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Newport News, VA 23606
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General Info

■ **Museum Hours** Monday - Saturday: 9 AM to 5 PM, Sunday: 11 AM to 5 PM. Memorial Day to Labor Day: 9 AM - 5 PM daily. For general information, call (757) 596-2222 or (800) 581- SAIL (7245).

■ **Library** The Mariners' Museum Library is currently closed to the public. Select archival items are still available online for research and purchase, call (757) 591-7781 for information.

■ **Admission** \$13.95 for adults, \$12.95 for military & senior citizens (65+), \$8.95 for children 4-12, free for children 3 and under. 3D movies in the Explorers Theater are \$5 for Members, \$6 for non-members with admission.

■ **Group Tours** Group rates for parties of 10 or more are available by calling (757) 591-7754 or emailing groups@MarinersMuseum.org.

■ **Education Programming** For information on student groups, call (757) 591-7745 or email schoolprograms@MarinersMuseum.org.

■ **Membership** Museum Members receive exciting benefits, including free admission and program discounts. Call (757) 591-7715 or email membership@MarinersMuseum.org for more information.

■ **Location** The Mariners' Museum and Park is located at 100 Museum Drive in Newport News, VA. Take exit 258A off I-64 and follow J. Clyde Morris Boulevard for 2.5 miles. Cross over Warwick Boulevard and take your first left onto Museum Drive. Go straight until you reach the Museum.

■ **Event Space** Nestled on the banks of Lake Maury, The Mariners' Museum boasts spectacular indoor and outdoor settings for your special occasion. To make an appointment to view our facilities, call (757) 591-7731 or email events@MarinersMuseum.org.

■ **Museum Shop** Stop by Unclaimed Cargo to find the perfect nautical gift for yourself or someone special. Members receive a 10% discount.

■ **Image Collection** Visit images.MarinersMuseum.org to explore The Mariners' Museum Image Collection. For more information or to order photo reproductions, email photography@MarinersMuseum.org or call (757) 591-7769.

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SATURDAY, JUNE 17

6-9 P.M. • Main Lobby

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Ticket prices:
\$60 before June 13
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Ahoy!

SPRING/SUMMER 2017



The
Mariners'
Museum
and Park



NEW EXHIBITION
OPENS MAY 27

**SPEED AND
INNOVATION**
IN THE AMERICA'S CUP

Pages 7-8



Dear Museum Members,

Greetings! This edition of the *Ahoy!* reflects the continued progress that our Museum family is making to become increasingly mission-focused and better at delivering great visitor experiences.

There will be much more to say about our operational focus in the months and years ahead, but here are two ways that our operational focus will impact the *Ahoy!*:



- Going forward, you will receive the *Ahoy!* twice a year, and
- The *Ahoy!* will be structured around our four core functions (exhibitions, programs, research, and conservation) and our two most important assets (our people and our collection—both our traditional collection and our living collection, the Park and Lake).

First, we made the decision to reduce our *Ahoy!* mailings to twice each year in order to more purposefully use this medium to communicate with our most important supporters and constituency. Now, the *Ahoy!* will arrive in the Spring and Fall as bookends to our busiest time of year, our summer season. This allows us to step “out of the weeds” and put this busy time into a broader context for you. Additionally, you will see (and may have already noticed) more narrowly focused and more frequent email and “snail mail” communications from Museum staff about specific items of interest. This allows us to get more detailed information directly to you in a more timely manner.

Second, in order to provide a broader context for the news we include in the *Ahoy!*, we are structuring the magazine in such a way to invite you to think about the Museum how we think about it. Specifically, you will see articles in the future featuring each of our four core Museum functions: exhibitions, programs, research, and conservation. We are particularly excited about how we are beginning to integrate these functions so that Museum visitors can deepen their engagement with us, our collection, and the amazing stories told through the collection. To that end, we will always dedicate space to celebrate our people and our collection—the assets that make our beloved Museum the special place that it is!

With that, I hope you enjoy this edition of the *Ahoy!* Give us your feedback, as we will gladly experiment to deliver the content you are most interested in reading!

Sincerely,

Howard H. Hoege III
President & CEO, The Mariners' Museum and Park

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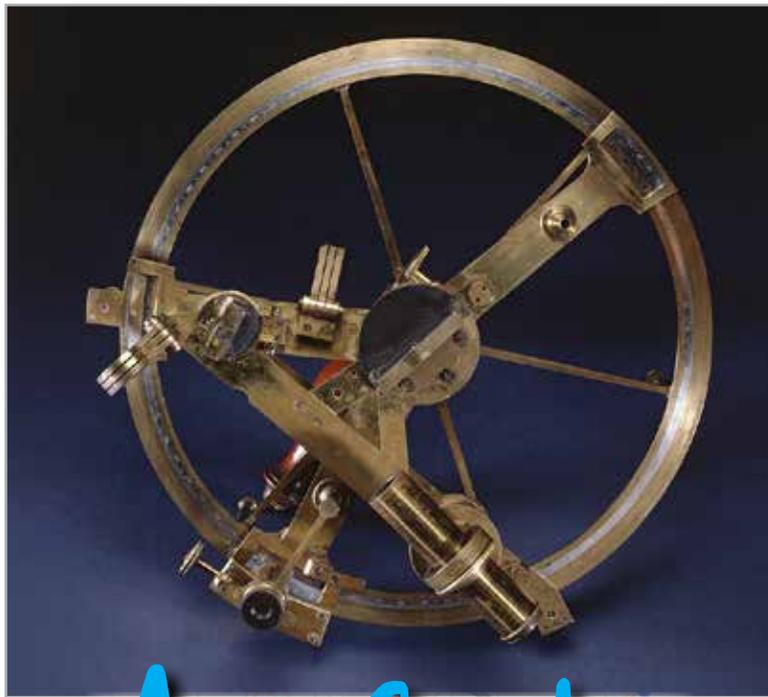
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Cover image courtesy of
Guilain Grenier



Artifacts on the Move

The Mariners' Museum and Park's extensive collection includes more than 32,000 objects, 1.75 million Library materials and archival documents, and 210 tons of artifacts from the USS *Monitor*. Each of these pieces is a unique and valuable resource for exhibitions, programs, and research at The Mariners' Museum and Park, as well as for exhibitions at other institutions around the world.

The Museum receives many requests for loans throughout the year. Each request is considered based on the suitability of conditions at the requesting museum—from such considerations as security, temperature, and relative humidity control. Loaning objects from the Museum's collection to qualified institutions for exhibition and research are an integral part of the Museum's mission to make our maritime heritage accessible to the widest possible audience.

This past year, objects have traveled to the Hampton History Museum for their *Give Me Liberty* exhibition and to the Ronald Reagan Presidential Library in Simi Valley, California, for a *Titanic* exhibition. Two instruments from the Peter Ifland Collection have traveled to Monticello to help with the reinterpretation of Thomas Jefferson's extensive scientific apparatus collection. Lastly, the first eight of 15 objects have traveled to Peabody Essex Museum for its *Ocean Liners: Glamour, Speed, and Style* exhibition.

A selection of World War I materials will head to The Lyceum in Alexandria for the exhibition *Alexandrians Fight the Great War*, and a print depicting the Steam Demi Bark *Antelope* will go to the Cape Ann Museum in Gloucester, Massachusetts. Later in 2017, a painting from the Museum's collection will travel to the Mattatuck Museum, the Long Island Museum of Art, the Columbia Museum of Art, the Hyde Collection, and the Hunter Museum of American Art for a traveling exhibition called *Jane Peterson: At Home and Abroad*.

Image above: This Borda-type Reflecting and Repeating Circle by James Allan, circa 1820, has traveled to Monticello. Chevalier Jean Charles de Borda's first circle was developed by 1775 and tried at sea the next year.

Current Exhibitions:



Polynesian Voyagers Now open through September 4, 2017

Polynesian Voyagers features the time-honored navigational skills of Polynesian voyagers who relied on their knowledge of waves, winds, stars, and nature instead of modern instruments. Visitors can listen to traditional Polynesian chants and learn how to use the stars as a navigational guide. This exhibition is designed to evoke the feeling of what it means to be a true voyager and explores the origins of the Polynesian culture and the settlement of the vast Pacific islands.



Treasures of NOAA's Ark Now open through December 31, 2017

Treasures of NOAA's Ark explores the history of the National Oceanic and Atmospheric Administration (NOAA) and how the agency has impacted people worldwide as an international leader on scientific and environmental issues. NOAA's mission is to understand and predict changes in climate, weather, oceans, and coasts; to share knowledge and information with others; and to conserve and manage coastal and marine ecosystems and resources. This exhibition highlights NOAA's legacy of science, service, and stewardship and explores how we are all connected to the environment.

First Maker's Mark Found

maker's mark

noun

1. The personal mark of a goldsmith or silversmith, struck on the completed pieces

In 2013, conservators working in the Batten Conservation Complex in the USS *Monitor* Center began researching the use of dry-ice blasting technology to remove corrosion from many of the large wrought-iron artifacts recovered from the famous ironclad ship. Traditional corrosion removal methods using hand tools had been found to be impractical due to the amount of time and labor required. Additionally, standard media blasting systems produced abrasive residues which could pose a health risk to staff, have the potential to clog expensive plumbing equipment, and ultimately had to be collected and disposed of. Therefore, conservation staff began looking for a corrosion removal technique that was effective in a relatively short period of time, safe for staff, and left behind minimal by-product (environmentally friendly). Dry-ice blasting was a method explored to fit the required criteria.

Successful clean results led to the award of a Maritime Heritage Grant administered by the National Maritime Heritage Program (NMHP) of the National Park Service in partnership with the Maritime Administration (MarAd) to purchase necessary equipment and bring on additional staff to begin widespread use of the technology.

During a dry-ice cleaning campaign in the summer of 2016, conservators made a remarkable discovery on the forward diagonal brace (a support beam from inside the *Monitor's* Turret). As the corrosion was removed, a maker's mark was found stamped into the artifact spelling "ULSTER." This is the first maker's mark found on the turret!

Research indicates that Ulster Iron Works was located in the town of Saugerties in Ulster County, New York, which is about 100 miles north of New York City on the Hudson River. According to the 1884 *Directory of Iron and Steel Works of the United States*, Ulster Iron Works was built in 1827 and had an annual capacity of 6,700 net tons of iron products. During the Civil War, one of the primary sources of its income was U.S. Navy contracts.

While this firm was not mentioned as a supplier during the *Monitor's* construction at Continental Iron Works, it has been hypothesized that Ulster Iron works provided materials for modifications to the ship while it was undergoing sea trials at the Brooklyn Navy Yard. The Museum is still working to decipher the lineage of the company.





Conservation Update: Plan for USS *Monitor*



Over the next 10 years, Museum conservators will progress treatment on all major artifacts, including removing the turret's roof and flipping it to the correct orientation. Additionally, the staff will focus on completing treatment for objects, like sailors' personal effects, the Worthington pumps, and both cannons for display within one, three, and five years, respectively. This will result in an improved and updated facility to store and display everything from peanut shells to the reconstructed engine room.

Don't Miss: New Artifact on Display!



This sailor's coat, recovered from the turret of the USS *Monitor*, tells the story of the last minutes on board the ship and the drama the entire crew endured. As a result of funding generously provided by The Bronze Door Society, conservators were able to painstakingly conserve and reassemble this delicate garment found during excavation in 174 pieces in 2004. Now, the coat has been carefully put on display in the replica captain's stateroom in the USS *Monitor* Center.



Programs with a Purpose

The Mariners' Education team is creating fresh programmatic offerings that are closely aligned with the Museum's institutional mission:

The Mariners' Museum and Park connects people to the world's waters, because through the waters—through our shared maritime heritage—we are connected to one another.

First, the mission requires the Museum to serve multiple audiences from the local, regional, and national communities, connecting them to one another. To that end, this team developed and delivered the first-ever Black History Month program series. Wisteria Perry, manager of student programs, led guided tours through the galleries highlighting the contributions of Africans and African Americans in maritime history. Guest speaker and Master Storyteller Mendel Williams shared the tale of the *Windrush*, a ship that carried the first wave of Caribbean immigrants to England following World War II. Lauren Furey, manager of visitor engagement, showed Museum visitors how these travelers used music to tell traditional African stories. With such diverse programs, the Museum welcomed hundreds of guests who might not have visited the Museum otherwise, helping them discover their connection to our shared maritime heritage.

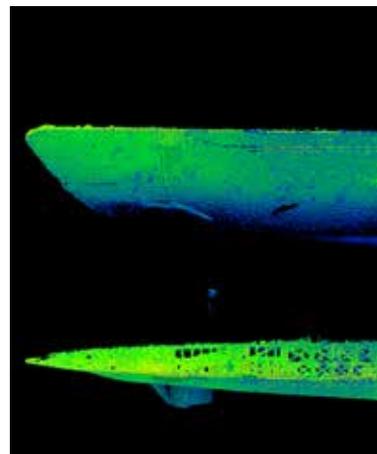
Second, the mission's focus on connecting people has resulted in increased outreach to attract more families and younger visitors. Through the collection and the thousands of stories contained within it, staff are creating programs that encourage young children to think about their connection to the broader maritime community. This academic year, the Museum changed its approach to educational programs. Many local Title I schools cannot afford a field trip to the Museum, and

the Education team recognized that there had been a decline in student participation over the past few years. This year, in conjunction with the Museum's Development team, the Education staff aggressively pursued grant and corporate funding to underwrite the cost of educational programs. The Museum was able to offer free programs to 5th- and 6th-grade classes from Newport News and Hampton, respectively, significantly increasing the number of students who were able to participate.

Third, the mission necessitates the creation of partnerships with outside organizations; the need for the Museum's powerful message of community exists everywhere. In January, The Mariners' hosted what was, to date, the largest evening lecture of the season: *Echoes from the Deep*, a program about the The Battle of the Atlantic Expedition, presented by the National Oceanic and Atmospheric Administration's (NOAA) USS *Monitor* National Marine Sanctuary staff. NOAA's team took the audience through the science and images exploring and documenting one of the most intriguing deep water shipwreck sites just off of Cape Hatteras, North Carolina, where the German U-boat 576 lies just a few hundred yards from its prey, the Nicaraguan-flagged freighter SS *Bluefields*.

In an effort to foster external partnerships, the Museum held the Battle of the Atlantic lecture featuring NOAA's deep water shipwreck expedition in August 2016. The NOAA team used two small submersibles to acquire exciting new images of the wreck sites, such as this one of the German U-576 captured with a laser scan.

Photo Credit: NOAA/2GRobotics



PROGRAMS

SPRING/SUMMER 2017



Teaching Internationally: Interactive Video Conferencing



Museum educators teach students through Interactive Video Conferencing (IVC) across the world on varying topics, from the Transatlantic Slave Trade to the science behind predicting hurricanes. The Museum's IVC teachers have reached students in 48 states and in many countries, including Canada, Mexico, Spain, Taiwan, and New Zealand. During the 2015-2016 school year, more than 7,600 students worldwide participated in a video conference!

Teacher Professional Development Workshops

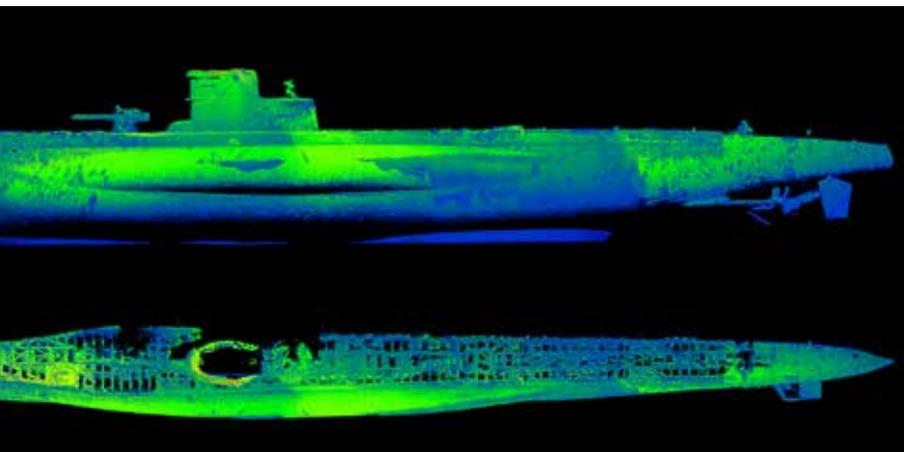
In June 2017, the Museum will offer a week-long series of Teacher Professional Development Workshops designed to provide Virginia instructors with fresh insight into creating more engaging and stimulating lessons for their students. With generous support from STIHL Inc., teachers can now apply for grant funding to attend these professional development sessions at no charge! These workshops will focus on essential background information and accompanying activities that teachers can bring back to their own classrooms, with topics ranging from European exploration, evolution of slavery in America, and the Chesapeake Bay. Visit MarinersMuseum.org/teacher-workshops for more information and to apply for funding.

STIHL®

Online Exploration: Top 10 in Google Search



The Mariners' Museum and Park's website has had a significant increase in traffic because of our Ages of Exploration page! Entirely dedicated to the permanent exhibition, *Age of Exploration*, this website attracts many visitors who search for "exploration" through online search engines. For most Google searches related to European exploration, the Museum consistently shows up in the top 10 results! exploration.MarinersMuseum.org



SPEED AND INNOVATION IN THE AMERICA'S CUP

OPENS MAY 27, 2017

Since 1851, the world's best sailors and yacht designers have worked to create the most innovative boats for the America's Cup regatta, the oldest international competition, predating modern Olympics.

The New York Yacht Club won the first America's Cup and kept it for 132 years before *Australia II* won the regatta in 1983. Since then, three other nations held the trophy before it was recaptured by the Golden Gate Yacht Club and defended in San Francisco in 2013. For the first 161 years of competition, single-hull boats were raced, but in this 2013 regatta, massive 72-foot catamarans dominated the water for the first time.

The Mariners' Museum's newest exhibition, *Speed and Innovation in the America's Cup*, is about the science and technology that dramatically transformed the America's Cup competition from various monohull class boats to

America's Cup. "Jack's a specialist when it comes to the technology of these new catamarans and can explain in detail the 34th Defense of the Cup in San Francisco," said Forbes. In this exhibition, visitors can explore hydrodynamics, see how J-foil dagger boards lift the boats above the water's surface, and learn how the enormous wing sails power the boat and push it to speeds over 50 miles per hour. Visitors will also discover what it takes to be a crew member on an America's Cup catamaran.

Speed and Innovation revisits the America's Cup defense of 2013, recognized as one of the greatest comebacks in sports history. Oracle Team USA was down 8 races to 1, but they staged a dramatic comeback to successfully defend the trophy and win the 34th America's Cup. Arguably the most exciting feature of *Speed and Innovation* is the centerpiece of the exhibition: the AC72 catamaran that won this race. Oracle Racing donated the yacht, now the largest boat in the Museum's collection.

The catamaran was shipped to the Museum in January from California on three trucks. In preparation to receive the yacht and make room for the exhibition, Museum staff shifted several gallery spaces. *Abandon Ship* closed in December 2016, making way for the relocation of ship models that had been previously displayed in the Great Hall.

"We are thrilled to be able to contribute to The Mariners' Museum by donating *USA 17* for this exhibition," said Grant Simmer, the General Manager and Chief Operating Officer of Oracle Team USA. Once the catamaran parts were unpacked and cleaned, Museum staff began to reassemble them in the gallery.



The two hulls of the catamaran, measuring 72 feet long, were shipped to the Museum separately from the crossbeam shown here, which measures 46 feet wide.

catamarans that literally fly above the water.

Lyles Forbes, vice president of collections and chief curator at the Museum, is excited to partner with Guest Curator Jack Griffin, editor of *Cup Experience*, a newsletter and website dedicated to audience engagement for the

EXHIBITION

SPRING/SUMMER 2017



Image courtesy of Guilain Grenier

“It has been very exciting to be a part of our staff’s amazing effort to reassemble the catamaran in the gallery,” says Forbes. After the yacht was put together, Hampton Roads Crane and Rigging lifted the boat eight feet into the air for display. “The exhibition will be installed underneath the yacht’s platform. Visitors are going to be blown away when they walk into the Great Hall and see this amazing America’s Cup winning yacht.”

The Museum, along with NOAA and The Vacation Channel, have created two videos that showcase the arrival of the AC72 including a time-lapse video that shows all of the pieces being offloaded, reassembled, and lifted into position over a three-and-a-half week period. These can be viewed online at The Mariners’ Museum’s YouTube channel.

Speed and Innovation in the America’s Cup opens to the public on Saturday, May 27, 2017—the same day the 35th America’s Cup begins in Bermuda. During the Opening Day Celebration visitors will have the opportunity to handle the individual materials used to construct the AC72, watch demonstrations that explore hydrofoil technology, and build and decorate their own model of an AC72.

AC72 FACTS:

Boat Design:
Oracle Team USA

Hull (length):
72 feet

Mast (height):
131 feet – Equal to
a 13-story building!

Beam (width):
46 feet

Crew:
11 members

Top Speed:
55 mph

Weight:
7 tons



Image courtesy of Ed Broberg



The Future of The Library

On July 13, 2016, The Mariners' Museum and Park concluded the move of its Library and Archives into storage on the Museum's campus after seven years of off-site housing.

Early in 2009, the Museum's Library and Archives moved into the brand new Paul and Rosemary Tribble Library at Christopher Newport University, providing a superior facility to house the materials while granting CNU students and faculty easy access to unique and valuable information.

The summer of 2016, however, ushered in new plans to renovate and expand the Tribble Library and, along with it, an exciting opportunity to return the Library to the Museum. Moving the Library back was an opportunity to better integrate and focus on the four core functions of the Museum: exhibitions, programs, research, and conservation. The Museum Library—composed of more than 110,000 books and periodicals, over one-million archival items, and 600,000 photographic prints and negatives—is the largest segment of the Museum's total institutional collection.

Combining the Library and Archives with the rest of the Museum's world-class collection, staff resources, and gallery space creates great potential to make the visitor experience even more valuable.

Plans are underway to build a state-of-the-art facility to house and provide access to the Library. A final location is expected to be identified this summer, with architectural plans and an expected project completion date to follow.

While much of the Library and Archives remains in palletized storage, the Library staff continues to be hard at work on many aspects of the collection, with a particular emphasis on digitization. With a renewed focus on a high-level visitor experience, providing online digital access to the vast Library and Archives is crucial.

To ensure that the collection is easily searchable, the Library staff is currently updating the catalog records to prepare for the forthcoming launch of a greatly improved online catalog as well as updating, creating, and standardizing finding aids for the archival collections. Staff also continue to upload digitized Chris-Craft plans and photographs to the Image Collection, making them available to researchers and enthusiasts around the world. And, through a "Hidden Collections" grant awarded by the Council on Library and Information Resources, the Library is digitizing and cataloging photo negatives from over a dozen individual collections.

Though the renewed availability of the Library collection and Archives is highly anticipated, the Museum and Library staff are excited about the opportunity to properly house, display, and provide access to the collection through this new venture.



Upcoming Photography Exhibition

ANOTHER LOOK: MARINE PHOTOGRAPHY FROM 1948-1972

Opens Fall 2017

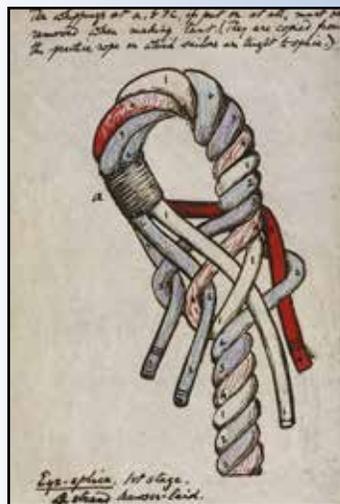
Beginning in 1948, The Mariners' Museum and Park hosted an Annual Exhibition of Marine Photography in partnership with the James River Camera Club. Both amateur and professional photographers would submit their prints to the juried exhibition held each Spring, aiming to "illustrate man's association with the sea."

In the early years, the exhibition was limited to regional photographers but expanded to accept international entries by 1953. The photograph above, an entry by Eduardo Gageiro of Portugal, was awarded First Place in 1965. The exhibition will also feature photographers from our region, such as B.J. Nixon, Bernard Barron, William Radcliffe, Tilghman McCabe, A. Aubrey Bodine, and Dr. Alton Brashear.

The photographs chosen for exhibit became part of the Library's collection each year at the conclusion of the exhibition. It was a practice which served the Museum well according to Curator of Photography Sarah Puckitt. "Hosting this annual competition to encourage artistic excellence greatly enhanced our rich collection of maritime photographs from all over the world."

Image above: Eduardo Gageiro, *Calvary*, from the 18th Annual Exhibition of Marine Photography.

Ongoing Project: "Notes on Knots"



Composed of eight volumes with over 1,900 handwritten pages and beautifully drawn pen and ink diagrams, Henry Bushby's manuscript "Notes on Knots" represents an in-depth study of knotting and ropework, as well as knot theory. Written between 1902 and his death in 1926, Bushby's work was never officially published, but The Mariners' Museum was fortunate to receive the collection from his daughter, Dorothy, in 1957. With help from The International Knot-Tyer's Guild and Guild co-founder Des Pawson, the Museum's Library staff is currently working to photograph, document, and transcribe the manuscript.

New Addition: Letters from World War I



The Library recently acquired a collection of letters written by Pvt. Joe Harlin of Liberty, Missouri. In 1918, Harlin was assigned to Camp Hill, a newly constructed army camp at the Hampton Roads Port of Embarkation, and he was attached to the veterinary hospital for the remainder of the war. A prolific letter writer, Harlin wrote over 200 letters and postcards to his parents and siblings; of these, nearly one-third were written while he was in Newport News. His letters are full of references to the war effort, as well as reflections on the local area. The collection is an incredible primary source for discovering the community's World War I heritage.

Projects in the Park

In recent months, The Mariners' Museum and Park has begun to actively refocus resources in new and exciting ways, expanding efforts past the Museum's front doors. While the Museum has a world-class collection inside, the 550-acre Mariners' Museum Park is an entire living collection itself, containing hundreds of plant and animal species.

Erica Deale, park education coordinator, has taken on a new role to explore potential future programs, research, and conservation efforts in the Park. These could include scouting programs, environmental science education with student groups, or nature workshops for Hampton Roads' residents. "We want to bring awareness to the living collection and oasis we have right outside our doors. We want to utilize these resources as best we can to reach and connect with more people here in our community," Deale said. One of the newest upcoming Park programs is a workshop on basket weaving with pine needles collected from the new Longleaf Pine Garden.

Longleaf Pine Legacy Project

Historically, shipyards significantly contributed to the demise of the Longleaf Pine tree, which is all but extinct in Virginia. In the 1600s, longleaf pines were abundant in areas south of the James River, the species' northernmost range, but they were cut down to make essential materials for ships and shipbuilding, especially around Norfolk. Resources from these trees created the basis for a large portion of today's Hampton Roads economy: shipbuilding and military growth.

In an effort to reintroduce the longleaf pine in Hampton Roads and to encourage environmental stewardship, The Nature Conservancy and Newport News Shipbuilding partnered with The Mariners' Museum and Park to create the Longleaf Pine Legacy Project. Each time a ship is built and commissioned at Newport News Shipbuilding, one longleaf pine tree will be planted in The Mariners' Museum Park.

This past January, the first 13 seedlings were successfully planted in Harvey Field. "These trees won't be considered mature until they reach 150 years old, which we'll unfortunately never see," Deale said, "but hopefully our actions now will make a lasting impact for generations to come."



Noland Trail Resurfacing Project

Alongside the Longleaf Pine Garden, the winding five-mile Noland Trail is used by more than 100,000 people throughout the year. During the Trail's 25 year history, severe weather and constant use have contributed to extreme surface erosion. Last year, the Noland Trail Resurfacing Project began to provide guest safety and ensure aesthetic and physical quality for hikers and runners. The Project is set to be completed later this year.

*"Today I have grown taller
from walking with the trees."*

-Karle Wilson Baker



Upcoming Celebration: Celebrate the Park on June 24



When the Noland Trail was dedicated 25 years ago, the Museum held its first “Celebrate the Park” event to mark the Trail’s opening. To commemorate the 25th anniversary of the Noland Trail and to celebrate the local community that supports the Park, the Museum will host Celebrate the Park again this summer! There will be bluegrass and folk music by The Raw Beets and In Laymans Terms, food trucks, family activities and games, environmental displays and demonstrations, and much more!

New Donation: Coast Redwood Trees



Three Coast Redwood seedlings were donated to The Mariners' Museum and Park from a local grower this spring. Christopher Perry, a mechanical engineer at Jefferson Labs, agreed to generously give three of his nursery stock seedlings; when planted, these will be the only trees of this species in the entire 550-acre Park. Coast Redwoods are the tallest and some of the oldest trees on Earth—commonly over 320 feet tall and averaging 1,200 to 1,800 years old. The oldest documented Coast Redwood is 2,200 years old, dating back to the Roman Empire. The species is native to the West Coast, but today, only 5 percent of these trees remain.

Meet a Mariner



Claude O. Jones was surprised when he found out that the Museum he had grown up visiting only had one surfboard in its large collection of artifacts, especially since he considers surfing to be a substantial part of maritime culture. A friend introduced Jones to surfing when he was a teenager during the 1960s as surfing movies gained popularity. Living in Cape Hatteras, North Carolina, he answered the beckoning call of the waves and became a lifelong surfer who lived and breathed the ocean. "The sound of the ocean is hypnotizing," he says. "It's like listening to the audible heartbeat of God."



Jones found his way back to Hampton Roads when he accepted an engineering position with Newport News Shipbuilding, from which he retired in 2015. After he encouraged some of his closest friends to visit The Mariners' Museum and Park and explore it for themselves, many of them became Museum Members. Jones recalls one of his favorite exhibitions: *Life's a Beach*, on display almost a decade ago, featured many different aspects of surfing culture.

In order to resolve the lack of surfboards in the Museum's collection, Jones generously donated four of his favorite surfboards, which are currently on display in the International Small Craft Center. This installation includes his very first surfboard, acquired in 1966. His love of surfing is emblematic of his loyalty to the Museum and its dedication to maritime education. The Museum is very grateful to Jones for his continued generosity and support.

Share your Member photos and stories with us!

Please contact Sara Weatherill, your Membership Manager, at (757) 591-7715 or email membership@MarinersMuseum.org.

EXPLORERS THEATER

NOW SHOWING:
A Swashbuckling Double-Feature!



Pirates 3D

Run-time: 13 minutes



The Curse of Skull Rock 3D

Run-time: 12 minutes

COMING SOON:



The Last Reef 3D

Opens June 2

Run-time: 40 minutes

Movies are subject to change.
Please check the website for updates.

Please visit MarinersMuseum.org
for showtimes and pricing.



*Become a part of The Mariners' Society today
Help Us To Chart a Course for the Future!*

Supporters of The Mariners' Society are leaders and innovators helping to shape and sustain the future of The Mariners' Museum and Park by providing an important source of annual unrestricted contributions.

Enjoy the sense of gratification that comes from giving to The Mariners' Museum and Park, a vibrant institution, regional treasure, and global resource. Your annual commitment to The Mariners' Society will inspire others to invest in The Mariners' Museum and Park and nurture our fundamental purpose to connect people to the world's waters because through the waters—through our shared maritime heritage—we are connected to one another.

Contact the Development office at (757) 591-7705.

MUSEUM CALENDAR

MAY

- May 4 **Spring Lecture Series:**
7 PM America's Cup in Bermuda
- May 7 **The Mariners' Craft Beer Festival**
12 PM
- May 13 **Civil War Lecture Series:**
2:30 PM Last Days of the CSS *Virginia*
- May 25 **Member and Donor Preview**
6 PM *Speed and Innovation in the America's Cup*
- May 27 **Exhibition Opening Day Celebration**
9 AM *Speed and Innovation in the America's Cup*

JUNE

- June 10 **Boat Design Family Workshop**
10 AM *Speed and Innovation in the America's Cup*
- June 10 **Civil War Lecture Series:**
2:30 PM Canada during the Civil War
- June 17 **The Bronze Door International Wine Classic**
6 PM
- June 22 **Oyster Gardening Seminar**
6 PM
- June 22 **Technological Innovations in Sailing Lecture**
7 PM *Speed and Innovation in the America's Cup*
- June 24 **Celebrate the Park!**
11 AM

JULY

- July 1 **Physical Fitness Training Family Workshop**
10 AM *Speed and Innovation in the America's Cup*
- July 8 **Civil War Lecture Series:**
2:30 PM Harriet Tubman: Conductor, Spy, "General"
- July 22 **Member Appreciation Saturday**
9 AM

AUGUST

- August 12 **Civil War Lecture Series:**
2:30 PM 19th-century Naval Ordinance

Visit MarinersMuseum.org
for more events and details.

The Mariners'

*Gallery
Crawl*

Sip, Savor & Explore!



The Secret Life of Objects

SAVE THE DATE!

Saturday, September 16 • 6:30 PM

MarinersMuseum.org/GalleryCrawl

Members get a discount!

