Society  
of The Mariners'  
Museum



*Welcome Aboard,  
Anna!*

## Mariners' names Anna Norville as Vice President of Development and External Relations

Anna Norville will join The Mariners' Museum staff as its Vice President of Development and External Relations, with 20 years of experience in fundraising. Norville will assume her new role later this summer.

"Anna will oversee the Museum's membership and fundraising initiatives, and will work closely with businesses and other partners throughout Hampton Roads and the rest of the country," said Elliot Gruber, president & CEO of The Mariners' Museum.

Anna previously worked as the Vice President of Development at the Autry National Center of the American West in Los Angeles, California, where she oversaw the museum's annual fundraising efforts and preparation for a capital campaign. She holds a Bachelor of Arts degree from Wake Forest University and a Master of Arts in Museum Studies and American Studies from George Washington University, where she was a National Endowment for the Humanities Collections Care and Management Fellow.

Her passion for museums stems from her belief in the importance of education and her love for history and artifacts. "I am excited to join The Mariners' Museum as it begins a strategic planning process that will shape the Museum's programs and content," said Norville. "I look forward to working with donors who understand the importance of preserving maritime history and the importance of our oceans for recreation, commerce and our health."

Anna and her husband, Michael, have strong family ties on the East Coast and are happy to return to Virginia. They have two daughters, ages 9 and 11.

## The Mariners' receives two environmental education grants

The Mariners' Museum staff is excited to announce the awarding of two new grants that will support environmental education programming. A \$2,500 grant from Virginia Natural Gas/AGL Resources, along with a grant of \$6,000 from Virginia Dominion Power, will provide support for supplies, curriculum and transportation. This educational programming will be implemented in partnership with the Boys and Girls Club of the Virginia Peninsula, and will teach participants about the importance of environmental stewardship through the development of their own wildlife habitats.

Students from Clubs in Newport News will participate in a series of programs that will begin in September 2015 and run through the entire school year. Programming will be held at both the Museum and at Boys and Girls Club locations to encourage learning outside of their normal activities. Each session will focus on a different topic related to the Chesapeake Bay, culminating with the creation of a wildlife habitat at each Club location.

The goal of the program is to encourage lifelong environmental stewardship among young people. A big thank you to the Museum's corporate partners for their valuable support!



Top: Duane Bourne presents a check from Virginia Natural Gas/AGL Resources to Science Educator Erica Deale and President & CEO Elliot Gruber. Bottom: Children explore the beach at the Lions Bridge as part of the Museum's environmental education programming.





## Museum welcomes John V. Quarstein and the USS *Monitor* Foundation

Since 1987, The Mariners' Museum has been the official repository for the *Monitor* collection. The collection consists of more than 200 tons of priceless artifacts recovered from the iconic Civil War ironclad, located within the boundaries of NOAA's *Monitor* National Marine Sanctuary. In 2007, the Museum and its partners at NOAA opened the USS *Monitor* Center to rave reviews.

The creative interpretation of original artifacts, combined with personal letters and other archival materials, proved to be an award-winning and awe-inspiring combination.

Earlier this year, the Museum created a separate non-profit, USS *Monitor* Foundation, to address the long-term funding needs of this vibrant Center.

The USS *Monitor* Foundation has an ambitious goal of raising \$20 million in five years to support all aspects of the USS *Monitor* Center over the next two decades including artifact treatment, exhibit revitalization, programs and more.

Historian and author John V. Quarstein, who served 30 years as the Director of the Virginia War Museum in Newport News, Virginia, has been named by The Mariners' Museum as the Chief Development Officer of the USS *Monitor* Foundation.



John V. Quarstein,  
Chief Development Officer,  
the USS *Monitor* Foundation

"John Quarstein brings his vast museum and fundraising experience, but more importantly, an **unmatched passion for the *Monitor* and the need to preserve her story.**"

- David Alberg, Superintendent for  
NOAA's *Monitor* National Marine Sanctuary

Quarstein brings 37 years of museum experience to the USS *Monitor* Foundation. He was responsible for several major Civil War preservation projects for the City of Newport News including Lee Hall Mansion, Lee's Mill Battlefield Park and Endview Plantation. Quarstein also served as an advisor to the USS *Monitor* Center during the exhibit development phase of the project.

Author of 15 books and six PBS documentaries, Quarstein has written three books about Civil War ironclads for The Mariners' Museum. Elliot Gruber, president & CEO of The Mariners' Museum, noted that Quarstein's "deep passion for Civil War naval history, particularly the Battle of Hampton Roads, made him the right person to develop greater awareness and new funding sources for the USS *Monitor*." Quarstein himself reflected that "it is such a privilege to have this opportunity to use my Civil War ironclad knowledge and museum development skills to ensure the future success of the USS *Monitor* Center and its Foundation."

Quarstein began work at the USS *Monitor* Foundation on May 1 and has already secured the first major gift of \$50,000 from the Krupp Family of Boston, Massachusetts. In his new position, Quarstein will spearhead national and international fundraising efforts and cultivation events for the Foundation, raising awareness for USS *Monitor* and its conservation.

To learn more, visit [MarinersMuseum.org](http://MarinersMuseum.org) or contact John Quarstein at [jquarstein@MarinersMuseum.org](mailto:jquarstein@MarinersMuseum.org).

Top photo: The crew of the USS *Monitor*, affectionately known as the "Monitor Boys."

## USS *Monitor* replica gets a face-lift

The full-size replica of USS *Monitor* has been a major feature of the USS *Monitor* Center since its christening in 2006. Hundreds of thousands of Museum visitors have walked her top deck and many more have gazed at the unique vessel from overlooks on the Noland Trail and Warwick Boulevard. At 173-feet long, this formidable evocation of the Union ironclad proudly helps tell the tales of USS *Monitor* and the Battle of Hampton Roads.

Newport News Shipbuilding's Apprentice School deserves much of the credit for this amazing creation. Apprentices produced plans of the vessel and assembled the entire replica. The USS *Monitor* replica has served proudly since that day, but the elements have been unkind to the physical structure. The steel plates and paint were exposed to bright light, extremely high heat, pounding rain, heavy snowfall and even tropical storms. As a result, the replica has lost its luster.

Recently, Newport News Shipbuilding agreed to provide in-kind support to address the condition of the replica. Later this year, shipyard employees and contractors from UHP Projects will remove the peeling layers of paint from the main deck and turret. The crew will apply multiple layers of an elastomeric high-strength acrylic coating that will reduce surface temperatures. The coating will also contain a non-slip layer for safe traction. These layers of paint will then cure for a week. It is anticipated that this project will occur over a month period later this year when temperatures are more favorable.

"The shipyard has always been committed to building the best ships and working with the best people," said Newport News Shipbuilding's Brandon Griffin, project manager for re-coating the replica. "Partnering with The Mariners' Museum to re-coat the USS *Monitor* replica is a challenge and an honor, and I think the final result will speak for itself."



Spectators watch as the full-size replica of the USS *Monitor*, built by Newport News Shipbuilding's Apprentice School, is christened in 2006.



## View conservation in action

Watch from the observation deck as conservators drain special treatment solutions from the large artifact tanks. Draining the tanks will help conservators perform hands-on stabilization of USS *Monitor*'s gun turret, steam engine and other large artifacts. These tanks are generally only drained once a year, so don't miss this rare opportunity to see USS *Monitor* artifacts from a whole new perspective.

### Tank Draining Schedule:

- July 27 – August 7: Turret
- August 18: Starboard Dahlgren Gun
- August 20: Port Dahlgren Gun

\*Dates are subject to change due to technical reasons. Please visit [MarinersMuseum.org/Conservation](http://MarinersMuseum.org/Conservation) to confirm dates and for the most up-to-date information.

## Handling History

Saturday, August 15 • 2 P.M.

Want to experience the spine-tingling, goose bump-raising feeling of holding an original artifact of great historical significance? On August 15, Museum visitors will be able to handle some of the original artifacts recovered from the wreck of USS *Monitor*, with gloves of course.



Guests will have the opportunity to speak with conservation staff to learn more about the artifacts and their significance, as well as learn about the overall conservation process.

"We're giving guests a chance to handle their own history," said Dave Krop, director of the USS *Monitor* Center.

Be sure to attend this program for a once-in-a-lifetime opportunity to handle ironclad history!

- Emma Oliver

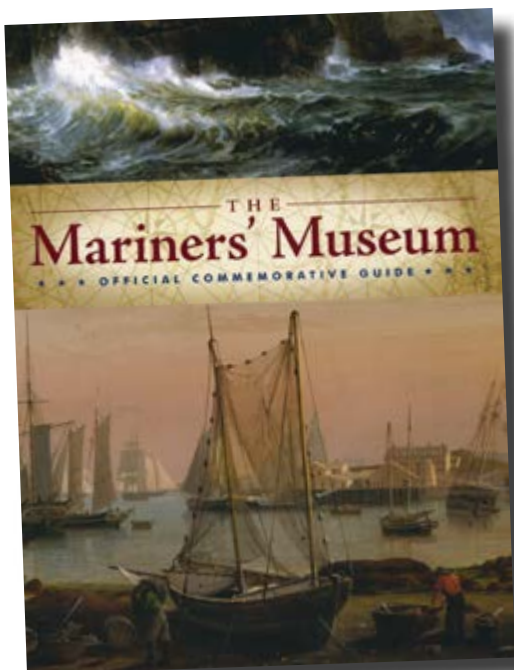
For more information and to register, visit

**[MarinersMuseum.org/HandlingHistory](http://MarinersMuseum.org/HandlingHistory)**



## The Mariners' Museum Official Commemorative Guide on sale now

In 1930, Archer and Anna Hyatt Huntington founded The Mariners' Museum to illuminate mankind's experience with the sea and the events that shaped the course of civilization. Today, it is one of the nation's largest maritime museums, with more than 35,000 works of art and artifacts, 500 acres of pristine parkland and an esteemed library and archives located adjacent to the Park.



Cover of the *The Mariners' Museum Official Commemorative Guide*

This *Official Commemorative Guide* celebrates the history of seafaring as told through the Museum's collection of objects, fine art and rare artifacts. The compelling and diverse images, collections and engaging text explore maritime culture, science and history, inviting readers to discover The Mariners' Museum and Park. The 2015 edition of the commemorative guide is the first of its kind since 1996.

The Museum also wishes to thank The Bronze Door Society for its generous contribution toward the development of this commemorative guide.

The guide is available in the Museum Shop in person or online for \$14.95.



## Museum Shop goes digital



The Museum Shop at the Mariners' Museum is now available online! Those unable to physically visit the Museum can now take advantage of all the Museum Shop has to offer. The online store provides everything from books, apparel, jewelry, postcards, mugs, housewares and so much more.

Start shopping now at  
**[Shop.MarinersMuseum.org](http://Shop.MarinersMuseum.org)**

## New addition to Library staff

This May, The Mariners' Museum Library at Christopher Newport University gained a new staff member. Sarah Puckitt, hailing from Montgomery, Alabama, is the new Curator of Photography/ Photo Archivist.

Puckitt's first project will be managing the three-year grant from the Council of Library and Information Resources that focuses on cataloging 48,000 19th and early 20th century photographic negatives. She has extensive knowledge of national digital initiatives, which will help the Library join the national conversation on digitizing its resources.

Puckitt's museum experience includes several years at History San Jose, a regional history museum and library in California. She mounted several exhibitions including a panoramic photography exhibit featuring more than 35 historic panoramas of people and places in the Santa Clara Valley, and an exhibit on early California car culture, taken from one family's photographic albums in the early 1900s. Most recently, she established best-practice guidelines and managed the digital assets for the Montgomery Museum of Fine Arts (Montgomery, Alabama).

She earned a Master of Fine Arts degree in Photography from San Jose State University, San Jose, California. During her

undergraduate study, she learned 19th century photographic processes such as cyanotypes and gum-bichromate prints. This background, along with post-graduate photographic preservation studies at the George Eastman House, Image Permanence Institute and Northeast Document Center (NEDCC), will serve her well in her new position at The Mariners' Museum Library.



*Welcome aboard, Sarah!*

Puckitt's interest in historic photography was sparked at an early age when her mother, the youngest of 13, shared family stories while showing her the family photo albums.

## EXTREME DEEP Members' Opening highlights

More than 250 Members jumped into the depths at the Members' Opening of *EXTREME DEEP: Mission to the Abyss!* We hope you enjoyed hearing about what lurks in the depths of the oceans, making angler fish hats and exploring this interactive, hands-on exhibition.



The Albert family posing with the Museum's Director of Special Events and resident jellyfish, Nancy Wigley.



Members examine sea specimens in jars from the Virginia Institute of Marine Sciences.



Members explore *EXTREME DEEP*.



Alvin's robotic arm was a big hit with children at the Members' Opening.

## Meet a Member

### Dan Wood

Loyal Member, Docent and Volunteer Dan Wood has been a Member with The Mariners' Museum and Park for more than 15 years.

Dan began training as a Docent in 2009. After a few years, he wanted an opportunity to get more involved. Drawing on his teaching and scouting experience, Dan began volunteering with the Education Department in 2012.

Dan enjoys volunteering with the Museum because it "pushes me to places I've never thought to go. It encourages me to research artifacts and points in history that I wouldn't ordinarily pursue on my own," he said.

Dan's connection to the Museum is more than just a passion. He explains that with most of his family having served in the military, the Museum not only tells great stories about the maritime world, it also represents many of his family members with exhibits that feature the battles in which his relatives fought and the ships on which they served.



## New Members' SATURDAY

If you're a new Member to The Mariners' Museum or even if you've been a Member for many years, The Mariners' Museum would like to help you start your exploration!

All registering Members will receive 20% off gift shop purchases, a chance to win a FREE Mariners' Museum print from our extensive photo gallery, an opportunity to ask questions and to find out about the latest exhibitions and events.

### UPCOMING DATES:

- July 18
- October 17

Docent-led tours at 11 A.M. & 2 P.M.  
Behind-the-scenes tour at 1 P.M. Reservations required.

Register by contacting your Membership Coordinator at (757) 591-7715 or [membership@MarinersMuseum.org](mailto:membership@MarinersMuseum.org).

New Members are encouraged to attend, but all Members are welcome!





**Every Monday now through August**  
10 A.M. - 11:30 A.M.

Join us for engaging, learning activities for children. Summer Maritime Monday programs are designed for children ages 18 months - 5th grade.

Cost per program:

- \$2 for Museum Members
- \$2 plus admission for non-members
- Parent/guardian must pay admission

Pre-registration is encouraged.

Register online [MarinersMuseum.org/MaritimeMondays](http://MarinersMuseum.org/MaritimeMondays)

Walk-ins accepted as space permits. Group meets in the Main Lobby.

**Maritime**  
**Adventure Camps**  
at The Mariners' Museum and Park



**It's not too late to register!**

Every day is a new adventure which explores life in, on and around the sea!

#### **Mini Mariners**

Rising K - rising 2<sup>nd</sup> grade

Dates: July 13-17,  
July 27 -31

#### **Maritime Explorers**

Rising 3<sup>rd</sup> and 4<sup>th</sup> grade

Dates: July 6-10,  
August 10-14

#### **Voyagers**

Rising 5<sup>th</sup> and 6<sup>th</sup> grade

Date: July 20-24

Register Today! [MarinersMuseum.org/Summer](http://MarinersMuseum.org/Summer)

### UPCOMING MARITIME MONDAY DATES & TOPICS:

**July 6**

#### **Whatever Floats Your Boat**

Boats can be made out of so many different things. Come find out why!

**July 13**

#### **Riding in a Boat**

From one place to another, discover transportation on the water.

**July 20**

#### **Catch of the Day**

Catching dinner is not as easy as it looks. Try to "sink a line" with us!

**July 27**

#### **I Gotta Regatta**

Have you ever wondered how fast a boat can go? Come find out what it takes to race!

**August 3**

#### **Surf's Up**

Learn about surfing and the balance needed to not wipe-out!

**August 10**

#### **Sail Away**

There are so many different ways to have fun with boats on the water. Come sail away with us!

**August 17**

#### **Future Forms**

New styles, new ideas? Let's make experimental designs of the future!

**August 24**

#### **Anchors Away!**

There is a big military presence in Hampton Roads. Find out how they work on the water.

**August 31**

#### **It's a Maritime World After All**

How many different types of boats and uses are there? The sky's the limit!

## FREE ADMISSION and more for educators

September is Educator Appreciation Month at The Mariners' Museum. Show your school ID to receive free admission to the Museum all month long! Valid for educator admission only.



### **Educators Appreciation Reception** **September 3 • 3:30 – 7 P.M.**

Enjoy light refreshments and adult beverages while you network and learn about educational resources offered by The Mariners' Museum and other local museums.

RSVP: (757) 591-7745 • email [jjones@MarinersMuseum.org](mailto:jjones@MarinersMuseum.org)

## Fall Lecture Series

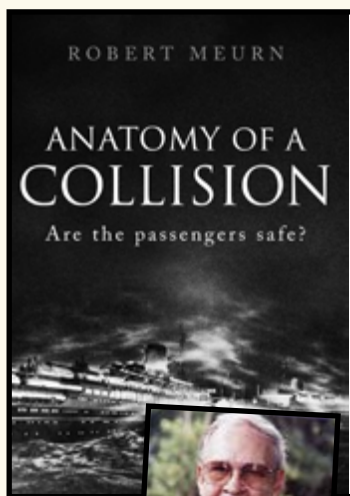
### *Anatomy of a Collision*

Presented by CAPT. Robert Meurn  
September 24 • 7 P.M.

The Fall Lecture Series kicks off on September 24 at 7 p.m., when Captain Robert J. Meurn, a Master Mariner and Professor Emeritus at the Merchant Marine Academy, speaks about his book, *Anatomy of a Collision*. The book examines the 1956 wreck of the *Andrea Doria* and discusses how to prevent such tragedies in the future.

At the US Merchant Marine Academy in New York, researchers are pioneering new techniques for preventing maritime disasters. The Academy's Computer Assisted Operational Research Facility (CAORF) uses a bridge simulator to research the causes of ship collisions and other disasters and to figure out ways to stop them from happening in the future.

The Mariners' Museum Lecture Series returns in September for an exciting fall season. Lectures cost \$5 for the general public and are free for Members. Advance reservations are strongly encouraged. Visit [MarinersMuseum.org/Lectures](http://MarinersMuseum.org/Lectures) for more information or to make reservations.



Special thanks to our lecture sponsors:



**ENJOY LUNCH  
OR DINNER  
BEFORE A  
LECTURE**



The Grey Goose Cafe at The Mariners' Museum will be open for lunch during Civil War lectures and dinner before evening lectures. Come early and enjoy a meal before the program begins.



## Civil War Lecture Series

Select Saturdays • 2:30 P.M.

Explorers Theater • FREE with Museum admission

This occasional series highlights the continuing story of the *USS Monitor*, which is unfolding everyday in the Batten Conservation Complex at The Mariners' Museum. Mariners' Museum and NOAA curatorial and conservation staff will present these informative, illustrated presentations.

### JULY 18

**“Where Two Opposing Forces Meet: Franklin Buchanan and David Farragut at Mobile Bay”**

Presented by John V. Quarstein,  
Chief Development Officer of the *USS Monitor* Foundation

Besides the epic battle of Hampton Roads, the Battle of Mobile Bay is one of the most iconic engagements of the Civil War at sea. This encounter pitted the Civil War's only two full admirals, David Glasgow Farragut and Franklin Buchanan, in a classic confrontation for the control of the blockade runners' haven Mobile Bay.

Farragut's clarion call to action, "Damn the Torpedoes...Full Speed Ahead," as his fleet stalled in front of Fort Morgan when the *USS Tecumseh* had been sunk by a torpedo, is one of naval history's greatest statements.

Both admirals provided inspirational leadership during this battle on August 5, 1864, which witnessed a major Union victory.

### SEPTEMBER 12

**“Why Is It Going to Take So Long to Get the Turret on Display?”**

Presented by Will Hoffman, Senior Conservator

*USS Monitor* conservation staff are often asked, “Why is it going to take so long to get the gun turret and other artifacts on display?” This lecture will provide an overview of the treatment processes for some of the signature objects within the *Monitor* collection.

Explanation will be given as to why conservation will take so long. The presentation will focus on the challenges associated with the preservation of the largest marine archaeological metals project in the world, and give the audience a front-seat view into the decision-making process for artifact treatment.

### DECEMBER 5

**“History in Your Hands”**

Presented by *USS Monitor* Conservation staff

Join conservation staff from the *USS Monitor* project for a unique, hands-on examination of certain items recovered from the wreck of *USS Monitor*. Don't miss this rare opportunity to handle ironclad history!



# 2015 Thursdays by the Lake

at The Mariners' Park



## FREE CONCERTS

Every Thursday night this summer, 6-10 P.M.

Load up your blankets and lawn chairs and come to the Museum's front lawn for FREE evening entertainment this summer! Listen to Hampton Roads' hottest bands while you enjoy local food vendors and sip on beer and wine. Drink tickets available for \$4 each.

## \$5 admission to Museum exhibitions

For just \$5, you can explore *Coffee: The World in Your Cup* and *EXTREME DEEP: Mission to the Abyss* Thursdays from 5 to 7 P.M. during the concert series.

## Part of a group? Rent our patio!

Party like a VIP with catered food and drink specials. For patio rentals, please contact Nancy Wigley at (757) 591-7716 or [events@MarinersMuseum.org](mailto:events@MarinersMuseum.org)

[MarinersMuseum.org/ThursdaysByTheLake](http://MarinersMuseum.org/ThursdaysByTheLake)



## Concert Schedule

### JULY:

July 2: Slapnation  
July 9: Karnivale  
July 16: The Deloreans  
July 23: Snack Bar Jones  
July 30: Hey! Hey! Hooligan

### AUGUST:

August 6: Party Fins  
August 13: Audio Sauce  
August 20: Butter  
August 27: Hey! Hey! Hooligan

### SEPTEMBER:

September 3: The Deloreans (rescheduled)

# EXPLORERS THEATER



## DEEPSEA CHALLENGE 3D

Now showing now through October 30

Jump inside the *DEEPSEA CHALLENGER* and explore the deepest known place on Earth—The Mariana Trench. James Cameron's latest documentary chronicles his record-breaking solo dive on a deep-sea research submersible vehicle he designed and piloted himself.



## Turtle Vision 3D

Now showing through January 1, 2016

Experience the ups and downs of life on land and sea in this totally turtle coming-of-age story. From the warm waters of the tropics to the icy Antarctic, join Sammy and his friends on an exciting journey through immersive environments. Swim through colorful coral reefs and enjoy a dazzling ride on a fun-loving octopus. Dive into icy polar waters to meet a friendly whale.

Showtimes vary daily and are an additional fee.

Please visit [MarinersMuseum.org](http://MarinersMuseum.org) for showtimes and pricing.

## Puppet shows at The Mariners' Museum

Join us every third Sunday this summer for exciting stories told through the Rainbow Puppets. Shows are free for Members or with Museum admission and start at noon and 2 P.M. Each month will have a new show!

## Footsteps in History

Sunday, June 21

Explore 400 years of history that happened in and around our shores. Includes appearances by Captain Christopher Newport and John Smith, Blackbeard the Pirate and more!



## Sea Creatures

Sunday, July 19

Meet a wide array of creatures who live in and around the sea!

## A Pirate Party

Sunday, August 16

What do you get when you mix a group of pirates, a carefree surfer, a mermaid and a talking octopus? "A Pirate Party," of course!





## The Mariners' Gallery Crawl

Sip, Savor and Explore!

**Saturday, September 19 • 6:30 P.M.**

Did you know only 2% of The Mariners' Museum's collection is on display? For one night only, you can get up close and personal with multiple artifacts that have rarely, or possibly never, been on public display! Experience the stories behind these artifacts with the help of interactive interpreters and conversations with curators, conservators and collections experts.

Your Gallery Crawl Passport will guide you through the permanent collection while you sip and savor on beverages and foods related to each gallery and time period. Don't miss your chance to learn the secrets of the Museum!

The Gallery Crawl is the Museum's new fundraising event. Tickets are \$55 in advance and \$60 day-of the event.

**For more information and to register, call (757) 596-2222 or visit [MarinersMuseum.org/GalleryCrawl](http://MarinersMuseum.org/GalleryCrawl)**



**The Mariners' PIRATE RUN**

10K on the Noland Trail,  
5K in The Park & Kids Fun Run

**Saturday, October 17**

Kids Fun Run - 8:00 AM • 10K - 8:45 AM • 5K - 9:15 AM

Stay after the race to enjoy live music, food & drinks!

**REGISTER TODAY & SAVE!**  
**[MarinersMuseum.org/PirateRun](http://MarinersMuseum.org/PirateRun)**

FLAT OUT! METTLE TIMING

Stay  
connected...



@MarinersMuseum

## MUSEUM CALENDAR

### JULY

- July 2, 9, 16, 23, 30 6 P.M. **Thursdays by the Lake Summer Concert Series** - See page 13.
- July 6, 13, 20, 27 10 A.M. **Maritime Mondays**  
See page 11.
- July 6-10 9 A.M. **Maritime Adventure Camp:** Maritime Explorers  
See page 11.
- July 11 10 A.M. **Coffee Days: Tastings & Art Workshops**  
See page 3.
- July 13-17, 27-31 9 A.M. **Maritime Adventure Camp:** Mini Mariners  
See page 11.
- July 18 2:30 P.M. **Civil War Lectures:** "Where Two Opposing Forces Meet: Franklin Buchanan and David Farragut at Mobile Bay" See page 12.
- July 19 12 P.M. & 2 P.M. **Sea Creatures Puppet Show** - See page 13.
- July 20-24, 27-31 9 A.M. **Maritime Adventure Camp:** Voyagers  
See page 11.
- July 25 TBA **ROV Challenges** - See page 3.

### AUGUST

- August 3, 10, 17, 24 10 A.M. **Maritime Mondays**  
See page 11.
- August 6, 13, 20, 27 6 P.M. **Thursdays by the Lake Summer Concert Series** - See page 13.
- August 8 10 A.M. **Coffee Days: Tastings & Art Workshops**  
See page 3.
- August 10-14 9 A.M. **Maritime Adventure Camp:** Mini Mariners  
See page 11.
- August 15 2 P.M. **Handling History** - Experience hands-on USS Monitor artifacts. See page 8.
- August 16 12 P.M. & 2 P.M. **A Pirate Life Puppet Show** - See page 13.
- August 21 6 P.M. **Liquid Light Members' Opening**  
See page 4.
- August 22 9 A.M. **Liquid Light Public Opening**  
See page 4.
- August 29 TBA **ROV Challenges** - See page 3.

### SEPTEMBER

- September 3 6 P.M. **Thursdays by the Lake Summer Concert Series** - See page 13.
- September 12 2:30 P.M. **Civil War Lecture Series:** "Why Is It Going to Take So Long to Get the Turret on Display?"  
See page 12.
- September 14 10 A.M. **Maritime Mondays** - Schoolhouse Rocks  
[MarinersMuseum.org/MaritimeMondays](http://MarinersMuseum.org/MaritimeMondays)
- September 19 6:30 P.M. **Mariners' Gallery Crawl**  
See this page.
- September 24 10 A.M. **Fall Lecture Series:** *Anatomy of a Collision*  
See page 12.