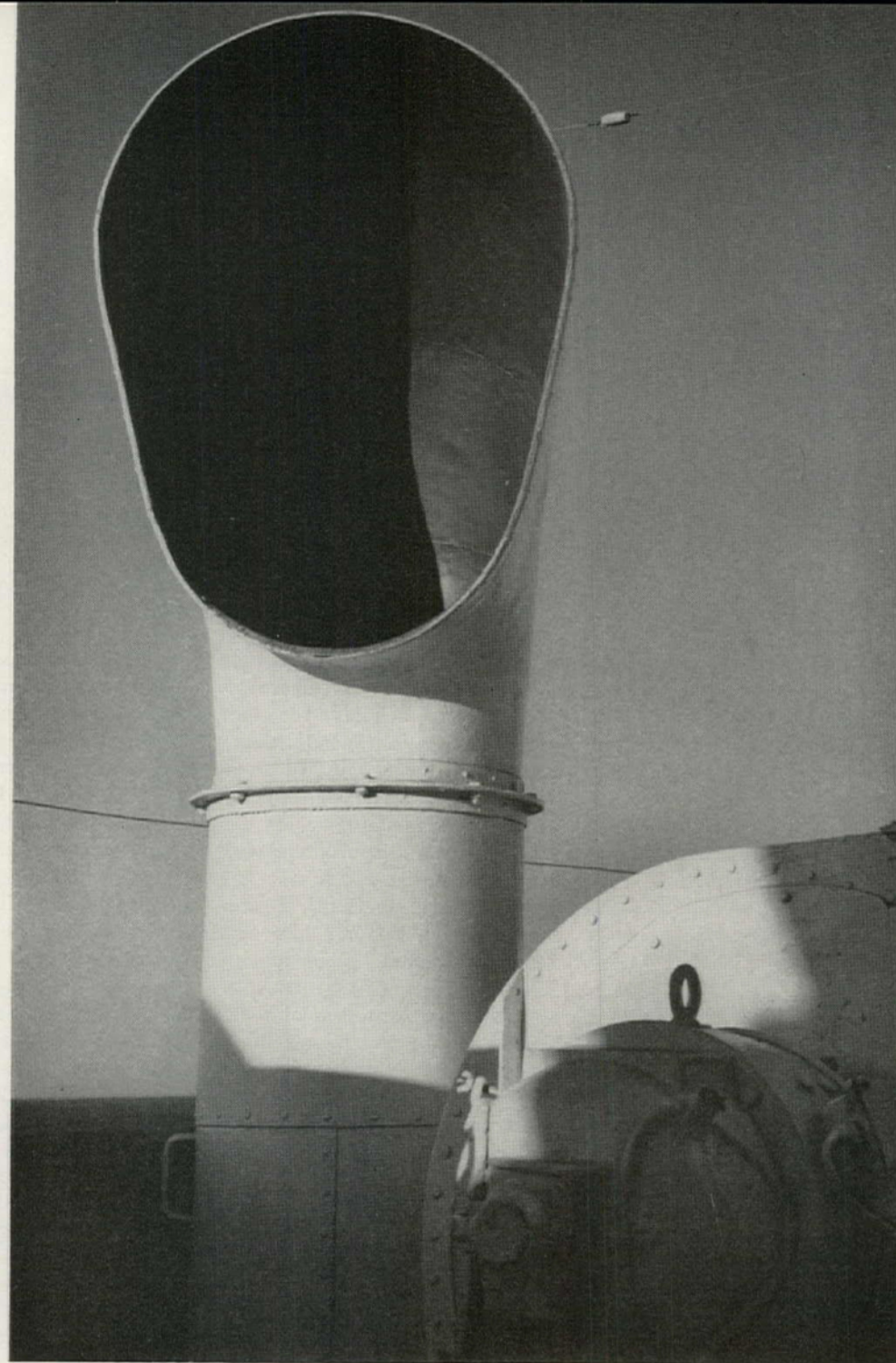


Gallery



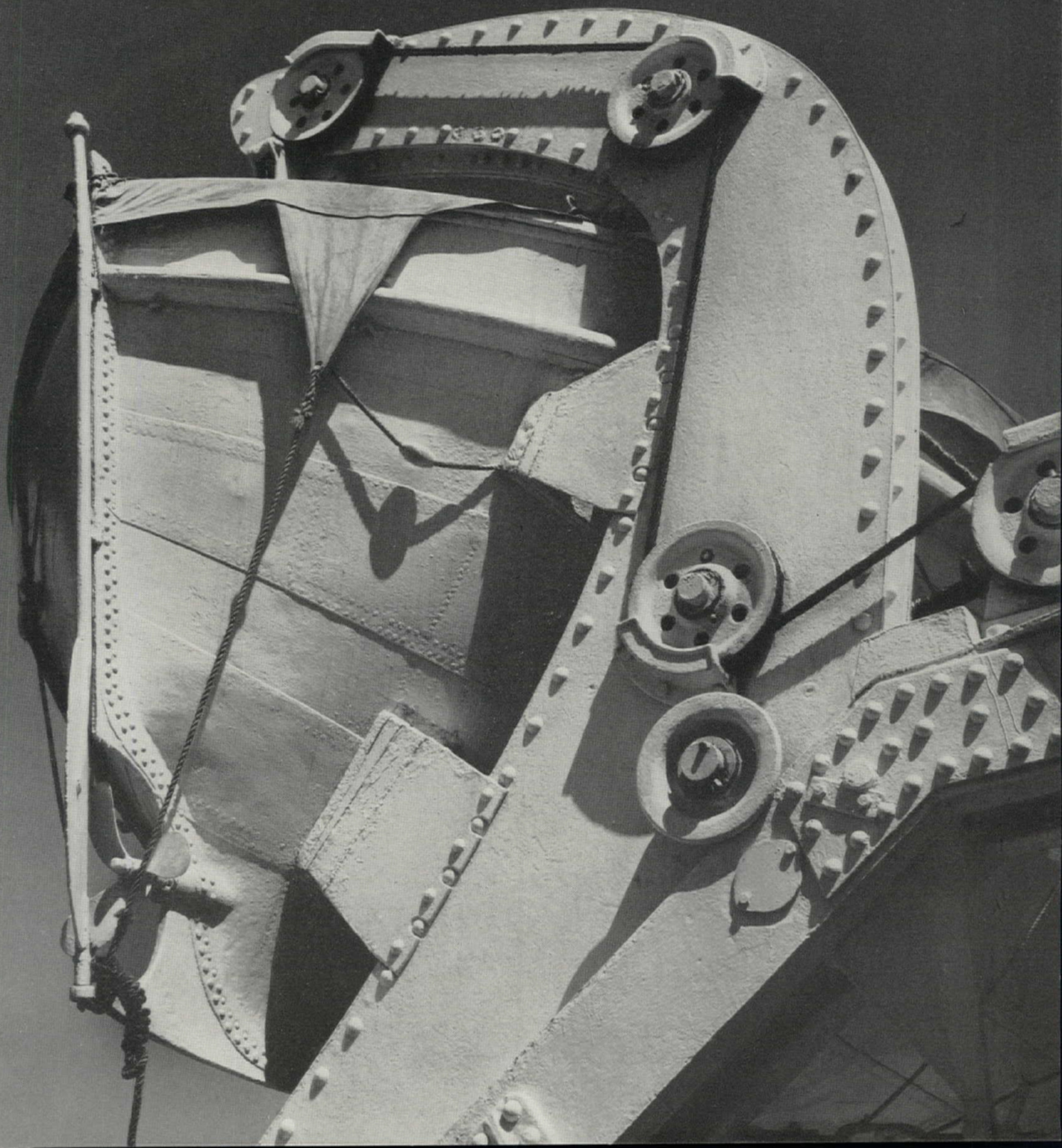
Ship shapes and shadows

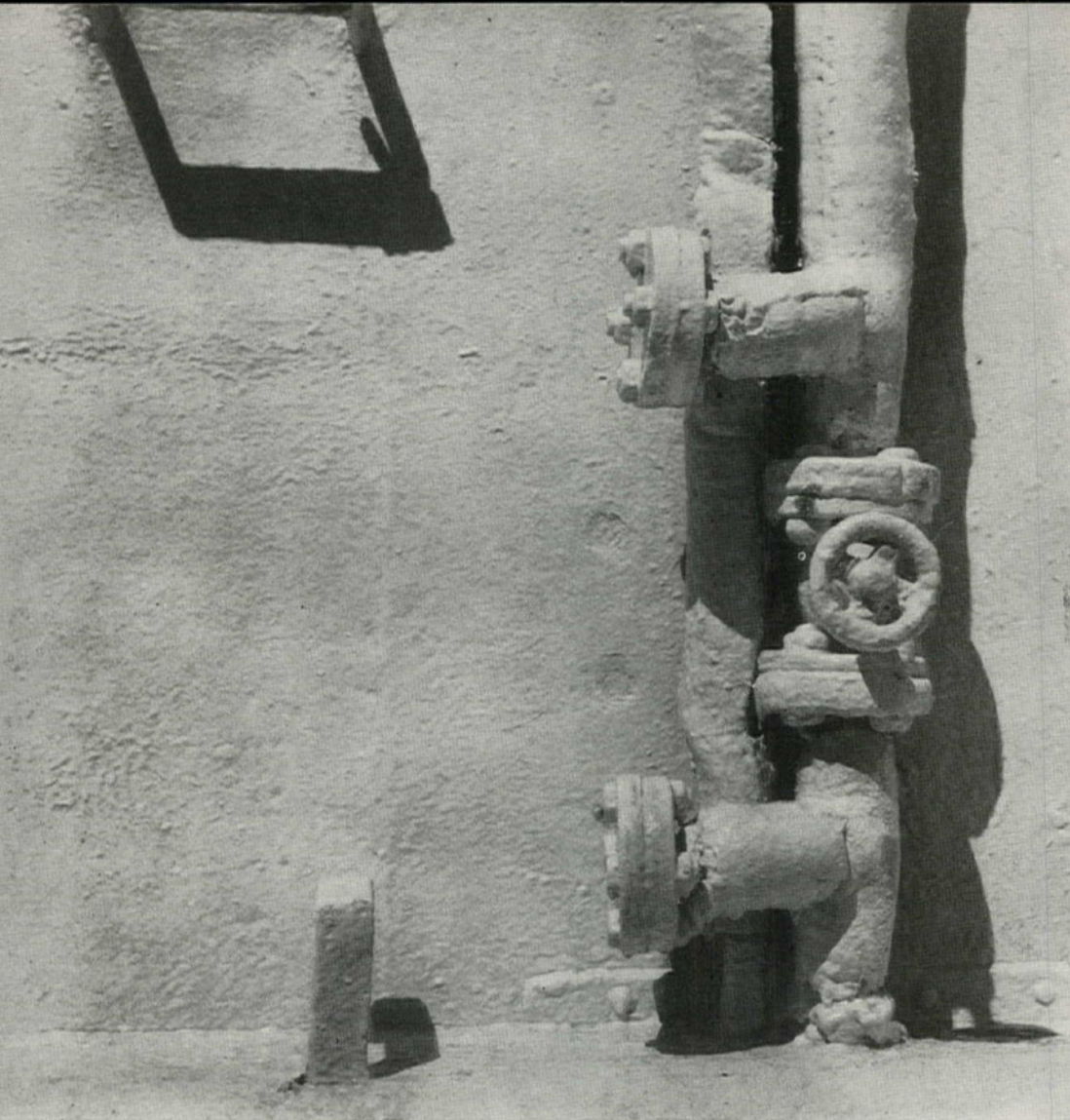
Just as time puts a soft patina on land-based buildings—and often improves their appearance—so it adds a softening touch to the lines and forms of naval architecture. The caky, almost edible quality that shipboard structures take on after years of use and exposure is noted in the pictures on these pages. Several corners of the R.M.S. “Queen Mary” and the S.S. “Liberté” were chosen in illustration of how patina is acquired at sea. It comes down, in effect, to paint on paint over paint. The result might rather be called impasto.

The “Queen Mary” is 24 years old now. But truly venerable, as primary Atlantic liners go, is the “Liberté.” She is 30. Yet her lines and forms are still handsome and, indeed, stylish.

PHOTOGRAPHS BY WALKER EVANS

Looking as though it had been built with an Erector set, this boat-and-davit on the "Liberté" port side is no toy but a very efficient, electrically powered mechanism.





It is hard to imagine this encrusted valve wheel being turned any way at all. This hoary, luscious still life is to be found on the "Liberté" sun deck, starboard side.



Ten heavy latch bars would seem sufficient to hold this door in any emergency.

About a quarter-century of painting is evident on the steel plates shown in the photo below.

