

# Ahoy!

NEWS & UPCOMING  
EVENTS FROM

  
*The*  
**Mariners'  
Museum  
and Park**

## **EXPLORE** *the Depths in 2015*

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**New coffee  
exhibition  
opening  
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**Battle of Hampton  
Roads Weekend  
March 7-8**  
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**JANUARY • FEBRUARY • MARCH 2015**

**AMERICA'S NATIONAL MARITIME MUSEUM**



Visitors learn about Buttersworth's paintings inside the John J. McMullen Maritime Arts Gallery.

## Dear Museum friends,

What a great year we had in 2014. The Mariners' Museum's visitation was up 20%, event attendance was outstanding and our new family programming was warmly welcomed.

Our newest exhibition, *B is for Buttersworth, F is for Forgery: Solve a Maritime Art Mystery*, has received national and regional press, including coverage from Fox Business News and an article that appeared in the *New York Times*. If you have not seen this thought-provoking exhibition, we encourage you to put on your detective hat and solve the maritime art mystery before the exhibition closes. In December, we welcomed The Grey Goose as our new partner for the Museum Cafe. They happily serve sandwiches, soups, beverages and more to Museum and Park guests throughout the day.

We invite you to explore the depths of what the Museum has to offer this year. We start off the year with *Coffee: The World in your Cup*, a traveling exhibition that provides a look into the powerful influence of one of the world's most popular beverages. Later this spring, *Extreme Deep: Mission to the Abyss* will take guests on a journey to explore the wonders at the bottom of the sea. At the end of the summer we will premiere *Liquid Light: Photography Beneath the Sea*, thanks to the Bronze Door Society, featuring our collection of magnificent underwater images from California photographers.

In this issue of *Ahoy!*, you will learn about some of this year's thrilling events and programs. Taking the spotlight is our annual Battle of Hampton Roads Weekend on March 7-8. New to the event this year is a Civil War-themed beard competition—yes, beards! Returning is the ever popular History Bites, a food tasting of historic proportions, but with a fun twist in conjunction with *Coffee: The World in Your Cup*. Make sure to save the date for The Mariners' Craft Beer Festival on Sunday, May 3. This event is always a crowd favorite, and Museum Members get a discount!

It is a great time to be a Museum Member with all of the interactive exhibitions with special Members-only previews, new 3D movies in the Explorers Theater and so much more.

We hope you will explore the depths with us in 2015!

Happy New Year,

**Elliot Gruber**  
President and CEO, The Mariners' Museum

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## Chris-Craft boat models added to collection

Imagine spending 1,458 hours carefully crafting two intricate boat models while making sure that each tiny detail is painstakingly accurate. Then, imagine watching all your hard work get loaded into a van to travel over 300 miles to a new home in a Virginia museum. Richard Williams did exactly that. The North Carolina model maker contacted The Mariners' Museum in September to offer a donation of two Chris Craft boat models. Upon seeing photos of his intricate workmanship, Museum staff could tell the models were not only museum quality, but they would also be great additions to the collection.

After doing meticulous research, Williams created the fully functional and radio-controlled models of a 1940, 19' barrel back twin cockpit runabout, (Getaway III) and a 1940, 27' triple cockpit runabout (Getaway IV). He included windshields that fold down, working lights and handmade deck hardware. According to their creator, both models "run exactly like the real thing." Also, some parts are removable, allowing the Museum to showcase them as either remote-controlled boats or Museum display models, just by switching out a few interchangeable pieces.

Included with his donation are Williams' builder's logs, which detail the creation of the boats from start to finish. The logs



The model of a 1940 Chris-Craft, *Getaway III*, is fully functional and radio-controlled.

contain information about what worked and what didn't during the building process, making them great resources for researchers and other model makers. The quality and beauty of Chris Craft boats attract enthusiasts from around the world and these models will be appreciated by all who see them.

## Artifacts on the Move

The Mariners' Museum's extensive collections are not only a valuable resource for its own programs, but also for the exhibitions of other institutions. In 2014 Museum staff have worked with the staff of 50 institutions on a variety of incoming and outgoing loans.

Most recently, The Mariners' staff has been assisting colleagues of the Peninsula Fine Arts Center, The Columbus Museum, The Flagler Museum, The Lyceum and the Puget Sound Navy Museum with identifying objects appropriate for their upcoming exhibitions.

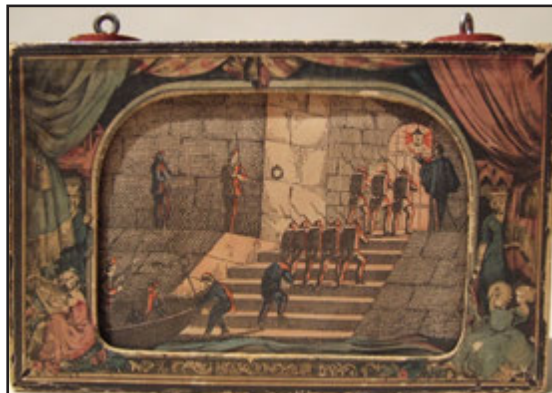
Artifacts that have recently traveled include soil samples collected during the building of the Panama Canal and a commemorative medallion. These pieces were sent to The Flagler Museum in Palm Beach, FL for their exhibit *Kiss of the Oceans: The Meeting of the Atlantic and the Pacific* which looks at the construction of the Panama Canal in celebration of its centennial.

In January, three-dimensional artifacts from the Herbert Beazley Ocean Liner Memorabilia Collection traveled to The Mariners' Museum Library at Christopher Newport University to go on display along with archival items housed there.



Panama Canal commemorative medallion on display at The Flagler Museum.

## ARTIFACTS UNCOVERED



### Check out this myriopticon!

This is a Civil War era parlor game manufactured by the Milton Bradley Company, ca. 1880. Designed to look like a theater production, these toys originally came with a script, paper tickets and a poster announcing the show. As a presenter reads the script, each of the 22 images depicting Civil War scenes would scroll past the front window, providing both a history lesson and entertainment. Given to the Museum by Dr. Anna Holloway and Jim Holloway.

**Did you know that only 3% of the Museum's collection is on display?** In each issue of *Ahoy!*, we'll share stories of the unseen artifacts.

## Eclipse Expedition photo album available for viewing at The Mariners' Library

The USS *Pensacola*, a screw steamer first commissioned in 1859, had an illustrious fighting career during the Civil War and after, but its contribution to the advancement of science during peacetime is no less important. In 1889 on the Eclipse Expedition with Capt. A.R. Yates commanding, *Pensacola* carried a group of scholars and their delicate scientific instruments to observe the solar eclipse from the west coast of Africa. And thankfully for historians, they carried a photographer whose photo album, now carefully restored, is being fully catalogued in The Mariners' Museum Library.

Assistant Photographer E.J. Wright's album of extremely vivid albumen prints came to the Museum in pretty rough shape. The front cover was off, the one panorama photo was creased and torn and the inscriptions were written on acidic paper that was deteriorating from the iron gall ink. The Bronze Door Society stepped in and funded the complete conservation of the album in 2008, reversing over a century of wear and tear.

This Eclipse Expedition was quite significant historically, even though the scientists were actually unable to view the full solar eclipse. The meteorologist on board studied the motion of clouds over the ocean, and a team of naturalists made what their lead scientist described as "a splendid collection of birds, fish, insects and reptiles." *Pensacola* also landed them in Kimberley, South Africa. There, Wright photographed a diamond mine where the 254-carat Oppenheimer Diamond, one of the largest uncut diamonds in the world, was later discovered in 1964. Back aboard *Pensacola*, the party



Selections from the photo album. Top: The crew stopped at the Market Porta Grande in St. Vincent on the way to the expedition.

Right: A collection of instruments brought on the expedition to document the eclipse.



went to St. Helena to perform experiments on gravity and the earth's magnetism.

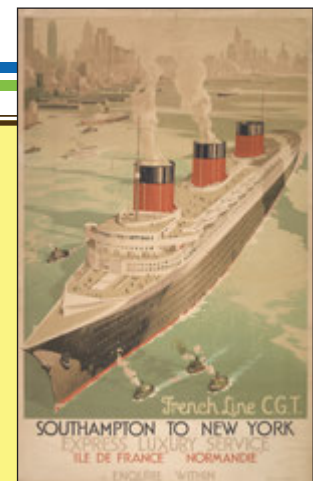
Visitors to The Mariners' Museum Library can recount the journey of the *Pensacola* during this expedition through Wright's photo album, now available for viewing. Just ask a Library staff member for assistance and they will gladly bring it out and show it to you.

## CNU students publish articles based on research at The Mariners' Museum Library

Last spring, Christopher Newport University students in Dr. Jonathan White's American Studies senior seminar used resources at The Mariners' Museum Library to write articles about soldiers and sailors during the Civil War. On the second day of class Library staff Bill Barker, Jay Moore and Tom Moore displayed about 100 Civil War photographs from the Library's collections, students then picked several images about which they would do further research. With assistance from Dr. White, then-Monitor Center curator Anna Holloway and the Library staff, the students wrote articles about the photographs they selected.

Several of the articles have already appeared in *Military Images*, a magazine dedicated to the study of Civil War photographs. In the summer 2014 issue of *Military Images*, Brooke Hollingsworth published an essay about Charles Dwight Sigsbee, the commander of the USS *Maine* at the beginning of the Spanish-American War. Hollingsworth, who was raised in a Navy family, was drawn to the Library's image of Sigsbee from the time of his Naval Academy graduation in 1863. The Fall 2014 issue of *Military Images* contains a piece by Shelby Crouse that examines several photographs of William F. Keeler taken around the time he became paymaster of the USS *Monitor*. The Winter 2014 issue contains an article by Hailey House about a New York soldier whose photographs are part of the Library's collections.

Several of the students' articles will appear in other publications as well. Maddie Sandbeck's piece on George and Martha Geer won the Society for Women and the Civil War's Marge Estilow Memorial Scholarship and will appear in the society's journal, *At Home and in the Field*, and Amanda Morin's essay on the engineers of the CSS *Virginia* will appear in *The Daybook*, which is published by the Hampton Roads Naval Museum.



Travel poster featuring the French Line passenger ship *Normandie*, circa 1936

## The Golden Age of Luxury Liners

**NEW EXHIBITION  
Opening January 19**

at The Mariners' Library at  
Christopher Newport University

The exhibition will feature items  
from the Herbert M. Beazley  
Ocean Liner Ephemera Collection.

Guest Curator: Alexandra McKay,  
a current CNU student and  
Library intern.



## The Mariners' Board welcomes new trustee

Mr. Conway Sheild III is a shareholder and secretary of the law firm of Jones, Blechman, Woltz & Kelly, P.C., and has practiced law with the firm since 1969. Mr. Sheild has been active in and on the boards of many community organizations including The United Way of the Virginia Peninsula, Riverside Behavioral Center Hospital, Virginia Living Museum, WHRO Public Broadcasting Foundation, and Christopher Newport University School of Business, just to name a few. Currently he is Chairman of the Board of Directors of Virginia Company Bank and Riverside Behavioral Center Hospital.



### Q&A with Conway Sheild...

#### Why do you strive to be an active member in the community?

I've always tried to balance my practice with staying on a number of civic and charitable boards.

I believe that everybody's got a duty to give back to the community. This community's been awfully good to me, and I look for places where I think I can make a difference.

#### How did you first come to know the Museum?

When I was a kid I used to ride my bicycle to the Museum with my friends. It was free in those days, so I would park my bike outside and go in and look around. My favorite exhibition when I was young was the *Great Hall of Steam*, with all the ship models. The biggest difference from now and then is back then, there was nothing interactive. Now, there are exhibits where they talk to you. You feel like you can learn something other than from pure observation, and I think that's great.

#### What are your goals for your time on the Board?

As the new kid on the block, I have no presupposed goals, but one of the things I'd like to see is more local support. Even if it's not financial, if it's just sending people over so they can become conversant with what the Museum does and develop more ambassadors for the Museum. I never want to serve on a board where I'm not going to make any difference. I'm not

going to be what they call a "back-bencher." I intend to make a difference. I intend to matter.

#### What's your favorite exhibition and why?

*The Miniature Ships of August F. and Winnifred Crabtree.* I am fascinated with the miniaturization of the models and looking at all the components through the magnifying glass. I just cannot imagine how you could put that much detail into something so small. It's fascinating to me.

#### Why did you want to first get involved?

I was invited to serve on The Mariners' Museum Board by Anne Connor when I was leaving the WHRO Board, which we served on together. I've always had some interest in The Mariners' Museum because I grew up around here, and simply because it's a world class institution. I believe that the people of this community don't support it as well as they should.

Please be on the lookout for Q&A's with new Board members Keith VanderVennett of Ferguson Enterprises and Edward (Buzz) Heidt, Jr. of Penrod in the next issue of *Ahoy!*

## Meet a Member

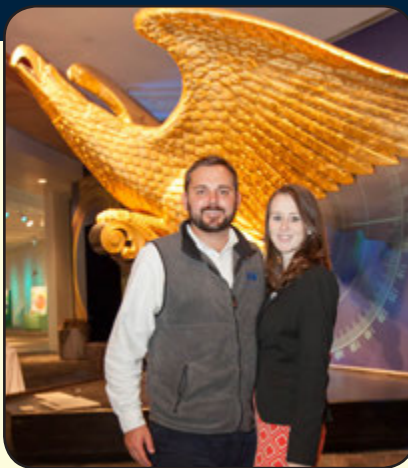
### Meet Jesse Hutcheson and Ashley Figg

This engaged couple from Newport News joined The Mariners' Museum as Members in 2014 and have become familiar faces around the campus. Being fans of the Museum for years, they finally decided to join as Members because of the 2013 *Fragile Waters* exhibition, featuring the work of underwater photographer Ansel Adams. Jesse, who is Christopher Newport University's Staff Photographer said, "It was an honor to meet pioneer underwater photographer, Ernest H. Brooks II."

They came for the photos, but stayed for everything else. "We love the International Small Craft Center," Jesse said. He spent three years living on a sailboat; therefore, seeing all of the boats brings back a lot of great memories.

When asked why they decided to become Members, the answer was easy. "Boating is an important part of our lives. We love the water and the maritime community," Jesse said. "For us, The Mariners' Museum membership is an opportunity to support the community and to preserve our important maritime history."

**Share your Member photos and stories with us!** Please contact your Membership Coordinator at (757) 591-7715 or email [membership@MarinersMuseum.org](mailto:membership@MarinersMuseum.org)



Hutcheson and Figg stand in front of the Lancaster Eagle figurehead during the Members' preview of *B is for Buttersworth, F is for Forgery*.

## THE NEWPORT NEWS



PRESENTED BY  
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### SUNDAY, MARCH 15

Three of the 26.2 miles run by participants in the One City Marathon will take place in our beautiful Park! For registration and route information, visit

**[OneCityMarathon.com](http://OneCityMarathon.com)**

## Bronze Door funds projects at 17<sup>th</sup> annual meeting

The Bronze Door Society held its 17<sup>th</sup> Annual Meeting and Dinner on October 10, 2014 in the spectacular setting of the Museum's Main Lobby. As the Museum's premier donor organization, Bronze Door continued its role of funding significant projects developed by and presented to the Society by Museum staff. This year's event brought total funding by Member donations close to \$550,000.

The black tie cocktail hour and dinner was followed by lively and entertaining presentations of proposed projects by Collections, Conservation and Education staff members. Top choices, as voted by attending Bronze Door Members and by absentee ballot, were selected and a check presented to Museum President and CEO Elliot Gruber.

See the box to the right for selected projects to be funded by Bronze Door Society in 2015. As usual, all nominated projects were worthy of funding and voting was close.

With an annual minimum gift of \$1,000, you can participate in this unique opportunity to support specific programs seeking funding support as well as enjoy membership in the Society.



### Selected projects for Bronze Door support in 2015:

#### ✓ Teacher In Residence Program

This program is to develop STEM programs (Science, Technology, Engineering and Math) for student and teacher training.

#### ✓ pH Monitoring System

For the collection of USS *Monitor* artifacts.

#### ✓ Development of a Museum Commemorative Guide

This guide will be for sale in the Museum Shop, & will replace the last guide developed in 1999.



Top: Gerry Hanley, BDS Chairman, presents a check of donated funds to President Elliot Gruber and the Museum staff presenters of the selected projects.

Left: BDS Member Bunny Neff addresses guests during the Annual Selection Dinner. Right: BDS Members Kevin Yeargin and Nhu Quach Yeargin enjoy the evening.

## Join The Bronze Door Society

The Bronze Door Society is the premier Member-managed adjunct organization of The Mariners' Museum and is an active group of Museum Members who gather regularly for lectures, behind-the-scenes tours and social events. With a minimum gift of \$1,000, you can enjoy membership in this premier donor society.

### Membership includes:

- Bronze Door Society for two household Members
- Mariners' Museum annual membership level of your choice\*
- Voting privileges on the selection of projects for the Bronze Door Society
- Recognition in the annual report and on the Museum's donor board
- Exclusive behind-the-scenes tours of the Museum collections and newest acquisitions
- Exclusive Members-only receptions and events
- Subscription to the quarterly magazine *Ahoy!* and email announcements of Museum events



The  
**BRONZE  
DOOR**  
Society  
of The Mariners'  
Museum

**Join Today! Online at [BronzeDoorSociety.org](http://BronzeDoorSociety.org) or call (757) 591-7715**

\* Your donation to the Bronze Door Society is fully tax-deductible, less the amount of the General Membership level selected.



# Spring Lecture Series

## Fakes, Forgeries and the Art of Deception

**Presented by**  
**Colette Loll**

**January 22 • 7 p.m.**

Fakes and forgeries were once the dirty little secret of the art world. Today, forgery scandals are making big news, spurring a growing public interest in deciphering these costly mistakes.

Join curator Colette Loll as she discusses prolific forgers from the 20<sup>th</sup> century to the present day, and describes how their infamous legacies beguiled the art world. Colette Loll is the founder of Art Fraud Insights. She is also a contributor to The Mariners' Museum's exhibition, *B is for Buttersworth, F is for Forgery*.



## The Rescue of the Bounty

**Presented by Michael Tougias**

**February 5 • 7 p.m.**

On October 25, 2012, Captain Robin Walbridge made the fateful decision to sail the HMS *Bounty* from New London, Connecticut to St. Petersburg, Florida. Four days into the voyage, Superstorm Sandy made an almost direct hit on the *Bounty*, and the ship was lost. Captain Walbridge and one other crewmember lost their lives in the accident, but Coast



Guard sailors, pilots and swimmers saved the rest of the *Bounty*'s crew.

Michael Tougias is one of America's foremost chroniclers of true survival stories. Along with *Rescue of the Bounty*, which he co-authored with Douglas Campbell, Tougias' works include *A Storm Too Soon*, *Ten Hours Until Dawn*, and *The Finest Hours*, which will be released as a major motion picture in 2016. Here at The Mariners' Museum, Tougias will provide an "edge-of-your-seat" visual program, telling the story of the *Bounty* using images of the storm, the survivors, and the harrowing rescue operation. A book signing will follow the talk.

## Art Crime: Pursuing the Priceless

**Presented by Robert Wittman**

**March 26 • 7 p.m.**

*The Wall Street Journal* called him "a living legend." *The Times of London* dubbed him "the most famous art detective in the world." Robert Wittman founded the FBI's National Art Crime Team and served for 20 years as the FBI's investigative expert in this field.

After retiring from the FBI in 2008, he wrote the *New York Times* Best Seller *Priceless: How I Went Undercover to Rescue the World's Stolen Treasures* with John Shiffman. Today, Robert Wittman is president of Robert Wittman Incorporated, the international art recovery, protection, and security firm. He will speak about his FBI career, leading audiences through notorious art heists and incredibly daring undercover recoveries. Audiences will hear the true stories behind the headlines of the FBI's "real Indiana Jones." A book signing will follow the talk.



**FREE FOR MUSEUM MEMBERS  
\$5 FOR NON-MEMBERS**

Reserve seats by visiting  
[MarinersMuseum.org/Lectures](http://MarinersMuseum.org/Lectures)  
or calling (757) 591-7715

## The Ship that Held Up Wall Street

**Presented by Warren Riess**

**April 23 • 7 p.m.**

In January 1982, the remains of an eighteenth-century ship were found in Lower Manhattan during a pre-construction excavation. Entombed for more than 200 years, the *Princess Carolina* proved to be the first major discovery of a colonial merchant ship. The ship has provided important information about the British Empire eighteenth-century growth, colonial America's industry and economy, and Manhattan's development. The ship's bow timbers and artifacts are now housed here at The Mariners' Museum.

Join Warren C. Riess, the site's principal investigator, for a talk based on his book, *The Ship that Held Up Wall Street*, which tells the whole story of the discovery, excavation and study of the Ronson ship site. Riess is a research associate professor in the departments of history, anthropology, and marine sciences at the University of Maine. He is also the author of *Angel Gabriel: The Elusive English Galleon*. A book signing will follow the talk.



## The Real McCoy

**Presented by Bailey Pryor**

**May 14 • 7 p.m.**

The 1920s was an iconic age of political intolerance and emerging social freedoms. For Bill McCoy, the age of Prohibition was an age of opportunity. McCoy was a new generation bootlegger who earned the name "The Real McCoy" because his whiskey, gin and rum were always uncut, and his patrons loved him for it.

The pioneer rum runner of the prohibition era, McCoy was a man of innovation and maritime tradition, who fueled the roaring twenties by sidestepping ill-conceived maritime law and importing alcohol legally. Throughout his exploits, McCoy never actually broke the law, but he confounded authorities by beating them at their own game and challenging the US Government to a War on Rum. Though he never drank a drop himself, he transported over 2 million bottles from the Caribbean to New York. McCoy's transformation from modest boat builder to Public Enemy is a legendary tale about a man who personified the tumultuous years of Prohibition in America. The film *The Real McCoy* tells that story.

Join the film's creator, Bailey Pryor, for a screening of his film followed by a question-and-answer session. *The Real McCoy* DVDs will be for sale in the Museum Shop. Bailey has worked in the film and television industry for over 25 years. He has won six Emmy Awards and has produced seven feature films and over 150 television programs for ABC, PBS, Outdoor Life Network, Versus, Fox Sports Net, ESPN, Discovery Channel, Spike TV, Animal Planet, Tennis Channel and Travel Channel.



Special thanks to our  
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# EXPLORE the Depths in 2015

## 2015 will be an exciting year to be a Mariners' Museum Member!

With three exhibition openings, countless events, educational programs and much more, there is sure to be something for everyone in your family to enjoy every month this year. We invite you to dive into the depths and explore all the Museum has to offer!



**New Exhibition**  
**February 21- September 7, 2015**

Coffee is the world's most popular beverage behind water. But the story of this common commodity has a complex history that is not well-known. That is, until you visit The Mariners' Museum.

*Coffee: The World in Your Cup* is a traveling exhibition that explores how one of the most widely traded commodities affects cultures, economies and habitats around the world. Inside the gallery, photographs, artifacts and two films present the fascinating story behind coffee. Many mariners and merchants routinely conducted business at coffeehouses in the 18<sup>th</sup> century, and a display in the style of an 18<sup>th</sup> century coffeehouse helps visitors to understand what it was like to do business in that time period.

Visitors will also learn about people who produce and harvest coffee and the efforts to ensure that they earn a fair wage. *Coffee: The World in Your Cup* also addresses the botany of coffee, the effects of caffeine on human health, and the art and science of producing the perfect cup.



A visitor to *Coffee: The World in your Cup* examines coffee beans and other artifacts. Photo courtesy of the Burke Museum.

"Coffee has always been, and remains, a commodity traded primarily by sea," Museum Curator Marc Nucup said. "We have a chance to take a traveling show that is relevant to the maritime world and add items from the Museum's collection to enhance the maritime theme." Some of these items include several late 18<sup>th</sup> century documents showing coffee as a cargo and a coffee service that was owned by Commodore Hull.

Interactive elements of the exhibition including a coffee aroma display, a 125-pound "try to tug" coffee sack as well as special events, coffee tastings and coffee art workshops.

*Coffee: The World in Your Cup* was organized by the Burke Museum of Natural History and Culture, University of Washington, Seattle. Major sponsorship has been provided by The Boeing Company, Microsoft Corporation, Starbucks Coffee Company and the University of Washington. For more information on this exhibition and its programming, visit [MarinersMuseum.org](http://MarinersMuseum.org).



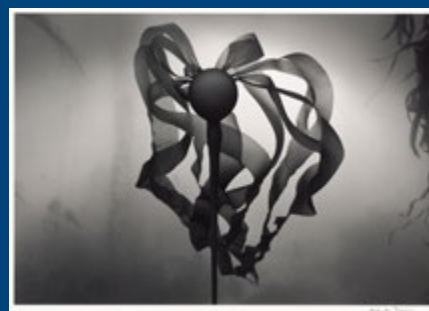
**Burke**  
MUSEUM

Later this year...



**Extreme Deep: Mission to the Abyss**  
May 16 – September 7, 2015

Bring the ocean floor to the surface and use hands-on technology to explore life at the bottom of the sea! Fly a remotely-operated vehicle over a model of the *Titanic*'s deck. Control a robotic arm by picking up lava rocks and clams from the sea floor while peering through a recreation of *Alvin*'s four-inch view-port window. *Extreme Deep* introduces visitors to biology, chemistry, geology, history, exploration and the critical role that technology plays in understanding our world and its future.



Giant Kelp #1. Artist: Chuck Davis

**Liquid Light: Photography Beneath the Sea**  
August 22, 2015 – January 4, 2016

*Liquid Light* features the works of eight California underwater photographers who each bring their unique vision of the world under the ocean to the surface. These photographers capture the beauty and mystery of the sea, and through their photographs create an awareness of the fragility of this amazing world, and the natural balance of its very existence.





## COFFEE EVENTS:

**Coffee – Taste, Smell, Experience**  
**Members-only exhibition preview party**  
 Friday, February 20 • 6:00 pm.

Learn firsthand about the history of baristas, beans and brewing, and taste the flavors of the world as you dive into coffee's processing and production. Look for your Member invitation in the coming weeks!

**Coffee Public Opening**  
 Saturday, February 21 • 10 a.m. - 4 p.m.

The public opening will include coffee tastings and coffee-related art activities for families.

### The Coffee Bar

Coffee at night? Why not?! These events will include a hands-on coffee activity, access to tour *Coffee: The World in Your Cup*, light refreshments, live music and a cash bar with a signature coffee drink!

- **Coffee Tastings** - February 26, 7 p.m.
- **Coffee Art** - March 19, 7 p.m.
- **Cooking With Coffee** - April 16, 7 p.m.

### Cupping Workshop

Participants will taste different coffees from around the world while learning how coffee makes its way from the tree to the coffee shop. Stay tuned for date and time.

### Coffee Days

On the 2<sup>nd</sup> Saturday of the month, from March - August, families are invited to join us for coffee tastings from local roasters, and coffee-art projects for both adults and children.

Visit website for more details on all programs and events related to *Coffee: The World in Your Cup*.

## EXPLORERS THEATER

NOW SHOWING IN 3D:



Now through January 31

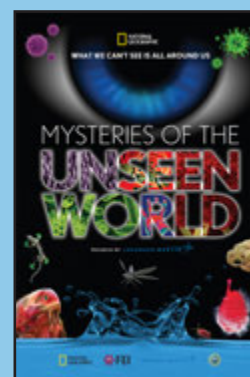


Now through January 31

COMING SOON IN 3D:



January 4 - July 3



February 1 - April 30

Visit website for movie descriptions and showtimes:  
[MarinersMuseum.org/ExplorersTheater](http://MarinersMuseum.org/ExplorersTheater)  
 Movies are \$5 for Museum Members, \$6 for non-members.  
 The cost is in addition to Museum admission.

## Events and Programs Highlights:

### Family Fun:

Join The Mariners' Museum for fun, educational activities that explore the maritime world in ways children can understand and enjoy.

**Maritime Mondays** (for ages 18-month to pre-school) occur on the second Monday of each month, and weekly in the summertime. See page 11.

With two **Overnight Adventures**, see the Museum in a whole new light—the dark! See page 11.

At **Homeschool Day**, enjoy day designed specifically for homeschool learners. See page 11.

### Eat, Drink and Be Merry:

Get Social with The Mariners' with these entertaining events.

On March 7, the ever popular **History Bites** returns. See page 10.

On May 3, **The Mariners' Craft Beer Festival** returns for an afternoon of craft beer tastings in a spectacular setting.

On June 20, the **Bronze Door Society's Wine Classic** brings you unlimited tastings of over 80 premier wines.

### Community:

Residents are encouraged to engage with the community and discover the culture in their own backyard with these events.

On February 21, **Safety at Sea Seminar** provides mariners with sailing information and skills. See page 14.

On March 7-8, commemorate the battle that changed modern naval warfare at the **Battle of Hampton Roads Weekend**. See page 10.

On March 14, during **Community Day** all Hampton Roads residents receive \$5 admission to The Mariners' Museum!

## Docent Rich Asaro's legacy of maritime passion

It takes a special person to become a special volunteer. In Rich Asaro's years at The Mariners' Museum, his passion for maritime topics was not only evident, but infectious. He never met a group he didn't like, a topic he wasn't interested in, nor a task he wasn't willing to tackle.

Rich was the "go-to" person for questions concerning celestial navigation, life at sea during the time of Admiral Horatio Nelson, safety at sea and so much more. He taught navigation for evening workshops, and for several years, assisted with Elderhostel Cruise programs on the Chesapeake Bay. Rich loved the scholarship that came with assisting in education programs. In 2012, Rich took it upon himself to research and interpret the inner workings of the *Titanic* and discussed the engineering side of the story to Museum guests.

While Rich was a serious scholar, he had a great sense of humor and never took himself too seriously. He was willing to help with festivals and family programming, which usually meant helping with crayons and cutting out sea creatures from paper plates. When the call went out seeking "elves" to assist behind-the-scenes with Education's Around the World With Santa program, Rich was one of the first to respond, adorning an elf hat.

Rich's passion lead him to become a member of the Museum's Bronze Door Society. His work with the Speakers Bureau allowed him to present on some of his favorite maritime topics to community groups around the region. He presented often for CNU's LifeLong Learning Society and even volunteered to work with special school groups interested in celestial navigation. Rich was also very active in The Mariners' Library, serving as President of the Friends of the Library. Among other things, he spearheaded the Library's ongoing digitization efforts.

During his time at The Mariners' Museum, Rich won every award for which he was eligible including the Hal C. Castle Educator of the Year Award, Robert Strasser Memorial Award and the Harold Sniffen Volunteer of the Year Award. Rich will be greatly missed by his Mariners' Museum family.



*Rich Asaro • 1947-2014  
Fair winds and following seas.*



### New Members' **SATURDAY**

**The Mariners' Museum would like to help you start or refresh your exploration!**

Beginning in January, the Museum will be hosting a quarterly New Members' Saturday. On this day of discovery, the Museum will be offering docent-led tours at 11 a.m. and 2 p.m.

All Members who register for the event receive 20% off gift shop purchases, a chance to win a FREE Mariners' Museum print from our extensive photo gallery and an opportunity to ask questions and find out about the latest exhibitions and events.

#### **Pick a Saturday...**

- January 17
- April 18
- July 18
- October 17

*New Members are encouraged to attend, but all Members are welcome!*

Register by contacting your Membership Coordinator, at (757) 591-7715 or [membership@marinersmuseum.org](mailto:membership@marinersmuseum.org).

# Our x-factor? Very few ex-clients.

**Monarch sticks with clients through thick and thin. And back again.**

**Proud supporter of the 2015  
Battle of Hampton Roads Weekend**

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# THE USS MONITOR CENTER

## Battle of Hampton Roads Weekend

**March 7-8, 2015**

Family activities from 10 a.m.- 4 p.m.

Presented by:  
**MONARCH BANK**  
Banking • Mortgage • Private Wealth

The Battle of Hampton Roads Weekend is bringing history to life with two days of activities commemorating the battle that forever changed modern naval warfare. On March 9, 1862, the Union ironclad *Monitor* met the CSS *Virginia* in one of the most famous Civil War battles in history. One hundred and fifty-three years later on March 7 and 8, 2015, Museum visitors can experience living history encampments and demonstrations, meet Abraham Lincoln (portrayed by acclaimed interpreter George Buss), enjoy family programming and games including Ironclad Battle Quest and so much more.

Event highlights include behind-the-scenes tours of the USS *Monitor* Center Wet Lab and historic iron-casting and iron-working demonstrations. Visit [BattleofHamptonRoads.com](http://BattleofHamptonRoads.com) for up-to-date information on all weekend activities. The weekend is FREE for Members or with Museum admission.

### Guest Speakers

- **Anna Holloway**, PhD, Maritime Historian, National Park Service
  - **Jonathan W. White**, History Program, Christopher Newport University
  - **J. Michael Moore**, Curator, Lee Hall Mansion, Endview Plantation
- Stay tuned to the website for additional speakers to be announced.

### Family Programming

- Hear all about a 19<sup>th</sup> century Baltimore quilt, the only quilt in The Mariners' collection
- Learn about Civil War photography
- "Three Women, Three Opinions of War," a look at women's opinion on the American Civil War

### New this Year!

#### Civil War Beard Competition Saturday, March 7

The Mariners' Museum is adding some friendly competition to the Battle of Hampton Roads Weekend this year!

Participants with beards and mustaches will get to compete in several categories based on Civil War and USS *Monitor* historical figures. Children can join in on the fun with a special freestyle category made just for kids (no beard required).

Be on the lookout for some beard inspiration on our website and social media. Do you think your beard is worthy? Or do you just want to watch all the fun? Either way, this event is sure to be a crowd-pleaser!



## HISTORY BITES

A food-tasting event of  
**HISTORIC**  
proportions!

**SATURDAY, MARCH 7 • 6:30 P.M.**

Hampton Roads' top restaurants and caterers will prepare their best interpretations of 19<sup>th</sup> century dishes representing both the North, the South and the Navy.

Emceed by **Patrick Evans-Hylton**, Hampton Roads' celebrity foodie and "Virginia's Ambassador of Taste."

Guests and judges including Abraham Lincoln will vote on their favorite recipes as participants compete for the coveted Cast-Iron Skillet Awards.

Tickets: \$30 for Members and \$35 for non-members. \$45 day of the event. A cash bar will be available offering beer, wine, grog and other specialty drinks of the Civil War era.

Purchase tickets now at

**[BattleofHamptonRoads.com](http://BattleofHamptonRoads.com)**



Last year's winners, Harpoon Larry's, show off their trophies with Abe Lincoln.

## Newport News elementary students “recover” *Monitor* artifacts

Students in 4<sup>th</sup> and 5<sup>th</sup> grade throughout Newport News Public Schools became engineers and underwater archaeologists this past December with help from The Mariners' Museum. The Mariners' collaborated with Newport News Public Schools to offer a division-wide Engineering Design Challenge with the goal of integrating social studies and engineering to create a real-world challenge. During the challenge, students were tasked with creating a remotely-operated vehicle (ROV) arm, and using the arm to retrieve objects from a simulated USS *Monitor* turret archaeology site.

The students began their challenge by learning about the history of the Battle of Hampton Roads and the fate of both the CSS *Virginia* and the USS *Monitor*. Then, with a limited amount of time and supplies, students began designing an arm that would be used in the excavation of *Monitor* “artifacts.” After a few trials of their inventions, the students entered the competition room and used their newly-crafted arms to recover objects representative of those found inside the *Monitor*'s turret including buttons, silverware and pieces of wool and leather. They also had to avoid items such as fishing line and other debris that had settled inside the turret over time.

Tami Byron, NNPS/STEM Educator-in-Residence worked with Dave Krop, Director of USS *Monitor* Center and Anne Marie Millar, Director of Education, to design the challenge.



Newport News Public School elementary students test out their devices in the Engineering Design Challenge.

"This was an amazing opportunity to work with students in the community," Krop said. "Many students think history only lives in textbooks. But I think we raised their awareness of how The Mariners' Museum is currently blending history, archaeology, science and technology in our conservation lab."

Newport News Public Schools' division Engineering Design Challenge allows students to apply integrated STEM skills to real-world situations. "Through this collaboration, 96 of our 4<sup>th</sup> and 5<sup>th</sup> grade students participated in an engineering design that required them to apply cross-curricular connections in language arts, social studies and math as they moved through the engineering design process," Byron said. "As a result, students explored how advancements in technology help us uncover mysteries of the past and innovation for the future."

## Mark Your Calendars...



### SPEND A NIGHT AT THE MUSEUM

#### Civil War Overnight

February 27 - 28 • 6:30 p.m. - 8:30 a.m.

Pack your pajamas and your sleeping bag and head over to our Battle of Hampton Roads Overnight. Designed for children ages 7 - 12 and their favorite adults. Participants will join the Navy and learn about life aboard the American Civil War ironclad *Monitor*. Guests will learn about music from the Civil War, play 19<sup>th</sup> century games and talk to a conservator who is helping protect the artifacts brought up from the *Monitor* wreck.

#### Set Sail on a *Titanic* Overnight

April 3 - 4 • 6:30 p.m. - 8:30 a.m.

Learn about the people who sailed aboard the most famous passenger ship in history. Guests will learn about life aboard the ship and the events surrounding the sinking of the *Titanic* on her maiden voyage. Enjoy crafts and play period games.

Discounts available for scouts and other groups of five or more students. Pre-registration is required.

### MARITIME MONDAYS

Children ages 18-months to pre-school and their adults can enjoy an hour and a half of stories, music, crafts and other activities on the second Monday of each month, and weekly in the summertime.

All programs run from 10 - 11:30 a.m. Pre-registration is encouraged. Walk-ins accepted if space permits.

#### Spring Topics

- January 12: Winter Wonderland
- February 9: V is for Valentine
- March 9: Springtime Abounds
- April 13: Let's Celebrate the Earth!
- May 11: Going to the Aquarium

### CIVIL WAR HOMESCHOOL DAY

April 10, 10 a.m. - 3 p.m.

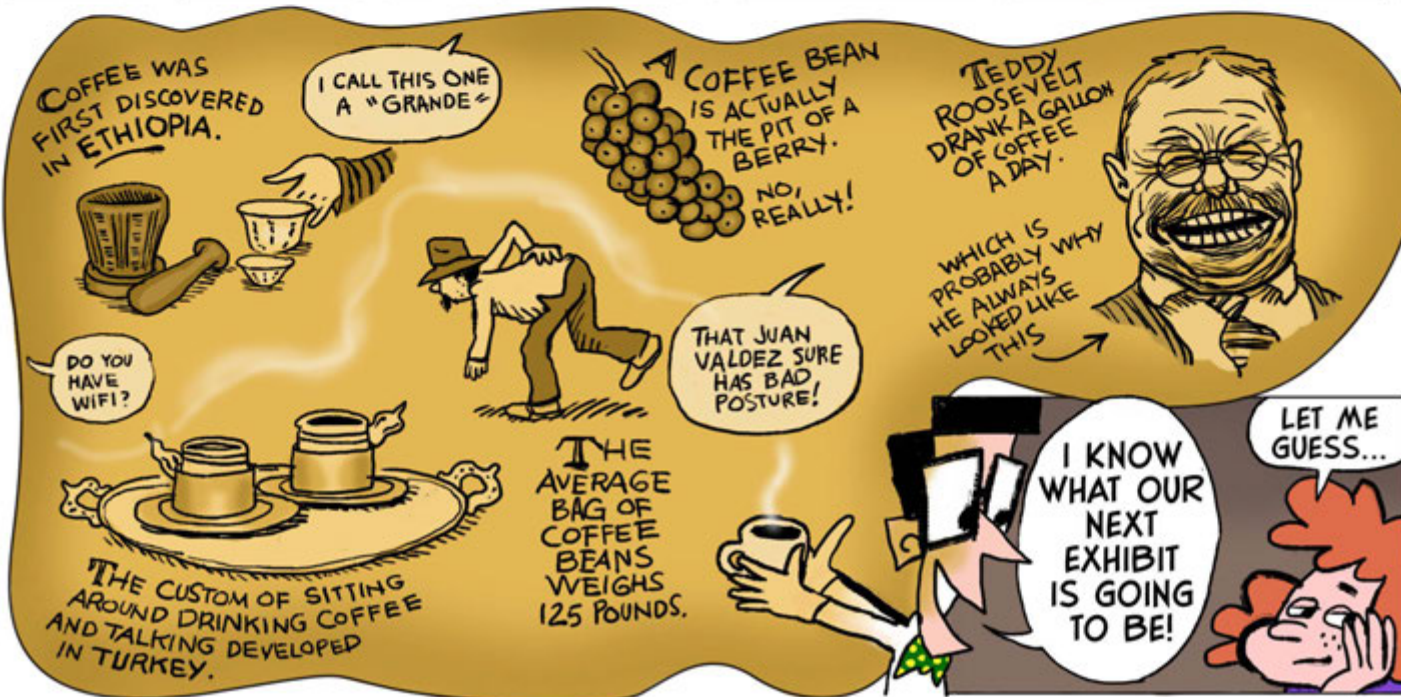
The Mariners' Museum provides homeschool students with the opportunity to delve into maritime history and science and to recognize the sea's impact on their world & on their individual lives.

For information, pricing and to register for any of these events visit:

**[MarinersMuseum.org](http://MarinersMuseum.org)**



# MYLES of the MARINERS' and his MAGIC GLOVES



To learn more about the world's most popular beverage that is shipped by sea, come see The Mariners' new exhibition, *Coffee: The World in Your Cup* and visit [MarinersMuseum.org/Myles](http://MarinersMuseum.org/Myles)



## Volunteer takes time to maintain the Noland Trail

While most college students are waking up and preparing for class, Christopher Newport University junior Sarah Davis can be found volunteering her rare free time to keep The Mariners' Park beautiful.

Sarah first volunteered with the Park at a Fall Cleanup Day as a freshman. Two years later, she remains a dedicated Park volunteer. "Once I started, I didn't stop. I like doing the work here," Sarah said.

Sarah has acquired over 140 combined service hours through multiple organizations, earning her CNU's prestigious Service Distinction. Almost all of those hours were spent on The Mariners' Museum Park and Noland Trail over the course of two years, earning her Distinction in half the time of most students.

"Sarah has logged the most hours of all the student volunteers for the second year in a row," Grounds Lead and Noland Trail Technician Cathy Hollars said. "That's the greatest gift that any volunteer can give—time."

That volunteered time is essential to the operations of the Grounds Department which is responsible for taking care of all 550-plus acres of the Park, which takes in over 100,000 visitors each year. "We couldn't do anything that we do with just two people," Hollars said.

Of all the work Sarah has done in the Park, maintaining the Noland Trail has been the most rewarding. Duties like blowing leaves off the trail, cleaning out the drains and painting roots help keep the Trail safe for everyone. "I like when I'm on the Trail and you can see people running past. It's nice to know that what I'm doing is being used," she said.

Sarah has recruited five repeat volunteers from CNU, two of which are still active. "Never once has it been intentional," Sarah said. "I have a lot of fun here and I like to tell people about it." Sarah also became a lead volunteer less than a year after she started volunteering. Now midway through her junior year, she makes plans to continue her work here at The Mariners' Museum in the future. "I have no idea where I'm going to end up but as long as I'm in the area, I'm coming back," Sarah said. "I like making a difference."

- Amanda Hollyfield



Images courtesy of Sarah Davis.

## DONATE YOUR KAYAK OR CANOE

Do you have a kayak or canoe sitting around not being used?

Consider donating it to The Mariners' Museum and Park so that visitors can rent and explore Lake Maury.

Contact Visitor Services at 591-7718 or email [cLeduc@MarinersMuseum.org](mailto:cLeduc@MarinersMuseum.org) to donate your kayak or canoe.



Crew members of the Lowe's of Denbigh's Heroes Project lay a foundation for the new overlook.

## Monitor Overlook graces the Noland Trail

Thanks to the Lowe's of Denbigh Lowe's Heroes Project, visitors will have an unobstructed view of the USS *Monitor* replica from the Noland Trail. The Lowe's branch donated the materials and labor to build a low-level wooden deck at an existing overlook site on the Trail, located just after Bridge #2.

Every year Lowe's of Denbigh donates goods and labor for a special project to a local nonprofit, and the overlook is one of the largest construction projects it has undertaken. The new overlook is 228 square feet and provides Park visitors with outstanding views. The Lowe's of Denbigh leadership team, which orchestrated the project, is Pam Gridilles-Dibble, Human Resources Manager, and 'Rook' Rookard, Project Construction Foreman.

Prior to the build start, the local Tidewater Appalachian Trail Club volunteered with the Park to help clear out the existing overgrowth of vegetation that currently obstructs the view of the *Monitor* from the overlook site. This is the third time the club has volunteered with the Park.

This legacy project provides Noland Trail guests a wonderful, unobstructed view of the *Monitor* replica, and has full support, approval and appreciation of Mr. Chris Noland.





## SAFETY AT SEA SEMINAR

**February 21 • 8:30 a.m.**

Presented by The Mariners' Museum & Landfall Navigation.

Did you know that 95% of all boating accidents happen within three miles of shore? All who work and play on the water need to be prepared for emergencies. The Safety at Sea Seminar, led by owner and president of Landfall Navigation, Captain Henry Marx, will teach many of the skills boaters need to handle emergency situations as they arise. By attending the seminar, participants will earn a Near Coastal Safety at Sea Certification from US Sailing.

### TOPICS INCLUDE:

- Emergency communications
- Medical care
- The AIS system
- Using a life raft
- Crew overboard and other emergencies

### Seating is limited!

Register online:

**[MarinersMuseum.org/Safety-At-Sea](http://MarinersMuseum.org/Safety-At-Sea)**  
or call (757) 591-7749

For marine dealers interested in having a presence at the event,  
contact Development: (757) 591-7754 • [events@MarinersMuseum.org](mailto:events@MarinersMuseum.org).

You'll earn an official  
**Near Coastal Safety  
at Sea Certification\***  
from US Sailing.



\*Note: This seminar does not qualify you for the U.S. Sailing offshore racing requirements for the 2016 Newport to Bermuda Race.

**Museum Members  
receive a \$15 discount  
for each registration.**



**SUNDAY, MAY 3 • NOON - 5 P.M.**

Live music, good food and great beer all in  
the unique setting of The Mariners' Museum.

**[MarinersMuseum.org/BeerFest](http://MarinersMuseum.org/BeerFest)**

**SAVE THE DATE • TICKETS ON SALE SOON!**

## MUSEUM CALENDAR

### JANUARY

January 12  
10 A.M.

**Maritime Mondays:** Winter Wonderland  
See page 11.

January 17  
2:30 P.M.

**Civil War Lecture Series:** Kate Sullivan,  
"Global Current Events During the Civil War"  
Visit [MarinersMuseum.org/Lectures](http://MarinersMuseum.org/Lectures).

January 22  
7 P.M.

**Spring Lecture Series:** Colette Loll,  
"Fakes, Forgeries and the Art of Deception"  
See page 6.

### FEBRUARY

February 5  
7 P.M.

**Spring Lecture Series:** Michael Tougias,  
"The Rescue of the *Bounty*" See page 6.

February 9  
10 A.M.

**Maritime Mondays:** V is for Valentine  
See page 11.

February 21  
8:30 A.M.

**Safety at Sea Seminar**  
See this page.

February 21  
9 A.M.

**Coffee: The World in Your Cup Opening**  
See page 7-8.

February 26  
7 P.M.

**The Coffee Bar: Coffee Tastings**  
See page 8.

February 27-28  
6:30 P.M.

**Civil War Overnight Adventure**  
See page 11.

### MARCH

March 7-8  
10 A.M.

**Battle of Hampton Roads Weekend**  
See page 10. [BattleofHamptonRoads.com](http://BattleofHamptonRoads.com)

March 7

**The Civil War Beard Competition**  
See page 10.

March 7  
6:30 P.M.

**History Bites**  
See page 10.

March 9  
10 A.M.

**Maritime Mondays:** Springtime Abounds  
See page 11.

March 14  
9 A.M.

**Community Day:** Hampton Roads Residents  
receive \$5 admission. Visit [MarinersMuseum.org](http://MarinersMuseum.org)

March 19  
7 P.M.

**The Coffee Bar: Coffee Art**  
See page 8.

March 21  
2:30 P.M.

**Civil War Lecture Series**  
Visit [MarinersMuseum.org/Lectures](http://MarinersMuseum.org/Lectures).

March 26  
7 P.M.

**Spring Lecture Series:** Robert Wittman,  
"Art Crime: Pursuing the *Priceless*" See page 6



**NEW MEMBERSHIP  
CARDS HAVE  
ARRIVED!**

As you renew your membership, look out for a new,  
durable membership card enhanced with features that will  
make check-in and registration quicker than ever.  
Find out more at [MarinersMuseum.org/Membership](http://MarinersMuseum.org/Membership)

**NOW OPEN!**

# THE GREY GOOSE CAFE

at  
**The Mariners' Museum**



The Grey Goose, Hampton's premier bakery and catering company, has opened a new cafe at The Mariners' Museum. The cafe features a variety of fresh foods including sandwiches, soups, salads and desserts made from scratch.

Daily specials are offered and all are welcome - no admission ticket required!

Open daily from 11 a.m. - 2:30 p.m.  
Cafe hours will vary by season.

## #MarinersChest

Explore the Park with the brand new #MarinersChest Instagram adventure!

Starting in mid-January, this small treasure chest will be hidden somewhere in the Park. Find the chest and receive a fabulous prize such as tickets, Noland Trail apparel & more!

Follow @MarinersMuseum on Instagram for clues on the #MarinersChest location.



Stay  
connected...



**The  
Mariners' Museum**

100 Museum Drive  
Newport News, VA 23606  
[MarinersMuseum.org](http://MarinersMuseum.org)

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## General Info

■ **Museum Hours** Open Monday through Saturday: 9 A.M. to 5 P.M., Sunday: 11 A.M. to 5 P.M. For general information, call (757) 596-2222 or (800) 581- SAIL (7245).

■ **Library Hours** The Mariners' Museum Library is located in the Tribble Library on the campus of Christopher Newport University. Hours: Monday-Friday: 1 P.M. - 5 P.M. Parking is available in the visitor lot. For information, call (757) 591-7782.

■ **Admission** \$13.95 for adults, \$12.95 for military & senior citizens, \$8.95 for children 4-12, free for children 3 and under. 3D movies in the Explorers Theater are \$5 for Members, \$6 for non-members with admission.

■ **Group Tours** Group rates for parties of 10 or more are available by calling (757) 591-7745 or email [groups@MarinersMuseum.org](mailto:groups@MarinersMuseum.org).

■ **Education Programming** for student groups. For information, call (757) 591-7745 or e-mail [schoolprograms@MarinersMuseum.org](mailto:schoolprograms@MarinersMuseum.org).

■ **Membership** Museum Members receive exciting benefits, including free admission and program discounts. Call (757) 591-7715 or email [membership@MarinersMuseum.org](mailto:membership@MarinersMuseum.org) for more information.

■ **Location** The Mariners' Museum is located at 100 Museum Drive in Newport News, VA. Take exit 258A off I-64 and follow J. Clyde Morris Boulevard for 2.5 miles. Cross over Warwick Boulevard and take your first left onto Museum Drive. Go straight until you reach the Museum.

■ **Event Space** Nestled on the banks of Lake Maury, The Mariners' Museum boasts spectacular indoor and outdoor settings for your special occasion. To make an appointment to view our facilities, call (757) 591-7731 or email [events@MarinersMuseum.org](mailto:events@MarinersMuseum.org).

■ **Café** The Grey Goose Cafe, is now open daily from 11:00 A.M. - 2:30 P.M., offering a variety of fresh sandwiches, soups, salads and desserts.

■ **Museum Shop** Stop by to find the perfect nautical gift for yourself or someone special. Members receive a 10% discount.

■ **Image Collection** Visit [images.MarinersMuseum.org](http://images.MarinersMuseum.org) to explore The Mariners' Museum Image Collection. For more information or to order photo reproductions, email [photography@MarinersMuseum.org](mailto:photography@MarinersMuseum.org) or call (757) 591-7767.