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**BATTLE OF HAMPTON ROADS
WEEKEND**
at The Mariners' Museum and Park

MARCH 10 & 11, 2018

**MODERN MARVELS:
TECHNOLOGY IN THE CIVIL WAR**

Join us for a weekend full of family-friendly activities, lectures, special events, and more to commemorate the 1862 Battle of the Ironclads. Climb into a replica of a Civil War submarine, and create an ironclad ship model in a LEGO competition! Saturday night features History Bites, a food tasting event of historic proportions.

BattleofHamptonRoads.com


**The
Mariners'
Museum
and Park**

100 Museum Drive
Newport News, VA 23606
MarinersMuseum.org

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U.S. Postage
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Yorktown, VA
Permit No. 80

General Info

■ **Museum Hours** Monday - Saturday: 9 AM to 5 PM, Sunday: 11 AM to 5 PM. Memorial Day to Labor Day: 9 AM - 5 PM daily. For general information, call (757) 596-2222 or (800) 581- SAIL (7245).

■ **Library** The Mariners' Museum Library is currently closed to the public. Select archival items are still available online for research and purchase, call (757) 591-7781 for information.

■ **Admission** \$13.95 for adults, \$12.95 for military & senior citizens (65+), \$8.95 for children 4-12, free for children 3 and under. 3D movies in the Explorers Theater are \$5 for Members, \$6 for non-members with admission.

■ **Group Tours** Group rates for parties of 10 or more are available by calling (757) 591-7754 or emailing groups@MarinersMuseum.org.

■ **Education Programming** For information on student groups, call (757) 591-7745 or email schoolprograms@MarinersMuseum.org.

■ **Membership** Museum Members receive exciting benefits, including free admission and program discounts. Call (757) 591-7715 or email membership@MarinersMuseum.org for more information.

--> Membership rates expected to change in 2018. Members will be notified 30 days prior to changes. Renew or upgrade now at the current rate!

■ **Location** The Mariners' Museum and Park is located at 100 Museum Drive in Newport News, VA. Take exit 258A off I-64 and follow J. Clyde Morris Boulevard for 2.5 miles. Cross over Warwick Boulevard and take your first left onto Museum Drive. Go straight until you reach the Museum.

■ **Event Space** Nestled on the banks of Lake Maury, The Mariners' Museum boasts spectacular indoor and outdoor settings for your special occasion. To make an appointment to view our facilities, call (757) 591-7731 or email events@MarinersMuseum.org.

■ **Museum Shop** Stop by Unclaimed Cargo to find the perfect nautical gift for yourself or someone special. Members receive a 10% discount.

■ **Image Collection** Visit images.MarinersMuseum.org to explore The Mariners' Museum Image Collection. For more information or to order photo reproductions, email photography@MarinersMuseum.org or call (757) 591-7769.

Stay
connected...



@MarinersMuseum

Ahoy!

FALL/WINTER 2017


The
Mariners'
Museum
and Park

New Photography Exhibitions

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Greetings from our beloved Museum!

Throughout the summer, we offered \$1 admission to every visitor, throwing our doors open to our local, national, and global community. The results were thrilling — more than 60,000 guests just through our galleries alone! To put this in some perspective, our *annual* visitation two years ago — just through our galleries — was 46,000. These admission numbers do not include visitation for our education programs, special events, group tours, and Park patrons.



There is so much to share about this incredibly exciting summer! We saw a 20 percent increase in visitor-driven revenue, 20 percent increase in national and international visitation, and double the number of children in our galleries. Two stories, though — both from the same day — really drive home the power of our \$1 experiment:

Toward the end of August, a member of our team, Jenna Dill, ran into a young, African-American family in our galleries. The 8 year-old girl in the family wore a shirt with a sparkly unicorn on it. Jenna asked the little girl, “Do you like unicorns, sweetie?” The little girl squealed, “Yes! How could you tell?!” Jenna said, “Come with me — I have something special to show you!”

Jenna led the girl and her family to the miniature Dutch Royal Yacht in the Crabtree Gallery—the miniature ship with a unicorn figurehead. “Look through the magnifying glass, and tell me what you see,” said Jenna. The little girl started jumping up and down in pure excitement. “It’s a UNICORN! I didn’t know you could put unicorns on boats!”



Later that same day, an elderly gentleman walked up to the admissions desk wearing a cap with the 101st Airborne Division “Screaming Eagle” on it. I asked the man if he had served in the 101st. “Yes,” he said. “I jumped into Normandy.” The 94 year-old veteran is as sharp as a tack. He asked, “Do you have a model of the SS *Strathnaver*?”

Sure enough, we do have a model of the *Strathnaver*, and sure enough, it is on display! We made our way back to the model, and our guest stopped in front of it. “That’s the ship that took me to Europe... Well, part of the way.” He told me the story of the ship breaking down mid-way, peeling off to Newfoundland, and his unit boarding a second ship to complete the journey. I snapped the above photo of the man pointing to the cabin he was in during the trip.

Think about these stories for a moment. On one day in August, we welcomed two people that society would identify as opposites in every way — age, gender, race — and yet they both found in our galleries an emotional connection to our shared maritime heritage. Awesome.

*We connect people to the world’s waters
because that is how we are connected to one another.*

Howard H. Hoege III
President & CEO, The Mariners’ Museum and Park

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Ahoy! Magazine
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Cover image courtesy of Wally Pruss



Meet a Mariner

In 2016, Museum staff had the honor to meet one of its youngest cheerleaders, Mykyle Scott. Mykyle, who is 11 years old, is an enthusiastic spokesperson for the Museum. He has been visiting since 2010 with his parents, Terrence and Claudia Scott, and they are all devoted Members.

The Museum produced a video to capture the excitement in the galleries last summer, and Mykyle was one of the shining stars. In the video, Mykyle says, “You know what I like about the Museum? It’s a great experience for grown-ups, too!” His pronounced exclamation became the leading line of the video. The video is used to showcase the Museum to donors, partners, and community members to show firsthand the impact this Museum has on visitors.

A Newport News native and active museum-goer, Mykyle says some of his greatest memories are of visiting and exploring new exhibitions. One of his favorites was *Savage Ancient Seas: Dinosaurs of the Deep*, which opened in 2014. Mykyle loved it... a lot: “Can we get some robotic dinosaurs at the Museum?” he asked. “I would donate money for that!”

We asked Mykyle what his favorite current exhibition was. He had a hard time narrowing it down, but *Ironclad Revolution* is among his top choices, in addition to the *August and Winnifred Crabtree Gallery*.

In his spare time, Mykyle enjoys spending time with his family and friends, all while visiting other cultural institutions in Hampton Roads. He loves history, sports, virtual reality games, and being as active as possible.

As an avid Member, Mykyle believes everyone can benefit from Museum Membership. “The best part is that it’s free to get in! Even if you live in Virginia Beach. This is a great place to learn; it’s taught me a lot, and I learn something new every time I visit,” he said.

Mykyle has some big ideas about how the Museum can continue to create new, interactive experiences for all visitors and how to specifically appeal to young children. Mykyle will serve as a Community Consultant to help Museum staff members plan future engaging activities in the galleries. “The Museum can’t only be about adults — you have to have young ones here, too!”

EXPLORERS THEATER

NOW SHOWING:



The Last Reef 3D:
Cities Beneath the Sea
Run-time: 40 minutes



Sea Monsters 3D:
A Prehistoric Adventure
Run-time: 40 minutes

Movies are subject to change.
Please check the website for updates.

Please visit MarinersMuseum.org
for showtimes and pricing.



NEW TURRET FIND: A SAILOR'S KNIFE

The art and science of conservation requires a certain type of individual. Not only is highly-specialized education and training required, but also traits such as curiosity, tenacity, patience, acute attention to detail, and a delicate touch.

Conservators of the USS *Monitor*'s iconic revolving gun turret (20 feet in diameter and 9 feet tall) are continuing the decades-long process of removing a hard material called concretion. This material — consisting of sediment, corrosion, and marine life — built up as a result of the ironclad resting underwater for more than 140 years. Since the turret arrived at the Museum from the ship's wreck site off Cape Hatteras, North Carolina, in August 2002, more than 800 artifacts have been excavated from the turret's interior.

Artifacts discovered during the excavation include two XI-inch Dahlgren shell guns with their carriages and tools. In addition, many personal items of the crew were found, including silverware, buttons, bottles, and shoes. However, as the years have passed and the metal surfaces of the turret have been exposed, fewer and fewer artifacts have been found.

When Assistant Conservator Laurie King was carefully working with a small hand chisel inside the turret, she was astonished to see the profile of a knife embedded inside an iron roof rail. After an hour of close, painstaking

work, she was able to free the knife. Even after being trapped in the turret for almost a century and a half, most of the blade and nearly all of the wooden handle remain intact.

"What makes discoveries of the crew's personal items so valuable is how each item provides a direct connection to the brave men who served aboard *Monitor*," says William Hoffman, director of conservation and chief conservator.

From simple wood- and bone-handled knives to engraved sterling silver flatware, a variety of cutlery has been found. Perhaps sailors tried to pocket such items as they attempted to escape the ship, or a storage drawer fell open, the cutlery spilling out as the ship overturned in the frigid, dark waters of the Atlantic.

USS *Monitor* Center Director Emeritus John V. Quarstein is encouraged, saying the turret "continues to reveal these amazing secrets because of the meticulous care we are taking to preserve it."





Top left: The knife is pictured in the concretion in the rails of the *Monitor's* turret.

Top right: This close-up shows the artifact in detail after removing the concretion.

Bottom right: Museum Conservator Laurie King, who found the knife, inspects the freshly cleaned artifact.



New Support System for Turret



Fifteen years ago, NOAA and U.S. Navy divers brought up *Monitor's* upside down turret from the floor of the Atlantic using a custom-designed lifting apparatus. The machine consisted of a claw-like frame called the "spider" to grab the artifact and a secondary support pad placed underneath the turret to support its roof. The "spider" has been disassembled to provide conservation staff access to the turret's sides, but the lower recovery pad is still in place. To complete the conservation process, the pad must be removed. To accomplish this, the Museum partnered with Newport News Shipbuilding for the design plans of 10 steel-stanchion supports that will replace the old pad, Colonna's Shipyard's Apprentice School for the stands' fabrication, and Fairlead Boat Works for the application of epoxy coating. Plans are currently in the works for this new system to be installed.

Conservation Transformation



Thanks to The Bronze Door Society, the Museum was able to conserve the beautiful painting of *Steamship Kaiser Wilhelm II Among the Pyramids*. This piece was painted by Otto Bollhagen in Bremen, Germany, and was most likely used as an advertisement for the ship company, North German Lloyd. This painting is a unique and symbolic view of *Kaiser Wilhelm II* in front of the Great Pyramids of Egypt: both representing incredible technological achievements for their respective eras.

PROGRAMS REACH INTERNATIONAL AUDIENCE



An ROV tool is tested underwater to see if it will be successful in removing marine debris.

In the last edition of *Ahoy!*, the Museum shared the Mariners' Education team's inspiring efforts to create programs for school children and every other visitor aligned with the Museum's mission to connect people to the world's waters. Museum educators were particularly excited to share that, because of the support of several corporate and foundation partners, the Museum was able to offer free programs to 5th and 6th grade classes from Newport News and Hampton.

The numbers are in, and the Education team served more than 15,000 students this year from Newport News, Hampton, and across Hampton Roads and Virginia with in-person student programs. This is a tremendous model for the Museum; staff and volunteers are already looking forward to replicating and improving these programs in the 2017-2018 school year.

The service and outreach focus extended into the summer as well. Two particular student groups demonstrated the increasing popularity of the Museum's premier STEM (Science, Technology, Engineering, and Math) programs. In August, students from the region's STEM Youth Academy visited the Museum to conduct an underwater robotics experiment with the goal of cleaning up the Chesapeake Bay. Students worked in teams to design, build, and operate a remotely-operated vehicle (ROV) capable of retrieving objects at the bottom of a pool, which simulated abandoned crab pots on the seafloor. That particular group's program received regional attention, in part, because the program raised students' awareness about the problem of thousands of lost and abandoned crab pots littering the floor of the Chesapeake Bay.



Chinese exchange students from the Southampton Academy International STEM Camp shared this photo with the Museum as a thank you for hosting them.

The other student group, 45 Chinese exchange students studying at the Southampton Academy, visited the Museum in July. This led the Museum Education team to believe the ROV program's reach is expanding exponentially. To connect with these students, Museum Educator Jane Jones created a comparison between the Chesapeake Bay Blue Crab with the Pearl River's and Yangtze Estuaries' Chinese Mitten Crab.

Media coverage of The Mariners' Museum's ROV program is just one example of people noticing the Mariners' Education team's work. Additionally, the Virginia Conference of Social Studies Educators selected Wisteria Perry, manager of student programs, to give a conference presentation on *The African Presence in the Maritime World* at its November 2017 conference. This third-party validation is more than gratifying: it serves as evidence that others perceive value in the Museum's efforts to serve.



Students design and build remotely-operated vehicles (ROV).

IVC Program Update

New Distance Learning Programs



The Mariners' Museum's distance learning programs are better than ever! This year we are working to make our programs more interactive, while also featuring more of our collection. In the newest program, *Exploring the Civil War through Primary Sources*, students become historical detectives as they examine a variety of primary sources and piece together the story of USS *Monitor*. We also offer programs that introduce students to early European exploration, weather phenomena, and watershed conservation. With engaging presentations and hands-on activities, our distance learning programs are connecting students across the country to the water and our shared maritime heritage.

Connecting with NOAA

Superintendent to Speak at Museum



The Museum is happy to expand its relationship with the NOAA Marine Sanctuary Program, welcoming Jeff Gray, Superintendent of the Thunder Bay NMS. On November 30, Jeff will give a presentation on the amazing number of shipwrecks beneath Lake Huron in the Thunder Bay National Marine Sanctuary. The sanctuary covers 4,300 square miles and protects the rich maritime history of the Great Lakes.

Stunning Maritime Photography

Now on Display



In October, two photography exhibitions opened at the Museum, each with a different emphasis. One highlights vintage black and white photographs from The Mariners' Museum and Park's collection, while the other features full-color digital photography on loan from individual artists. Together, these exhibitions showcase the Museum Library's rich and diverse collection and offer a new way to engage more deeply with the community.

Views of the Baltic Sea: Contemporary Photographs from Greifswald, Germany is a celebration of Newport News' Sister Cities association with Greifswald, Germany. The exhibition introduces audience members to this historic community through images by eight photographers who live and work in the Greifswald region.

Sister City relationships offer the flexibility to form connections between communities that are mutually beneficial and which address issues that are most relevant for each city. The Museum hosted a delegation during the exhibition's Member Preview, including Greifswald's Lord Mayor and other dignitaries.

Another Look: Marine Photography from 1948-1972 focuses on one of the Museum's photographic collections: a group of artistic maritime photographs that were part of annual juried exhibitions over a 25-year period. These exhibitions, co-sponsored by the James River Camera Club, were displayed each spring at the Museum. Afterward many of these photographs were added to the Museum collection.



Dr. Stefan Fassbinder, Lord Mayor of Greifswald, Germany, and Newport News Mayor McKinley Price cut the ribbon, officially opening *Views of the Baltic Sea: Contemporary Photographs from Greifswald, Germany*. Joining them are Museum Curator Sarah Puckitt Scruggs, Museum Trustee Mr. Conway Sheild, President of Sister Cities Newport News Katie Stodghill, and Museum President and CEO Howard Hoege.

Earlier this year, current members of the James River Camera Club were invited to create photographs, using the same guidelines, that are now displayed in the gallery as a running slideshow. In addition, Camera Club members will lead photography walks and workshops at the Museum this fall and next spring.

Background Image: *Comes the Dawn*
Yat-Fung Lai • Hong Kong, China

EXHIBITIONS

FALL/WINTER 2017



Speed and Innovation WOWS visitors this summer!

In all, this new and impressive display of America's Cup technology at The Mariners' Museum and Park will surely now shift the center of gravity of the genre just a little bit further south... from Newport, RI to Newport News, VA.

— Dobbs Davis, *Seahorse Magazine*

With tremendous fanfare, *Speed and Innovation in the America's Cup* opened on May 27 as racing for the 35th America's Cup began in Bermuda. Guests were treated to three very special moments at the exhibition's opening event. Gary Jobson, the tactician aboard *Courageous* in the 1974 America's Cup, spoke at the Members' opening, and, on the eve of their defense of the Cup, Oracle Team USA filmed a special greeting to the Museum from helmsman Jimmy Spithill, who steered *USA-17* to victory in the 2013 America's Cup.

"The most special moment occurred, however, as visitors rounded the corner to the entrance of the Great Hall and saw the massive AC72 catamaran flying above the exhibition," said Lyles Forbes, vice president of collections and chief curator.

"Throughout the summer, visitor reactions were the same: 'Wow!'"

Staff members and Navigators spent ample time greeting the throngs of visitors over the summer, talking about the AC72, how it was moved into the building, and viewing daily racing results as six teams competed in Bermuda. In addition to viewing the exhibition, visitors watched live racing from Bermuda, and scores of visitors tried working out like an America's Cup sailor on the grinding machine to see if they had the "right stuff!"

After this year's America's Cup concluded, Oracle Team USA graciously donated another foiling catamaran to the Museum: their AC45s. This 45-foot boat was used as a test platform for the 50-footer used in the Cup matches. In addition to the platform, Oracle donated the 77-foot rigid wing sail, several J-foils and T-foil rudders, and Jimmy Spithill's sailing gear. "This incredible donation really captures the significance of the relationship between the Museum and Oracle Team USA over the past year," said Forbes.

The transformation in the galleries has been nothing short of spectacular and will continue as the Museum's team develops plans to showcase different pieces from Oracle Team USA.

Intricate Models on Display



Late this summer, the Museum opened a new temporary exhibition near the Bronze Door entrance, celebrating the 50th anniversary of the Hampton Roads Ship Model Society. The exhibition features more than 50 extraordinary ship models by 16 members of the Society. This is a rare experience for visitors to see the collected works of the Society and their passion and dedication to the art of ship modeling.

WWI Exhibition Opening



Answering America's Call: Newport News in World War I commemorates the 100th anniversary of America's involvement in the War to End All Wars. The exhibition opens May 19, 2018. World War I was a transformational event for Hampton Roads and the United States, marking the emergence of the United States as a major power on the world stage. *Answering America's Call* chronicles the transformation of Newport News — and by extension the country — utilizing letters, diaries, journals, and photographs of participants: the service men and women who served in the area or were shipped through the Port of Embarkation on their way overseas and upon their return.

Library Archives to Become Partially Available to Museum Staff

The Mariners' team continues to work on a long-term plan for its world-class Library and archival collection, taking ample time to ensure several key objectives are met:

- Promote the conservation of the library and archival collection;
- Support a high-level visitor research and discovery experience; and
- Facilitate staff efficiency and effectiveness.

While deliberate planning is necessary and laudable, the Museum staff's ability to support internal and external research requests has lagged because this major segment of the collection remains in deep storage. The Museum is pleased to announce plans to restore this research function to a much more robust level in the future.

By the beginning of summer 2018, more than 90 percent of the archival collection will be out of boxes and stored on compact shelving temporarily installed in a secure location on the Museum campus. Fundraising and preparation are already underway, and the Museum team has engaged with vendors and outside contractors who will help restore this partial access to the Library and archives.

One significant benefit is that the Museum team will be able to re-use the compact shelving purchased for this interim access solution later in the collection's ultimate, long-term installation on campus.

The most significant benefit of this plan is that the Museum team will restore much of its capacity to conduct

and support research in the archival collection, elevating the research function to nearly the same level that exhibitions, programs, and conservation have attained over the past year of dedicated effort.

While visitors will not have access to the collection during this period of partial access, the Museum's Library staff will, allowing them to field many internal and external research requests, answer questions for researchers, and, in some cases, provide digitized copies of documents that are simply inaccessible today.

Another benefit is that staff will once again have access to the Chris-Craft archives. This will enable Museum staff to continue conservation and digitization projects that will both ensure the longevity of the collection and increase availability of the material online. More importantly, we will again be able to fully assist our researchers and enthusiasts who contact us from around the world! We truly look forward to working with our Chris-Craft patrons again soon.

The Museum leadership and the entire team sees this partial access plan as a wonderful opportunity to begin reintroducing one of the Museum's most important collections to Members and to the world, and to demonstrate the inherent value in these historic documents, maps, photographs, and other archival materials. In return, the nature, scope, and volume of internal and external research efforts will inevitably inform the requirements for the ultimate solution for this world-class collection.

Stay tuned!

Background image:
1928 26-Foot Chris-Craft Runabout, P18305





Digital Doors to the Museum's Collection Open Wide

The Mariners' is committed to becoming a world leader in providing digital access to its collections online. This is just one of the ways the Museum can connect people to the world's waterways through exploration.

The Museum's digital doors are now open for the world to rediscover all the fascinating items housed in its collections. The archives, collections, and Library catalogs are now easily accessible through this redesigned web interface.

Over the past two years, the Museum has developed a radical new way to discover artifacts and objects online, including detailed information, images, videos, and other online media. Moreover, the NOAA (USS *Monitor*) catalog is, for the first time ever, electronically accessible. One prominent new feature includes instantaneous search results. In addition, the federated search feature allows online visitors to search all the Museum catalogs in one place at the same time.

The most exciting feature is that the catalog is indexed by Google. This allows anyone in the world to discover the Museum's items using the world's most popular search engine. There has already been a 200 percent increase in new users since the redesigned catalog was launched in August of this year.

The catalog search is designed for researchers and casual users alike. The clean interface allows anyone to easily search hundreds of thousands of objects immediately. If you are looking to research a ship your ancestors once sailed on, or want beautiful artwork to reproduce for your home, the Catalog Search is the place to look.

With new records added daily and additional upcoming features, The Mariners' Museum's Catalog Search represents one of the best searching experiences any museum has to offer.

If you are interested in how you can be part of this project through financial support or volunteer time, please contact Marc Marsocci, director of digital services, at (757) 591-7771.

Visit The Mariners' Museum Catalog Search at
catalogs.marinersmuseum.org.

Museum Library Rare Photos Discovered



Sailing canoe with stick up jib (c. 1937), M. V. Brewington collection.

Since 2015, a team of specialists has been hard at work exploring a corner of the Museum seldom seen, "hidden collections" of photographs that lack any official record of their contents. Thanks to a grant from the Council on Library and Information Resources, over 30,000 images from the late 19th and early 20th centuries have come to light. Highlights include the work of Marion V. Brewington documenting the construction and use of traditional sailboats on the Chesapeake and Delaware Bays. The goal of this project is to catalog and digitize the photographs so they can be preserved and made available online.

Ages of Exploration Website 66,000 Users in One Month



Do you know who named Australia? Or who mapped the ocean floor? Or the first person to reach the South Pole? All three answers, and much more, can be found in the new Modern Exploration section of the *Ages of Exploration* website. This area now contains several new explorers, tools, and ships related to modern maritime exploration. The site is regularly updated with content based on common student curriculum and user requests. The *Ages of Exploration* site is engaging for students of all ages, and adults will enjoy it, too. Go to exploration.marinersmuseum.org and see for yourself why *Ages of Exploration* is making such a splash!

Adding to the Collection

An Image Says a Thousand Words



Rand Milam bird watching in the Park.

For more than two years, the Museum has been fortunate to work with Rand Milam, a Newport News Master Gardener and Tree Steward. He brings his passion for the outdoors to the Park while enthusiastically taking on multiple projects. Several of his previous endeavors include identifying trees in the Park, surveying the locations of the original planting plans from 1934, and creating visually stunning presentations of the grounds.

More recently, Rand has taken on the role of a nature photographer, spending anywhere from 35 to 60 hours per week, capturing the Park's living collection through his lens. Rand has photographed throughout all seasons, taking approximately 50,000 photos in 2017 alone. He continually fine-tunes his skills by taking photography courses at a local college and purchasing advanced equipment. Rand has also created and presented his photography slideshows at other museums and local garden expos, inspiring community members to visit the 550-acre Park.

This summer, Rand generously began donating his images to the Museum's digital collection. An estimated 8,000 photographs have been collected with many more to come. This collection will be featured on the new Park website

where visitors will be able to view images by season and species. When asked about his images, Rand said, "I don't think of it as donating time or photos. To me, it's a manner in which to improve where we live."

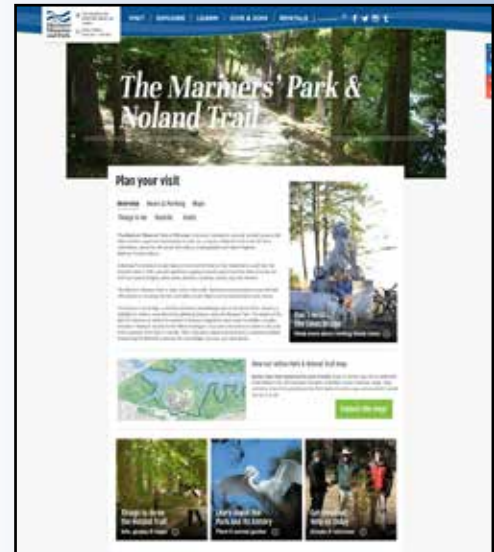
The Museum is truly grateful for Rand's time and effort and for encouraging others to explore the Park's living collection. These photographs have inspired not only Museum staff, but the community to take another look at this urban oasis.





A Fresh Look

New Park Website Coming Soon



In 2018, The Mariners' Museum and Park will unveil a new section on its website dedicated to the 550-acre Park and 167-acre Lake Maury. As part of ongoing efforts to bring more awareness to the Park's living collection of flora and fauna, we would like to highlight this community jewel with a standout feature on the Museum website. Additions will include a 'things-to-do' section, a history of the Park with pictures from the archives, identification guides, and a searchable database of Rand Milam's photographs.

New Partnership

Upcoming Rain Barrel Workshops



The Mariners' Museum and Park is proud to begin a partnership with the Virginia Cooperative Extension, the City of Newport News Waterworks Department, and the City of Newport News Recycling Office to offer rain barrel workshops throughout 2018. The first one will be held on Saturday, February 24. Participants will be guided through rain barrel assembly and will be able to take home a finished product in each two-hour workshop. The workshops are part of a larger initiative in The Mariners' Museum Park to increase citizen awareness about steps they can take to help the environment in their own backyards.



Guests are given a unique opportunity to touch a Narwhal tusk.

Secrets Unveiled at The Mariners' Gallery Crawl

The third annual Mariners' Gallery Crawl welcomed more than 450 guests who explored "The Secret Life of Objects." With only two percent of the Museum's vast collection on display, Gallery Crawl offers guests a unique opportunity to hear stories about the collection and see artifacts that are never or rarely seen by the public.

Twenty-two mysterious objects were taken out of storage and presented to attendees for this premier fundraising event. More than \$55,000 was raised to provide free admission to school children during field trips to the Museum and to support engaging experiences for all visitors.

Upon arrival, guests were given a commemorative glass and Gallery Guide, which directed them through the Museum's galleries and courtyards. Guests navigated their way through the Museum to hear stories behind each of the selected objects from interpreters, collections experts, and conservators. While guests sipped beverages like grog or sangria, they were offered a variety of savory foods generously donated by local caterers and restaurants, including:

The Art Institute
Smoke BBQ
Stratford University
Yummy Goodness
Tucanos
Saffron



The Mariners' Gallery Crawl was presented by TowneBank, with additional sponsorship from Bluewater Yacht Sales, Fairlead Integrated and its affiliated companies, Dr. Elizabeth Harden and Dr. Richard Hoefer, Sandy Parks and family, Bill and Tudie Saunders, Kay and Conway Sheild, Greta and Keith Vander Vennet, W.M. Jordan Company, and many other generous partners. The Gallery Crawl was co-chaired by Mr. Kenny Crofton, Dr. Elizabeth Harden, and Dr. Richard Hoefer.

Special thank you to our 2017
Gallery Crawl Presenting Sponsor:

"The sea, once it casts its spell, holds one in its net of wonder forever."

— Jacques Yves Cousteau

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THE BRONZE DOOR SOCIETY of The Mariners' Museum and Park

**Be a part of history:
Join The Bronze Door Society today!**

Named for the intricately designed bronze doors that marked the original 1937 Museum entrance, The Bronze Door Society is the oldest, Member-managed affinity group of The Mariners' Museum and Park. It is an active group of Museum supporters who gather regularly for lectures, behind-the-scenes tours, and special events in order to support the Museum's mission and programs by funding the acquisition, conservation, and exhibition of artifacts, works of art, and archival materials.

On Friday, October 13, The Bronze Door Society held its Annual Dinner and Project Selection event. The Society awarded the Museum \$54,862 to support the conservation of timeless artifacts. They voted to award funding to the USS *Monitor* Center for microclimate storage cabinets to house *Monitor* artifacts. This new storage will allow for better organization of the collection, enhanced preventative conservation care of the objects, and better public access to the artifacts. They also awarded funding to conserve the original 1906 Lipton Cup trophy. The conservation of the trophy and the creation of a travel case will allow the cup to travel to Bermuda for display at the finish line of the Lipton Cup Race and travel to other venues.

For the past 20 years, The Bronze Door Society has contributed over \$760,000 to the Museum, and they are committed to providing essential funding needed for the Museum to invest in the collection's future.

To become a part of this group of community leaders and innovators, please contact Luisa A. Vázquez-López, director of individual philanthropy, at (757) 591-7705.



Sandy Armstrong, Chair of The Bronze Door Society Steering Council, presents check to Howard Hoege, President and CEO of The Mariners' Museum and Park.

MUSEUM CALENDAR

NOVEMBER

Nov. 30 **Fall Lecture Series**
7 PM History Below the Waves: Shipwrecks of Thunder Bay National Marine Sanctuary

DECEMBER

Dec. 2 **Breakfast with Santa**
10 AM

Dec. 5 **Sailing by Starlight:**
7 PM An Introduction to Celestial Navigation

Dec. 9 **Breakfast with Santa**
10 AM

Dec. 13 **Civil War Lecture Series**
2:30 PM CSS *Nashville*

Dec. 14 **Fall Lecture Series**
7 PM Njinga of Angola: Africa's Warrior Queen

JANUARY

Jan. 6 **Mariners' Staff Lecture Series**
2:30 PM

Jan. 6 **Civil War Lecture Series: Confederate Pirates:**
2:30 PM The Capture of the *St. Nicholas*

Jan. 28 **Bird Watching on the Noland Trail**
7 AM

FEBRUARY

Feb. 3 **Mariners' Staff Lecture Series**
2:30 PM

Feb. 10 **Civil War Lecture Series**
2:30 PM Passaic-class Monitors

Feb. 10 **Special Museum Tour: The African & African-**
American Presence in the Maritime World

Feb. 17 **Safety at Sea Seminar**
9 AM

Feb. 24 **Rain Barrel Workshop**
10 AM

Feb. 24 **Macro Photography Workshop**
1 PM

Feb. 25 **Bird Watching on the Noland Trail**
7 AM

MARCH

Mar. 2 **Mariners' Staff Lecture Series**
2:30 PM

Mar. 10 **Battle of Hampton Roads Weekend**
& 11

Mar. 10 **Civil War Lecture Series**
2:30 PM Civil War Naval Ordnance

Mar. 10 **History Bites**
6:30 PM

Mar. 25 **Bird Watching on the Noland Trail**
7 AM

Visit MarinersMuseum.org
for more events and details.