



Share
Your
Stories

Noland Trail turns 25

This year marks the 25th anniversary of the beloved Noland Trail. Dedicated as a gift from the Noland family in 1991, the trail has been a community treasure ever since. The 5-mile trail is owned and maintained by the Museum with ongoing support from the Noland Family.

With the upcoming anniversary, we are inviting the community to share their favorite stories, experiences and memories that involve the Noland Trail. We would love to see your photos, poems, songs and cherished moments.

You can submit your stories to marketing@MarinersMuseum.org or submit online at MarinersMuseum.org/NolandTrail.



The
Mariners' Museum

100 Museum Drive
Newport News, VA 23606
MarinersMuseum.org

Non-profit Org.
U.S. Postage
PAID
Yorktown, VA
Permit No. 80

General Info

■ **Museum Hours** Open Monday through Saturday 9 A.M. - 5 P.M. and Sundays 11 A.M. to 5 P.M. For general information, call (757) 596-2222 or (800) 581-SAIL (7245).

■ **Location** The Mariners' Museum is located at 100 Museum Drive in Newport News, VA. Take exit 258A off I-64 and follow J. Clyde Morris Boulevard for 2.5 miles. Cross over Warwick Boulevard and take your first left onto Museum Drive. Go straight until you reach the Museum.

■ **Library** The Mariners' Museum Library is located in the Tribble Library on the campus of Christopher Newport University. Hours: Monday-Friday: 1 P.M. - 5 P.M. Parking is available in the visitor lot. For general information, call (757) 591-7782.

■ **Admission** \$13.95 for adults, \$12.95 for military & senior citizens, \$8.95 for children 4-12, free for children 3 and under. 3D movies in the Explorers Theater are \$5 for Members, \$6 for non-members with admission.

■ **Group Tours** Group rates for parties of 10 or more are available. Call (757) 591-7739 or email groups@MarinersMuseum.org

■ **Education Programming** for student groups. For information, call (757) 591-7745 or e-mail schoolprograms@MarinersMuseum.org

■ **Membership** Museum Members receive exciting benefits, including free admission and program discounts. Call (757) 591-7715 or email membership@MarinersMuseum.org for more information.

■ **Event Space** Nestled on the banks of Lake Maury, The Mariners' Museum boasts spectacular indoor and outdoor settings for your special occasion. To make an appointment to view our facilities, call (757) 591-7731 or email events@MarinersMuseum.org.

■ **Cafe** The Grey Goose Cafe is now open daily from 11:00 A.M. - 2:30 P.M., offering a variety of fresh sandwiches, soups, salads and desserts.

■ **Museum Shop** Stop by to find the perfect nautical gift for yourself or someone special. Members receive a 10% discount. Now available online.

■ **Image Collection** Visit images.MarinersMuseum.org to explore The Mariners' Museum Image Collection. For more information or to order photo reproductions, email photography@MarinersMuseum.org or call (757) 591-7767.

Ahoy!

Now Triannual Publication

Starting in 2016, the *Ahoy!* Magazine will be produced three times a year. Members will receive the magazine in three issues covering the months of January through April, May through August and September through December.

This new timeline will allow the Museum to promote and publish events in a more timely fashion, and allow you to appropriately plan your calendars well in advance.

Thank you for being a valued Member. We look forward to continuing to publish a quality magazine for you.

Stay
connected...



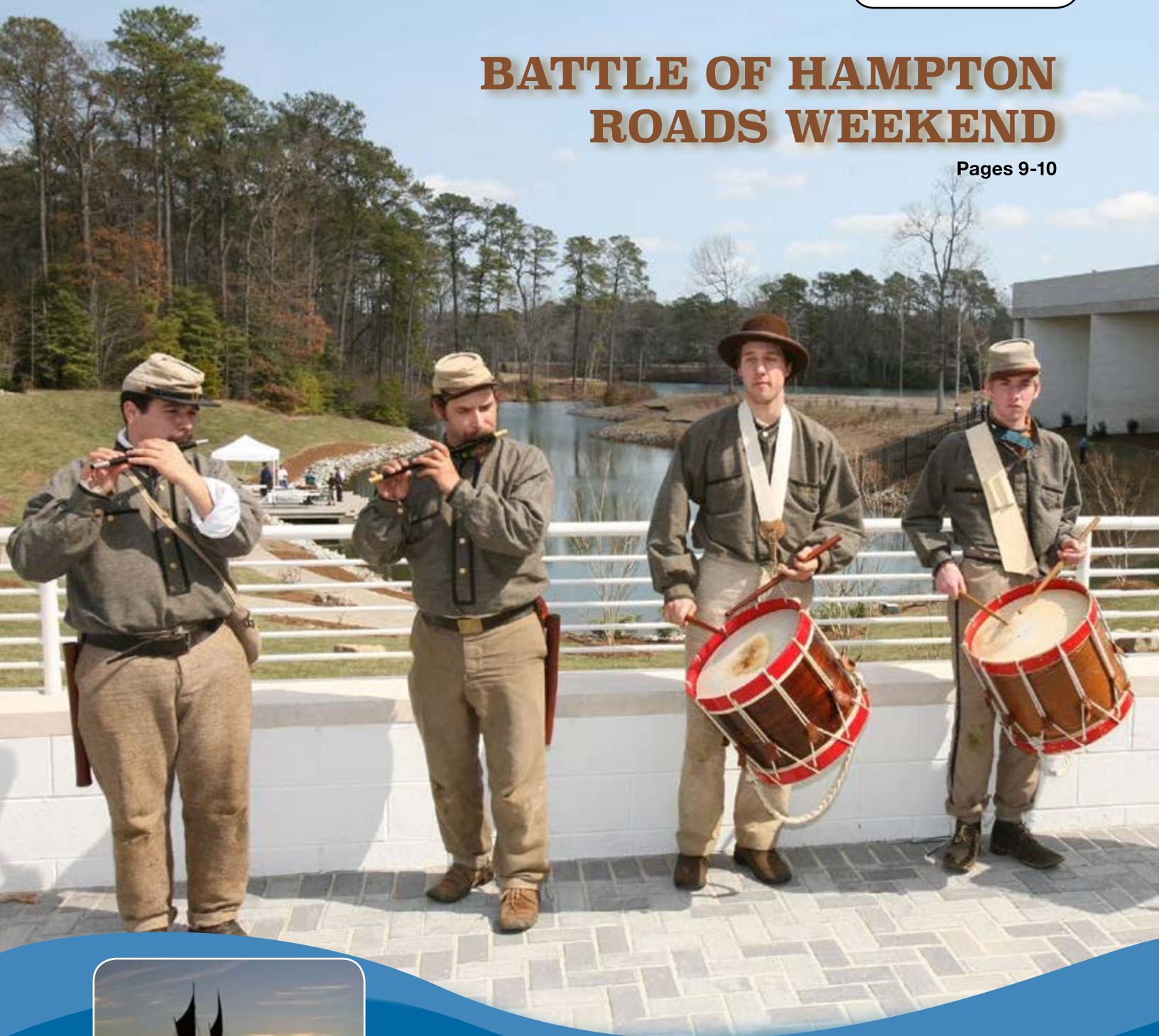
Ahoy!

NEWS & UPCOMING
EVENTS FROM



BATTLE OF HAMPTON ROADS WEEKEND

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Hokule'a sails into Hampton Roads
Page 2



Dear Museum friends,

As we enter the new year, it's great to reflect on the fantastic year behind us. Over the past year, more than 200,000 people came through our galleries, participated in an educational program, took a group tour, enjoyed a special event, attended a private rental or used the Park and Trail. The Museum also had a 23% increase in memberships. There is much to celebrate!

The Museum has been vigorously investing in its future through a highly collaborative strategic planning process between Museum staff and Board members. A new mission statement was born through this plan, with many additional changes coming soon. Stay tuned for further announcements as we roll out new plans during this exciting time. I am pleased to share our new mission statement with you:

"The Mariners' Museum and Park connects people to the world's waterways through exploration and engaging experiences."

Being designated as "America's National Maritime Museum" provides us not only with the opportunity to live up to that reputation, but to exceed it. The Museum has one of the largest maritime collections in the Western Hemisphere. With that comes the responsibility to share its stories and engaging tales that connect people worldwide. We are revisiting who we are, who we want to be and who our community needs us to be as we focus on our greatest asset, the Museum's collection.

The Museum opens its collections for the greater good, sharing stories of our seafaring past and our future of interconnected experiences and shared destiny. Following our traditional activities of preservation, education and scholarship, we strive to become an open forum for social interaction and engagement. Our vision is to help break down barriers, foster different styles of learning and appreciate diverse cultures.

This year marks the 154th anniversary of the Civil War Battle of Hampton Roads. On March 5-6, 2016, we honor the famed "Battle of the Ironclads" with a full weekend of family-friendly events. We commemorate this battle not only because it was a crucial turning point in naval warfare, but also because the preservation of USS *Monitor* artifacts is essential to our mission. This event directly supports the ongoing treatment and conservation of the artifacts that fill the guest favorite USS *Monitor* Center.

We are incredibly thankful that you chose to be a Member of Newport News' #1 attraction. We take pride in the fact that we get to continue to serve you and your family in 2016. We look forward to seeing you at the Museum soon.

Happy New Year!

Elliot Gruber
President and CEO, The Mariners' Museum and Park

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Ahoy! Magazine
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Jenna Dill & Kelsey McLain
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Hokule'a's worldwide voyage sails to Newport News

Spring 2016 will bring a true world traveler to the Virginia Peninsula. The Polynesian voyaging canoe *Hokule'a* ("Star of Gladness" in Hawaiian) is circumnavigating the globe on a voyage whose goals are as impressive as they are important.

Hokule'a was built by the Polynesian Voyaging Society in the 1970s, more than 600 years after any other voyaging canoe existed. The Hawaiian people were inspired to build and sail *Hokule'a* from Honolulu to Tahiti, proving that the incredible voyage that brought their ancestors to the islands was still possible. By traversing the globe today, they are able to better understand how Polynesians originally navigated the ocean, discovered islands and settled them.

Designed and sailed using skills that very nearly went extinct, *Hokule'a* seeks the wisdom of all indigenous peoples in a search for ideas on dealing with global concerns applied on a global scale. Just as a vessel of exploration must carry and maintain its own limited supplies, populations need to address how they interact with their environments, both natural and cultural. Appealing particularly to students and their communities, *Hokule'a* brings attention to the message of *Mālama Honua* – "to care for the Earth" in Hawaiian.

Hokule'a will remain in the Hampton Roads waters until May 7, when the canoe will continue sailing north, eventually visiting Washington, D.C., in time for a possible presidential declaration of National Oceans' Month.

Hokule'a in Virginia Classrooms

The Mariners' Museum will partner with the Polynesian Voyaging Society (PVS), Office of Hawaiian Affairs and the Virginia Department of Conservation and Recreation to bring the message *Mālama Honua* and worldwide voyage of the *Hokule'a* to teachers and students across Virginia. A free digital classroom curriculum will be provided to 4th through 6th grade teachers that will cover a variety of Virginia SOL-related topics.

On Saturday, January 30, the education departments of The Mariners' and PVS will offer an SOL-based Teacher Professional Development session designed to provide educators with content and strategies to take back to their classrooms. Topics will include the worldwide voyage, a comparison of early Polynesian and Powhatan societies, climate change and how Google Maps and Tourmaker can be used in the classroom to tie it all together.

Hokule'a Schedule of Events:

Friday, April 22

A flotilla of boats will welcome *Hokule'a* to Hampton Roads. The fleet will escort the canoe to Newport News.

Saturday, April 23 • 11 A.M. - 3 P.M.

Earth Day Celebration: Tour the 60-foot voyaging canoe, enjoy fun and engaging educational activities for families, learn about traditional Polynesian voyaging and wayfinding and meet the crew of *Hokule'a*.

Sunday, April 24

Hokule'a will sail to Yorktown, where the canoe and crew will receive a traditional welcome from Native American tribes followed by an afternoon of celebration. Once again, the canoe will be open for tours.

Thursday, April 28 • 7:00 P.M.

Lecture: Traditional Polynesian Wayfinding at The Mariners' Museum. Visit page 8 for more details.

Friday, April 29 • 9:30 A.M. - 3:00 P.M.

Hokule'a Homeschool Day at The Mariners' Museum. Visit page 12 for more details.

Saturday, May 7

Hokule'a departs Hampton Roads.

Fall 2016

Be sure to check back in the fall of 2016, when *Hokule'a* returns to The Mariners' Museum for a longer stay. There will be a number of programs offered, including an overnight stargazing event, a Maritime Heritage Festival and more.

Join the Flotilla:

Looking for an excuse to take your boat out on a beautiful Friday in late April? Then join The Mariners' Museum Flotilla as we welcome the Polynesian voyaging canoe *Hokule'a* as it arrives in Hampton Roads on April 22. For more information, contact Anne Marie Millar at (757) 591-7748 or email amillar@MarinersMuseum.org.

For more information on all *Hokule'a* activities, visit MarinersMuseum.org. To learn more about the Polynesian Voyaging Society & *Hokule'a*'s global voyage, visit hokulea.com.

Artifacts

on the Move

The Mariners' Museum's extensive collection is not only a valuable resource for its own programs, but also for the exhibitions of other institutions.

The high-profile attempts of The SS *United States* Conservancy to save the ship have spent a great deal of time in the news lately. Consequently, there has been a lot of interest in materials in The Mariners' Museum collection related to the ship. Originally donated by Dr. Sarah Forbes, The Mariners' loaned a model of the ship to the group "Reading to Go" for an event at The Chesapeake retirement community. The same model is now on display at the Poquoson Public Library through the end of January 2016.

This past fall, objects traveled to the Columbus Museum in Georgia for the exhibition *We Tattooed Your Father: The Global Art of Tattoos* and to the National Museum of African American History and Culture for display in their inaugural exhibition *Slavery to Freedom*.

Most recently, curators have been working with the staff of the Virginia Living Museum, Peninsula Fine Art Center and the Museum of Science and Industry to identify objects for upcoming exhibitions.



Model of the SS *United States* on display at the Poquoson Public Library.



USS *Monitor* replica re-coated

The Museum's full-size replica of the USS *Monitor* has been restored, thanks to the time and effort put forth by Newport News Shipbuilding personnel and contractors from Whitman, Reardon & Associates, UHP Projects and Atlantic Constructors. Newport News Shipbuilding provided \$100,000 of in-kind support for the project, which brought the replica back to life by re-coating its surface. The replica is now in a beautiful condition that will last for many years to come.





Museum receives large donation of vintage silver prints

The Mariners' Museum was honored to receive a large donation of vintage gelatin silver prints last year.

The 336 photographs, most of which are by Edwin Levick and Morris Rosenfeld, were donated by Eugenie C. Havemeyer in memory of her late husband, Horace Havemeyer III.

The photographs were purchased directly from Levick by Horace's grandfather, passed to his father and then to him. All three generations of Havemeyers were avid sailors and had a great appreciation for marine photography.

"Photography is a vital chronicler of our lives," Eugenie said. "I know Horace would have been so pleased with their being part of The Mariners' Museum."

The photographs, dating from the early 20th century include imagery of schooners and square riggers under sail in open water as well as dramatic views of waves crashing onto decks.

Edward Levick's photograph that was made into a large mural in the Havemeyer's New York apartment.

"This stunning collection of original prints by two masters of maritime photography, Edwin Levick and Morris Rosenfeld, will certainly complement our current holdings," said Sarah Puckitt, Curator of Photography and Photo Archivist. An exhibition featuring the prints will be proposed in the coming year.

Edwin Levick (1869-1929) managed a successful photography business in New York in the early 20th century, and found his niche with maritime subjects. His lifelong experience with boating combined with intimate photographic knowledge allowed him to deliver sharp, technically superior images of these rapidly moving subjects.

Morris Rosenfeld's (1885-1968) love for the sea, ships and the bustling activity along the Hudson and East Rivers drew him to maritime subjects. Having documented every major yachting event on the East Coast for decades, Rosenfeld was considered the dean of yachting photography.

Reflections from *Mrs. Eugenie Havemeyer*

Sara Puckitt, Curator of Photography and Photo Archivist, sat down with donor Eugenie Havemeyer, discussing her husband, Horace, and the life they shared on the water.

Horace Havemeyer III grew up on Long Island, New York, and spent summers boating along the East Coast. His father taught him to sail and as a teenager, he raced cat boats and star boats. He also knew a great deal about building and designing boats and how to run and maintain them.

"Both Horace and I realized how integral being at or on the water was to each of us and to our lives together—it provided solace from the pace of our workday worlds," Eugenie said. "In both our apartment in Manhattan and our weekend home in Connecticut, Horace situated his desk so that he faced the river. When we weren't on the river, he could monitor the activity from his desk and from our sunroom, where he was often also creating watercolors of what he saw."

"In the mid-1970s, Horace owned a British Fisher 30 motor sailor, but I'm only five feet tall, and if I took the helm, I couldn't see over the bow. So in the late 1970s, he got a boat that worked for us both—a Danish-built Coronet Elvstrom 38—and kept it at a marina in Stamford, Connecticut, for our weekend sailing."

"In 1997, Horace was diagnosed with Chronic Demyelinating Polyneuropathy. His last boat was a small tugboat adapted to be accessible for him at the helm. In 2001, we redesigned our New York apartment to accommodate his needs and our aging process. We had a favorite Levick image blown up to create a wall. A grab bar in front of it resembled the railing on a boat and became a theme in the apartment that made it fully handicap-accessible as Horace's needs changed."

The decision to place the Levick/Rosenthal photo collection with The Mariners' Museum was initiated by Greg Dietrich, a Maritime Art Consultant



Eugenie and Horace Havemeyer on the Coronet Elvstrom 38 in 1980.

and Appraiser who had worked with Horace on his ship models over time. "I wanted the photographs to have second lives and be available for others to view," Eugenie said. "Horace owned some books the Museum published, and you were very much on his radar. I look forward to coming to the Museum and the proposed exhibition of Horace's collection."

The Mariners' Museum is grateful to Mrs. Havemeyer for donating these magnificent images to its collection.

Portsmouth's German village showcased in new Library exhibition

This spring, The Mariners' Museum Library at Christopher Newport University shares a story of German soldiers' humanity during wartime.

The story begins in 1915, when two German commerce raiders were in trouble. Short of supplies and pursued by British warships, the *Kronprinz Wilhelm* and the *Prinz Eitel Friedrich* sought refuge in the neutral waters of the James River in Newport News. Rather than risk capture, their commanding officers decided that the big ships had to be interned, and so they were moved to the Elizabeth River off the Norfolk Naval Shipyard in Portsmouth.

During two years of internment at the Norfolk Naval Shipyard, the officers and sailors of *Kronprinz Wilhelm* and *Prinz Eitel Friedrich* constructed a replica German village from spare wood and metal found on the ships and in the shipyard. They named it Eitel Wilhelm. The sailors sold tickets for tours, produce from their gardens and hand-made objects to the tourists, all in support of the German Red Cross. When the United States entered World War I, that village was burned to the ground to make room for expansion of the shipyard. The ships were sent to Philadelphia for conversion for the US Navy, and the sailors were packed off to a prison camp in Georgia.

In January 2016, Eitel Wilhelm comes back to life in a Library exhibition entitled *Kronprinz Wilhelm, Prinz Eitel Friedrich and the German Village at Hampton Roads*. The Mariners' Museum Library Archivists Bill Barker and Jay Moore, and guest curator



Photography of the German village with *Kronprinz Wilhelm* seen in background.

Bill Edwards-Bodmer tell the story of *Kronprinz Wilhelm* from her days as the grand dame of the North German Lloyd steamship line, through her wartime career with the German Navy, ending with her time as the USS *Von Steuben*, a troop ship ferrying soldiers and cargo to France. The exhibit celebrates an incredible group of photographs and postcards collected by George Warming, a former sailor on *Kronprinz Wilhelm*, of the crew's experience onboard, in their little village in Portsmouth and then as prisoners of war at Fort McPherson, Georgia.

The internment story of a crew creating a local tourist attraction to benefit their Red Cross is rare, possibly unique in history, and brings a touch of humanity to a tragic war. The exhibition is open from January through June 2016.

Maritime studies fellowship program revived

In 1994, the William D. Wilkinson Research Fellowship was established to promote scholarly research in the collections of The Mariners' Museum Library. In 2004, the award became part of a yearly fellowship awarded to William and Mary students and continues to this day.

Now in 2016, The Mariners' Museum Library at CNU in partnership with Christopher Newport University's History and American Studies departments and the Paul and Rosemary Tribble Library are establishing a new fellowship for scholarly maritime research. Pooling together funds, they have established a new national and international fellowship for scholars of maritime studies.

The Mariners' Museum Library is a premier resource in the maritime community. With this partnership, the library will emerge as a research destination beyond the maritime community. Recognizing this, CNU and the Library created a competitive research fellowship. Awarded annually, the fellowship will provide funds to leading scholars in maritime history, culture, literature, music, business, art history, anthropology and geography to offset travel and accommodation expenses while in residence.

In its initial year, two research fellowships will be awarded to scholars outside of CNU (graduate students, independent scholars, or professors). Each scholar will receive \$1,000 and housing to support a minimum of two weeks of research at the Museum Library. Each recipient will be required to present their research in an open forum at the end of the residency.



The Paul & Rosemary Tribble Library

This research fellowship program will make the Library's remarkable collections and CNU's vibrant campus more widely known to scholars in various fields throughout the United States. It will also enhance academic dialogue at CNU by bringing outside scholars to campus who will engage with CNU faculty and students during their time here.

The fellowship will strengthen The Mariners' Museum Library's natural constituency base, the maritime research community, and will thereby bring renewed attention to and usage of its extraordinary collections. The collaboration between CNU faculty and The Mariners' Museum Library staff will further strengthen the partnership and bring national recognition to both institutions.

For information on the fellowship please visit the Fellowship tab at MarinersMuseum.org/Library.

Welcome aboard new Mariners' Museum Trustees



Kenneth J. Crofton
President, Crofton Diving Corporation

What led you to a career in the maritime industry?

Through the influence of my father and our family business, I had the opportunity to begin working as a young man in all the various shipyards and tributaries in the Hampton Roads area. It was a natural fit growing up in a family maritime business to follow in the footsteps of my father and brothers.

How did you first come to know the Museum?

Since I was born and raised in the Hampton Roads area, I've been familiar with The Mariners' Museum all of my life. I first visited the Museum about 25 years ago. One of my most memorable moments was attending the 75th birthday party for Mr. Alan Fife.

What's your favorite exhibition and why?

The USS *Monitor* Center is my favorite exhibit because of the connection to our Hampton Roads area. I find the salvage operation that was undertaken as part of the restoration program particularly interesting. Our company provided the tug service to push the barge to the beach, transporting the *Monitor's* turret to The Mariners' Museum facility the day that it arrived. I also enjoy the International Small Craft Center. The unique boats from all over the world are wonderfully displayed.

What are your goals for your time on the Board?

I look forward to meeting others that have a mutual interest in the maritime community. I am excited for the opportunity to help bring to the attention of others what a wonderful Museum we have as an educational resource.

Why do you strive to be an active member in the community?

Our business Crofton Diving Corporation was founded in 1949. I have been working in our company for 38 years. I have been able to witness first-hand what this maritime industry means to the entire area. It has been exceptionally good to our family. It is a small token of my appreciation to be able to contribute to our community when given the opportunity.



Margaret Podlich
President, Boat Owners Association of The United States

What led you to a career in the maritime industry?

I grew up boating, and was always boating and water oriented. I was a part of the Hampton Yacht Club, which was my first introduction to the Chesapeake Bay—which I love. My first job was with the Chesapeake Bay Foundation. I then went on to work at the federal level on more environmentally related issues, when the opportunity with BoatUS arose. With a degree in history and political science, I never could have imagined that this is where I would be, but I love it.

Why do you strive to be an active member in the community?

I believe in giving back, and focusing on how everyone has something meaningful to contribute to the world.

What are your goals for your time on the Board?

To work on increasing the visibility of the Museum, specifically to the boating community. I'm amazed at the depth of the collection, and the treasures it holds—not only in the artifacts, but the knowledge the staff has too. The boating community doesn't know nearly enough about the Museum, and I think we can easily tap into that community and the common love of water that we all share. I look forward to learning more and enlightening others to the hidden gem we have in the Museum!

What's your favorite exhibition and why?

I really enjoyed the diversity of the International Small Craft Center. Every time I thought I knew what the next boat might be, I was surprised. And I had a very good conversation with a two year old about the 4' circular boat that we described looking like a big cereal bowl with a buffalo hide on the outside. Such a terrific place!



Jerry Miller
Founder of Earl Industries
CEO of Fairlead

What led you to a career in the maritime industry?

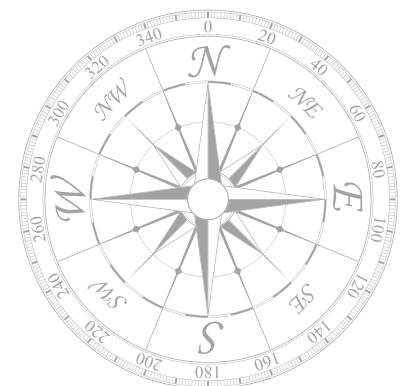
I grew up working in a small auto shop business, and got to know the customers and the type of people I was working with. Then I attended the Naval Academy and went on to serve in the Navy for seven years. [Mariners' Museum Board Member and Virginia State Senator] Frank Wagner and I started a business together. I found that the same type of people in the auto business were in the maritime business, and I really enjoy working with them.

What are your goals for your time on the Board?

I've had good fortune, and I'm always interested in giving back. I want to see the Museum continue its stellar reputation and really open up the maritime industry to younger generations.

How did you first come to know the Museum?

Its reputation is strong and wide, and I've had several friends who have been involved there. We've brought guests of the area to visit, and having been in the area so long, it's impossible not to know about it!



Former Trustee Dr. Elizabeth Harden continues Museum stewardship

August 10, 2002 is a day that former Mariners' Museum Trustee Dr. Elizabeth Harden and her husband, Dr. Richard Hoefler, will never forget. History was in the making as they stood with friends in their backyard watching a barge carry the USS *Monitor's* turret slowly up the James River to The Mariners' Museum, where conservation would begin on the 120-ton vestige of Hampton Roads' most storied naval battles. Little did Betsy (as she is known to friends) know that she would soon join the Board of Trustees of The Mariners' Museum, or that the couple's relationship with the turret had only just begun.

Indeed, as Betsy and Richard learned more about the *Monitor* and the extensive conservation project launched to preserve it, their desire to support the efforts of the conservators working on the iconic artifact grew. The couple decided to make a very generous commitment of \$250,000 to name The Dr. Elizabeth A. Harden and Dr. Richard A. Hoefler Conservation Dry Lab. "The USS *Monitor* changed naval warfare forever, and so much of its story happened right here in our very own Hampton Roads," exclaimed Betsy, adding, "Supporting this conservation effort and the Dry Lab is just one way we can help ensure that future generations will understand history and how we are tied to one another through the seas."

"The Dr. Elizabeth A. Harden and Dr. Richard A. Hoefler Conservation Dry Lab is a critical component of the conservation treatment of USS *Monitor* artifacts within the Batten Conservation Complex," said Senior Conservator Will Hoffman.

The first phase in the treatment of *Monitor* artifacts takes place in the large Wet Lab, where the objects are submerged in chemical solutions and undergo electrochemical treatment to dislodge bulk corrosion and harmful ocean chlorides. Once the artifacts are chemically cleaned as much as possible and chlorides extracted conservators carefully dry the objects that are then moved to the Dry Lab for final surface cleaning to remove corrosion and other materials which remained even after the earlier treatment process.

Much of this final work is delicate and requires the use of tools that can only be housed in a dry environment. Once the conservators have finished the cleaning, they apply various surface coatings to the artifacts to slow or stop further corrosion. Again, this process must also be carried out in a dry environment. After the conservation treatment process is complete for most *Monitor* artifacts, specialized storage boxes and mounts are constructed within the Dry Lab to safely house the objects when not out on public display.

"By supporting the lab, we are helping to continue the ongoing work that happens there," noted Rick. "In fact, this is one of the few places in the world where this work can even take place, and this conservation effort is one of the things



President Elliot Gruber, Dr. Elizabeth Harden, Dr. Richard Hoefler and John Quarstein at the Harden-Hoefler Reception last fall.

that makes The Mariners' Museum and the *Monitor* Center a very unique and important institution."

Dr. Harden's term of Board service ended in December 2015, although both doctors say they will remain active with The Mariners' Museum. "We have fallen in love with the place, and after 24 years in Newport News, we have developed a community of people who share our appreciation for the sea," said Betsy.

Betsy will not be idle for long. She and Rick will co-chair the committee planning The Mariners' Museum's Gallery Crawl on September 24, 2016. "The Gallery Crawl, like the Dry Lab, gets to the heart of what The Mariners' Museum is about: preserving the Museum's collection," said Betsy. "I think it needs to be preserved and understood."

LEAVE A LEGACY: HELP SHAPE FUTURE GENERATIONS

"We make a living by what we get, but we make a life by what we give." - Winston Churchill

The Mariners' Museum is an intergenerational place. Grandparents bring their grandchildren, children bring their parents and teachers bring classrooms full of students. Archer Huntington's legacy enables us all to learn about the world's waterways and the human relationship to the sea. Consider your legacy today by joining The Mariners' Museum's Legacy Society. By designating The Mariners' Museum and Park as a beneficiary of your will, living trust or other mechanism, you will become a Member and help ensure that the stories of maritime art, culture and history will continue to influence future generations.

Please call or email Anna Norville, Vice President of Development and External Relations, at (757) 591-7706 or anorville@MarinersMuseum.org to discuss your estate plans or to inform us that you have named The Mariners' Museum and Park as a beneficiary in your estate plans.



Spring 2016 Lecture Series

**FREE FOR MUSEUM MEMBERS
\$5 FOR NON-MEMBERS**

Reserve seats by visiting
MarinersMuseum.org/Lectures
or calling (757) 591-5129

The Underwater Photography of *Liquid Light*

Presented by Jeanne Adams

THURSDAY, JANUARY 7 • 7 P.M.

The Mariners' Museum's *Liquid Light* exhibition is a pioneering look at the world beneath the ocean. It would not have been possible without the efforts of world-renowned photography expert Jeanne Adams. Adams, the daughter-in-law of noted photographer Ansel Adams, is a strong advocate for the power of the photograph in telling nature's stories. Her relationships with underwater photographers are helping to bring this beautiful, emerging art form into the global spotlight. Get an insider's perspective of the making of *Liquid Light* from Adams in this presentation.



The Chesapeake Bay Bridge-Tunnel

Presented by John Warren & Jeffrey Holland

THURSDAY, FEBRUARY 4 • 7 P.M.

The Chesapeake Bay Bridge-Tunnel is the largest bridge and tunnel in the world, and an icon of the Hampton Roads landscape. John Warren, author of a new book on the Bridge-Tunnel, and Jeffrey Holland, executive director of the Chesapeake Bay Bridge and Tunnel District, lead us in an enlightening discussion of the Bridge-Tunnel's history and a deeper look into its construction.



Traditional Polynesian Wayfinding

Presented by the crew of *Hokule'a*

THURSDAY, APRIL 28 • 7 P.M.

Hokule'a is a traditional double-hulled Polynesian voyaging canoe, currently making a voyage around the globe to spread its message of *Malama Honua*, or "to care for the Earth." This spring, *Hokule'a* will visit Newport News as it sails up the coast of North America. Members of the canoe's crew will share some of the traditional navigational techniques that *Hokule'a* uses as it sails, without modern instruments, across all the world's oceans.

Brilliant Beacons: A History of the American Lighthouse

Presented by Eric Jay Dolin

MONDAY, MAY 23 • 7 P.M.

For 300 years, America's lighthouses have kept countless ships from wrecking, saved untold lives and contributed mightily to the growth and prosperity of the nation. *Brilliant Beacons* tells the story of these beloved coastal sentinels, and the male and female keepers who faithfully kept the lights shining and the fog signals blaring.



Slavery at Sea: Human Trafficking in the Seafood Industry

Panel Presentation

THURSDAY, MARCH 24 • 7 P.M.

Every year, an untold number of workers in the fishing industry go missing or are forced into service on illegal fishing vessels. This human trafficking is a true humanitarian crisis, and one that affects the very food we eat. This special evening will feature experts from Greenpeace, The International Labor Rights Forum and Prevent Human Trafficking and will examine how we can solve this critical human rights issue.



Special thanks to our lecture sponsors:



THE USS MONITOR CENTER

Battle of Hampton Roads Weekend



Weekend festival commemorates Civil War battle

On Saturday and Sunday, March 5-6, The Mariners' Museum commemorates the Civil War battle that changed modern naval history forever. The Battle of Hampton Roads, where the Union ironclad USS *Monitor* fought the Confederate ironclad CSS *Virginia* to a draw, proved the supremacy of iron over wood. One hundred fifty-four years later, the Museum remembers the battle with living history encampments, lectures, family-friendly activities and special events. This year, in addition to the battle itself, the weekend will also focus on recreation and leisure on the homefront.

Ongoing activities are held both inside and outside the Museum on Saturday and Sunday and include: living history encampments, blacksmith demonstrations, sutlers, cannon firing, family activities such as period games and the Ironclad BattleQuest scavenger hunt, cooking demonstrations on the USS *Monitor* replica and more. New this year, visitors will be able to engage in an historic textiles fair, complete with a sewing circle where visitors can help sew a period-correct flag. The flag will be presented to President Abraham Lincoln on Sunday, and will then be displayed on the USS *Monitor* replica.

Distinguished guests and Museum staff will present informative and engaging lectures and special programming about the Civil War throughout the weekend at scheduled times.

Unless otherwise noted, special displays and activities are free with Museum admission. Don't miss these highlighted events:

Sip & Sculpt

Friday, March 4 • 7 P.M.

NEW THIS YEAR!

A new event where guests can enjoy a glass of their favorite adult beverages while creating their own iron-cast molds. The molds will then be used to turn the design into a work of art during traditional iron-casting demonstrations on Saturday. Cost is \$35 for Members, \$50 for non-members. Reserve tickets online. Space is limited.

Civil War Beard Competition

Saturday, March 5 • 2 P.M.

Returning this year to celebrate the iconic facial hair of the Civil War is a friendly competition for all ages and hair styles. No beard? No problem! Participants can get creative and make their own in the Freestyle category for both adults and children. Registration is free with Museum admission.

Behind-the-Scenes Tours

Saturday & Sunday, March 5-6 • Various Times

Also returning this year are behind-the-scenes tours of the USS *Monitor* Batten Conservation Lab. Guests can enjoy a behind-the-scenes look at the famed USS *Monitor* Center and its Wet Lab, where 200 tons of artifacts from the USS *Monitor* are undergoing conservation. Tours are \$10 per person and are suited for ages 10 and up. Closed-toed shoes only. Photography permitted for personal use only. Limit of 15 people per tour. Visitors can sign up for scheduled tours throughout the day at the Admissions Desk.

Worthington Steam Pump Unveiling

Sunday, March 6 • 1:30 P.M.

The weekend will close with the unveiling of a fully functioning replica of USS *Monitor*'s Worthington steam pump on Sunday. Witness the pump come to life and hear what the ironclad's engine room sounded like 154 years ago!

For more information on all these exciting events and activities, or to reserve seating or purchase tickets, visit

BattleofHamptonRoads.com



HISTORY BITES

SATURDAY, MARCH 5 • 6:30 P.M.

Hampton Roads' top restaurants and caterers will prepare their best interpretations of 19th century dishes and compete for the coveted Cast-Iron Skillet Awards. Guests and celebrity judges will vote for their favorite recipes.

Emceed by Patrick Evans-Hylton, Hampton Roads' celebrity foodie & "Virginia's Ambassador of Taste."

Tickets: \$30 for Members and \$35 for non-members. \$45 day of the event. A cash bar will be available offering beer, wine, grog and other specialty drinks of the Civil War-era.



WEEKEND SCHEDULE

FRIDAY, MARCH 4

7 - 9 p.m.
Sip & Sculpt*

SATURDAY, MARCH 5

10:00 a.m.
Coffee with the Cook

10:30 a.m.
Lecture: *The Civil War in 25 Objects*
presented by Harold Holzer

11:00 a.m.
Behind-the-Scenes Tour of the USS
Monitor Batten Conservation Lab*

12:00 p.m.
Lecture: *The US Navy: A Concise History*
presented by Craig Symonds

12:00 p.m.
Behind-the-Scenes Tour of the USS
Monitor Batten Conservation Lab*

1:00 p.m.
Coffee with the Cook

1:00 p.m.
Behind-the-Scenes Tour of the USS
Monitor Batten Conservation Lab*

1:30 p.m.
Lecture: *Pirates of the Civil War*
presented by Dr. Jonathan White

2:00 p.m.
Behind-the-Scenes Tour of the USS
Monitor Batten Conservation Lab*

2:30 p.m.
2nd Annual Civil War Beard Competition

3:00 p.m.
Coffee with the Cook

3:30 p.m.
Lecture: *Civil War in Seven Songs*
presented by Carson Hudson

4:00 p.m.
Behind-the-Scenes Tour of the USS
Monitor Batten Conservation Lab*

6:30 - 9 p.m.
History Bites*

SUNDAY, MARCH 6

10:00 a.m.
Coffee with the Cook

11:00 a.m.
Lecture: *Tredegar Iron Works: Richmond's
Foundry on the James* presented by Nathan
Madison

12:00 p.m.
Behind-the-Scenes Tour of the USS
Monitor Batten Conservation Lab*

12:30 p.m.
Lecture: *1860s Mourning Clothes*
presented by Samantha McCarty

1:00 p.m.
Coffee with the Cook

1:00 p.m.
Behind-the-Scenes Tour of the USS
Monitor Batten Conservation Lab*

1:30 p.m.
Worthington Steam Pump Unveiling

2:00 p.m.
Presentation of United States Flag
to President Lincoln

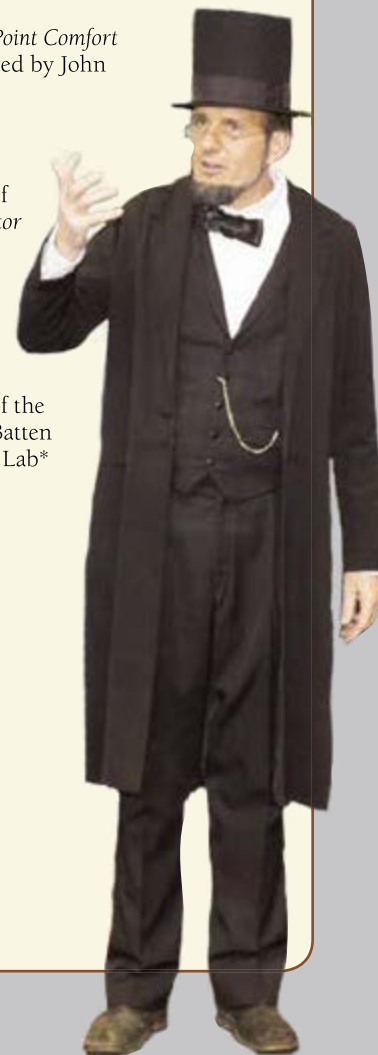
2:00 p.m.
Behind-the-Scenes Tour of the USS
Monitor Batten Conservation Lab*

3:00 p.m.
Lecture: *Old Point Comfort
Resort* presented by John
Quarstein

3:00 p.m.:
Behind-the-
Scenes Tour of
the USS *Monitor*
Batten
Conservation
Lab*

4:00 p.m.
Behind-the-
Scenes Tour of the
USS *Monitor* Batten
Conservation Lab*

*Fees apply





Safety at Sea Seminar

Educational opportunities abound at The Mariners' Museum this spring!

PINHOLE PHOTOGRAPHY

January 9 • 10 A.M. - 3 P.M.

Pinhole photography is a fascinating art form using simple materials to create a homemade camera. Former Curator of Photography Tom Moore will guide participants through the process of building a pinhole camera, taking pictures and developing them using basic darkroom methods. This workshop is offered in conjunction with *Liquid Light*, the underwater photography exhibition open through January 31. Please bring your own lunch or plan to purchase a meal at the Grey Goose Cafe.

Cost: \$25 for Members, \$40 for non-members.

SAFETY AT SEA SEMINAR

February 20 • 8:30 A.M. - 4:30 P.M.

This year the Museum will be conducting its sixth annual Safety at Sea Seminar, produced in conjunction with Landfall Navigation. Participants will earn a Near Coastal Safety at Sea Certification from US Sailing, while receiving training in a wide variety of maritime safety topics. This year's all-new curriculum includes courses on first aid afloat, Virginia boating safety, dealing with larger ships, limited visibility and inclement weather conditions.

Cost: \$95 for Members, \$110 for non-members. Save \$25 if you register by January 31.

THE ART OF SCRIMSHAW

February 27 • 9 A.M. - 12 P.M.

Scrimshaw is a truly American art form. It probably originated with certain Native American cultures and was developed and refined by sailors on whaling ships in the 19th century. These pieces are among the most wondrous artifacts of the maritime world. In this workshop, Educator Mark Arduini guides you on an exploration of the history of scrimshaw, including an examination of pieces from the Museum collection. Then, try your hand at making simple scrimshaw of your own.

Cost: \$25 for Members, \$40 for non-members.



The Museum's Baltimore Album Quilt.

BALTIMORE ALBUM QUILTING

March 12 • 9 A.M. - 12 P.M.

The Baltimore Album Quilt is a unique textile art form with historical ties to the maritime world. Join Educators Lauren Furey and Wisteria Perry as they teach guests how to create their own piece of history.

Classroom time will be divided between discussing the origins of true Baltimore Album Quilts, virtually examining the Baltimore Album Quilt in The Mariners' Museum collection, learning about several antique and modern day examples of fabrics, as well as learning how to make successful design choices when choosing and pairing fabrics and patterns. This workshop will also work slowly through the techniques of creating a block based on one of the blocks in the quilt from the Museum's collection. At the end of the workshop, you will have a block well on its way to completion. Ideas and inspiration will be given as to how to complete the project on your own!

Please bring a pair of fabric scissors. All other supplies are included with the workshop fee.

Cost: \$25 for Members, \$40 for non-members.

**Workshops fees includes admission
to the Museum for the day.**

Events great for Kids:

GIRL SCOUTS "IT'S YOUR STORY" STORYTELLING DAY

Saturday, February 6 • 10 A.M. – 3 P.M.

Girl Scout troops and their families are invited to join The Mariners' Museum for a day of storytelling. Girl Scouts will enjoy hearing stories told in the galleries and have the opportunity to tell their own stories through presentation and art.

To register or for more information, call (757) 591-7745 or visit MarinersMuseum.org/Scouts.

SET SAIL ON A TITANIC OVERNIGHT

April 15, 6:30 P.M. - April 16 • 8:30 A.M.

Back by popular demand!

Mark the 104th anniversary of the *Titanic's* sinking as you learn about the people who sailed aboard the most famous passenger ship in history. We'll learn about life aboard the ship and the events surrounding the sinking of the *Titanic* on her maiden voyage.

Students must be accompanied by an adult. Children under the age of three are welcome to attend free of charge with adult supervision. This event is best suited for students ages 12 and under.

Discounts available for scout and other groups of five or more students. For more information or to register a group of five or more students by phone, call (757) 591-7745.

It pays to become a Member. Join now to receive the Member price at MarinersMuseum.org/Membership.

Registration closes at 5:00 p.m. on April 1. The last *Titanic* overnight sold out, so register early.

HOKULE'A AND NATIVE POPULATIONS HOMESCHOOL DAY

Friday, April 29 • 9:30 A.M. – 3 P.M.

Join us as we explore Polynesian wayfinding and culture with the crew of *Hokule'a*. During scheduled programming, participants will learn about Polynesian navigation using only the stars and nature, compare the cultures of the Powhatan and native Hawaiians, discover the global importance of protecting our planet, and so much more. Participants will also enjoy craft activities throughout the day. For more information, visit MarinersMuseum.org.



Make The Mariners' Museum your next group outing

You know and love The Mariners' Museum as an individual, but have you thought about visiting with a group? The Mariners' guided tours and unique behind-the-scenes experiences make the perfect outing for family in town, church groups, team building and more.

Take a one-to-two hour guided tour through our permanent collections with one of our knowledgeable docents. If you would rather tour the Museum without a guide, scavenger hunts available at the front desk are a fun, free way to explore on your own while learning new facts about our maritime past.

The Museum offers one-of-a-kind tours that take guests behind-the-scenes. Get an intimate look at the USS *Monitor* with a tour of the Batten Conservation Lab, where 200 tons of *Monitor* artifacts are undergoing conservation. Only 2% of the Museum's collection is on display, but groups can learn about the other 98% with a behind-the-scenes look at the Museum collections. Our Collections Management staff will search the collection and pick a variety of artifacts that interest you from the collections storage in this special presentation.



Groups can get hands-on with programs that connect you with the artifacts. USS *Monitor* Unveiled allows groups to examine rarely seen artifacts from the *Monitor*, hold the coal used to fuel the *Monitor*, and see exciting projects that the *Monitor* conservation staff is currently working on. During Handling History, private groups have the chance to get a close look and feel for some of the artifacts surrounding whaling, including weapons like harpoons and even a narwhal tusk.

Discounted group rates are available for parties of 10 or more. To book a group tour or for more information, contact Serena D'Angelo, Group Tour Coordinator at (757) 591-7739 or groupstours@MarinersMuseum.org.

MarinersMuseum.org/Tours



Mariners' Museum staff members presented projects that each benefited their departments to The Bronze Door Society during the Annual Dinner.

Bronze Door Society funds projects at 18TH annual meeting

Held on Friday, October 9, 2015, the Annual Dinner and Project Selection of the Bronze Door Society was once again the highlight of the year. A joyful ambiance generated by gentle music and murmuring members enjoying videos highlighting the year's projects was complemented by the beautiful table settings and delicious food. The staffs' presentations of their proposed projects were witty, wise and competitive, the voting was spritely, and the Annual Report of a most successful year was uplifting. It was announced that funds had been received from the Buxton family to produce a Children/Family Gallery Guide in honor of the late Dr. Ernest Buxton and of his wife GiGi. And, two new members were encouraged to join the Steering Council!

When the dust from the voting process had settled, four new projects were approved and paid for—see right for details.

Funding for 2016 projects totaled \$65,800. Equally exciting was the report shared that membership in the Society has increased by 15% in 2015, surpassing the goal of a 10% increase! Our goal again is to increase membership by at least another 10% in 2016. As ambassadors of The Bronze Door Society we hope that each one of you will join in our effort to encourage continued growth of the Society and give thoughtful consideration to joining the Membership Committee. To join a committee, contact your co-chairs or email BDS@MarinersMuseum.org.

Planning is beginning for next year's International Wine Classic, a Garden Party on the James and several members-only, behind-the-scenes events.

Thanks to all for a wonderful year!
Sandy and Mary Sherwood

Selected projects for Bronze Door Society support in 2016:

- ✓ **Conservation Survey of entire Collection**

A general survey of the entire Mariners' permanent collection. (\$35,000)
- ✓ **Repair & Conservation of six Library Books**

Conservation treatments will stabilize these books, clean them, repair bindings and tears and make them generally available for research or display without endangering them. (\$15,000)
- ✓ **“Setting Sail” Scholarship Program**

This program will decrease barriers to Museum access by underserved groups. (\$6,800)
- ✓ **A Living History Interpretive Group**

Creation of a living history interpretive group which will feature programming around a small wooden boat. (\$9,000)

= \$65,800 total funding

SAVE THE DATE!



The BRONZE DOOR Society

International WINE CLASSIC

at The Mariners' Museum

Superior Wines in a Spectacular Setting

SATURDAY, JUNE 18

6-9 P.M. • Main Lobby

Enjoy a selection of unlimited tastings of international & domestic wines paired with heavy hors' d'ourves and live music.

BronzeDoorSociety.org

Bronze Door Society funds living history interpretive group

While costumed interpreters bring the galleries inside the Museum to life on select Saturdays, another group of living history interpreters will be setting sail thanks to support from The Bronze Door Society.

Chief Curator Marc Nucup is spearheading the creation of a living history interpretive group at The Mariners' Museum, which will feature programming around a small wooden boat. "I would like to take The Mariners' Museum out on the water, on Lake Maury and at local maritime events," Nucup said. "When not on the water, I hope to use the boat as a static display with the Marketing Department, and interpret the maintenance of a small wooden boat within the Museum."

The group will portray a variety of early-modern and colonial-era sailors with primary interpretation corresponding to Spanish or English pirate hunters. Aside from period activities conducted inside the Museum and on Lake Maury, the group will participate in local pirate festivals and reenactments.

Stayed tuned to the website and social media for more developments on this group, which should be up and running this June at Blackbeard's Pirate Festival. The group was selected for funding at the Bronze Door Society's 2015 Annual Dinner and Project Selection.



Curator Marc Nucup alongside the BDB (Bronze Door Boat) *Nutria* which will be used during the group's activities.

CHRISTOPHER NEWPORT UNIVERSITY

FERGUSON
Center for the Arts *Anniversary*

2016

BROADWAY BUNDLE

Save \$5 per ticket when you purchase three or more shows!

Buddy – The Buddy Holly Story
Disney's Beauty and the Beast
Chicago
Once
Dirty Dancing
The Classic Story on Stage
Riverdance
The 20th Anniversary World Tour

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Season Sponsor *Center for the Arts & Learning Gallery*

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Join the E-club at www.fergusoncenter.org!

Mark your Calendar!

GIVE LOCAL 757!

TUESDAY, MAY 3

Did you know that Mariners' Park is the largest privately owned and maintained park in America and costs The Mariners' Museum more than \$300,000 to maintain annually?

Help support the Mariners' Park today and celebrate the 25th Anniversary of The Noland Trail on Give Local 757 on May 3. By taking part in this local day of giving, you can help us to share this urban oasis with our community year after year.

GiveLocal757.org

Meet a Member

A Chat with Bill Fox

As a child, my brothers and I were always at The Mariners' Museum Park. We walked around the lake shoreline and enjoyed fishing from its beaches. It felt like our own personal playground. We even made models of the CSS *Virginia* and USS *Monitor*, and reenacted the great ironclad battle on Lake Maury.

As I grew older my interests transitioned inward to the Museum exhibitions. I loved the Japanese submarine that occupied the courtyard. Seeing the ship models sparked a lifelong hobby in model ship building. My mother was also a long-time Museum employee and worked in the Museum Library. I would sometimes visit my mother while she worked. It was during those times that I really enjoyed looking through photograph albums, which helped to lay the foundation for my passion in maritime history and research. Much of my research effort for the first edition of *Always Good Ships* was in the Library, where I was able to work with original documents and see history come to life with each turn of the page.

This past holiday season, my wife and I ate lunch in the Grey Goose Cafe and really enjoyed the *Liquid Light: Photography Beneath the Sea* exhibition in the John J. McMullen Maritime Arts Gallery. This, too, has been a thread in the fabric of my life, as I was able to work for Dr. McMullen for 27 years. This institution has always been a part of my life and is the best of its kind. In particular, the Library is a crown jewel!



Photo courtesy of Bill Fox.

Share your Member photos and stories with us!

Please contact your Membership Coordinator at (757) 591-7715 or email membership@MarinersMuseum.org.



Become a Part of The Mariners' Museum's Docent Team

The Mariners' Museum docents support the mission of the Museum by telling the story of our connections with the sea. Through gallery tours and interpretation, they help visitors of all ages understand how we are all impacted by the sea. Benefits of being a docent include continued education opportunities on a variety of maritime topics through formal lectures, training, and personal research; the opportunity to meet visitors from around the globe; and the knowledge that you are contributing to an institution you already love.

To learn more, join us on **Saturday, January 23 at 10 a.m.** for an informational open house. Formal training will begin in February for all interested in joining us and assisting The Mariners' Museum in telling the important story of Man's interaction with the sea.

Please contact Lauren Furey at (757) 591-7747 or lfurey@MarinersMuseum.org for more information.

Members' Appreciation SATURDAY

The Mariners' Museum would like to help you start or refresh your exploration!

If you're a new Member to The Mariners' Museum or even if you've been a Member for many years, The Mariners' Museum would like to help you start your exploration!

Pick a Saturday:

- January 16
- April 16
- July 16
- October 22

New Members are encouraged to attend, but all Members are welcome!

Docent-Led Tours at 11 A.M. & 2 P.M.
Behind-the-Scenes Tour at 1 P.M.

Register by contacting your Membership Coordinator at (757) 591-7715 or membership@MarinersMuseum.org

Rally 'round the word "Huzzah!"

On any given day at The Mariners' Museum you are likely to hear "Huzzah!" a sure sign that something good is in the air. It has long been the rallying cry of John Quarstein, Director of the USS *Monitor* Center and Foundation, and has become part of Museum vernacular. As Quarstein's middle name might as well be "History," *Ahoy!* editors asked him to share a bit about this "cry of joy or victory."



Huzzah became popular in the 18th and 19th centuries. Some say that Prince William of Orange introduced the term to England when he assumed the throne of the British Isles. Every day, the Prince's guards completed a manual of arms with pikes in front of Windsor Castle, ending by thrusting their pikes forward, shouting "Huzzah!"

However, "huzzah" dates way back to 1573 in Sweden. The word "hissa" or "to hoist" was known as a "mere exclamation" when first used by sailors, and it was also spelled "huzza" or "hazzah."

Just as its spelling varied, it was often pronounced "hu-zzah" or "huzz-ay," as indicated in a couplet from Alexander Pope's *Essay on Man*, first published in 1710:

*"One self-approving how whole years outweighs
Of stupid starers and loud huzzas;"*

The word gained prominence during the 18th century when British infantry would use a series of three "huzzahs" as they began a bayonet charge. Two short "huzzahs" came as they braced themselves for the attack. As the assault was carried out, a third, loud and sustained "huzzah" propelled the men forward.

During the War of 1812, American sailors often used "huzzah" to hail victory as noted in James Campbell's broadside, *A Boatswain's Mate on board the Constitution*, detailing the frigate's triumph over the HMS *Java*:

*"It was two o'clock the bloody fray began
Each hardy tar and son of mars was active at his gun
Until their fore and mizzen-mast was
Fairly shot away
And with redoubled courage,
We gave them three Huzzas."*

"Huzzah" remained popular in ballads and poetry until the mid-point of the Civil War. While some may consider it a bit archaic, it is truly a word not of an age, but for all time—a festive, euphoric exclamation, interchangeable for "Hooray" today—HUZZAH!

John Quarstein
Director of the USS *Monitor* Center
and Foundation



Top image: USS *Constitution's* 1812 Marine Guard firing vintage Springfield flintlock muskets aboard "Old Ironsides," U.S. Navy Photo by Airman Nick Lyman {Public domain}, via Wikimedia Commons.



Civil War Lecture Series

**On select Saturdays at 2:30 P.M.
in the Explorers Theater**

This series highlights important stories surrounding the USS *Monitor* and is presented by Mariners' Museum staff and volunteers. These lectures are free for Members or with Museum admission.

JANUARY 9
*Characteristics of a
Confederate Ironclad*
Presented by John V. Quarstein

FEBRUARY 13
View the Monitor through photos
Presented by Will Hoffman

MARCH 12
New Navy Monitors
Presented by Hannah Piner

APRIL 9
*A Statistical Study of Modern
Greece Cargo: Blockade Running
off Fort Fisher, NC*
Presented by Chelsea Freeland

MAY 14
*Ramming Speed: The Rise & Fall
of the Ram as a Naval Weapon*
Presented by John V. Quarstein

JUNE 11
*Where are We in the
Conservation of the Turret?*
Presented by Will Hoffman

JULY 9
*Why Composite Artifacts
are Tricky to Conserve*
Presented by Kate Sullivan

For details about
these lectures, please visit
MarinersMuseum.org/Lectures



Interpreters play 17th century music in the main lobby.

Costumed interpreters bring Museum stories to life

Sailors, cooks, surgeons, signalman's mates and more from the 17th and 18th century will roam the galleries at The Mariners' Museum on select dates throughout the year.

Enjoy learning about life aboard the *USS Monitor* or *CSS Virginia*, join in singing songs of the American Civil War and sea shanties and explore the world of an 18th century ship's surgeon, just to name a few.

Using reproduction and original objects, interpreters add to the visitor experience by connecting the past with the every day of the present. Eric Jeanneret, who portrays the *USS Monitor* cook and a colonial ship's cook, brings a table full of kitchen and food items—including sea biscuits that while baked five years ago, would have been considered a “fresh” breakfast in the terms of the military.

Some interpreters take on numerous roles, like Chris Grimes, who portrays a Submarine Battery Service Electrician (Confederate Torpedoes), Lord Nelson's surgeon, Captain Cooke's surgeon and the *USS Monitor* surgeon. Mike Johnson also plays a few roles, as he portrays an 1812 Purses Mate on a privateer vessel, a Civil War USN Purses Mate or a Pearl Harbor Sailor. Recognizing that music played an important part in maritime history, David Gardner portrays a 17th century sailor while discussing "A Sailor's Life" and bringing music into the galleries. Carson Hudson performs music of the Civil War while in the galleries.

These interpreters help guide guests through the galleries, pointing out objects relating to their trade along the way, and breathe life in the stories the Museum shares.

Upcoming Dates in 2016:

- Saturday, January 9
- Saturday, February 6
- Saturday & Sunday, March 5 & 6
- Saturday, April 9

Visit the Museum's online event calendar to see who you'll encounter on these dates!



A mobile display set up in the Museum's galleries.

EXPLORERS THEATER



NOW SHOWING

Rescue 3D

Rescue 3D plunges audiences into the hard, but inspiring work of saving lives in the face of a natural disaster.

Visit MarinersMuseum.org/ExplorersTheater for information on upcoming movies in 2016.

THE NEWPORT NEWS



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Newport News Shipbuilding
A Division of Huntington Ingalls Industries

SUNDAY, MARCH 13

Three of the 26.2 miles run by participants in the One City Marathon will take place in our beautiful Park! For registration and route information, visit

OneCityMarathon.com

MUSEUM CALENDAR

JANUARY

- January 7
7 P.M. **Spring Lecture Series:** The Underwater Photography of *Liquid Light* Presented by Jeanne Adams
- January 9
10 A.M. **Pinhole Camera Workshop:** Experience the process of capturing photos with a pinhole camera
- January 9
2:30 P.M. **Civil War Lecture Series:** *Characteristics of a Confederate Ironclad* presented by John V. Quarstein

FEBRUARY

- February 4
7 P.M. **Spring Lecture Series:** The Chesapeake Bay Bridge-Tunnel presented by John Warren and Jeffery Holland
- February 6
9 A.M. **Community Day:** Hampton Roads Residents receive \$5 admission. Visit MarinersMuseum.org
- February 6
10 A.M. **Girl Scouts "It's Your Story" Storytelling Day** Hear stories throughout the galleries
- February 13
2:30 P.M. **Civil War Lecture Series:** *View the Monitor through photos* presented by Will Hoffman
- February 20
8:30 A.M. **Safety at Sea Seminar** Learn maritime safety skills from experts
- February 27
9 A.M. **The Art of Scrimshaw Workshop:** Learn the history of scrimshaw, and then make your own

MARCH

- March 4
7 P.M. **Sip and Sculpt:** Enjoy your favorite adult beverage and create an iron cast mold
- March 5-6
10 A.M. **Battle of Hampton Roads Weekend** Commemorate the 154th Anniversary
- March 5
2:30 P.M. **The Civil War Beard Competition:** All can participate. Put your creativity to the test
- March 7
6:30 P.M. **History Bites:** Taste creations from competitors, as they battle for the top culinary awards
- March 12
2:30 P.M. **Civil War Lecture Series:** *New Navy Monitors* with Hannah Piner
- March 12
9 A.M. **Baltimore Album Quilting:** Create your own piece of history through a unique textile art form
- March 24
7 P.M. **Spring Lecture Series:** *Slavery at Sea: Human Trafficking in the Seafood Industry*

APRIL

- April 9
2:30 P.M. **Civil War Lecture Series:** *A Statistical Study of Modern Greece Cargo: Blockade Running off Fort Fisher, NC* presented by Chelsea Freeland, Maritime Archaeologist
- April 15-16
6:30 P.M. **Titanic Overnight:** Learn about life aboard the ship and the events surrounding the sinking of the *Titanic* on her maiden voyage
- April 28
7 P.M. **Spring Lecture Series:** *Traditional Polynesian Wayfinding* presented by the crew of *Hokule'a*
- April 29
9 A.M. **Spring Homeschool Day:** Learn how the famous *Hokule'a* navigates



SUNDAY, MAY 1 • NOON - 5 P.M.
Live music, good food and great beer all in the unique setting of The Mariners' Museum.

MarinersMuseum.org/BeerFest

SAVE THE DATE • TICKETS ON SALE SOON!

The Mariners' Museum and Park, a hidden gem in central Newport News!



15% Discount
on Event Rental for
Museum Members*




Let us help you find the ideal environment for your event! For 30 to 1,000 guests, from sophisticated to whimsical, you're sure to find the perfect space among our unique and striking settings.

For more information, call (757) 591-7731 or email events@MarinersMuseum.org

*Limitations and restrictions apply to event rental discounts.